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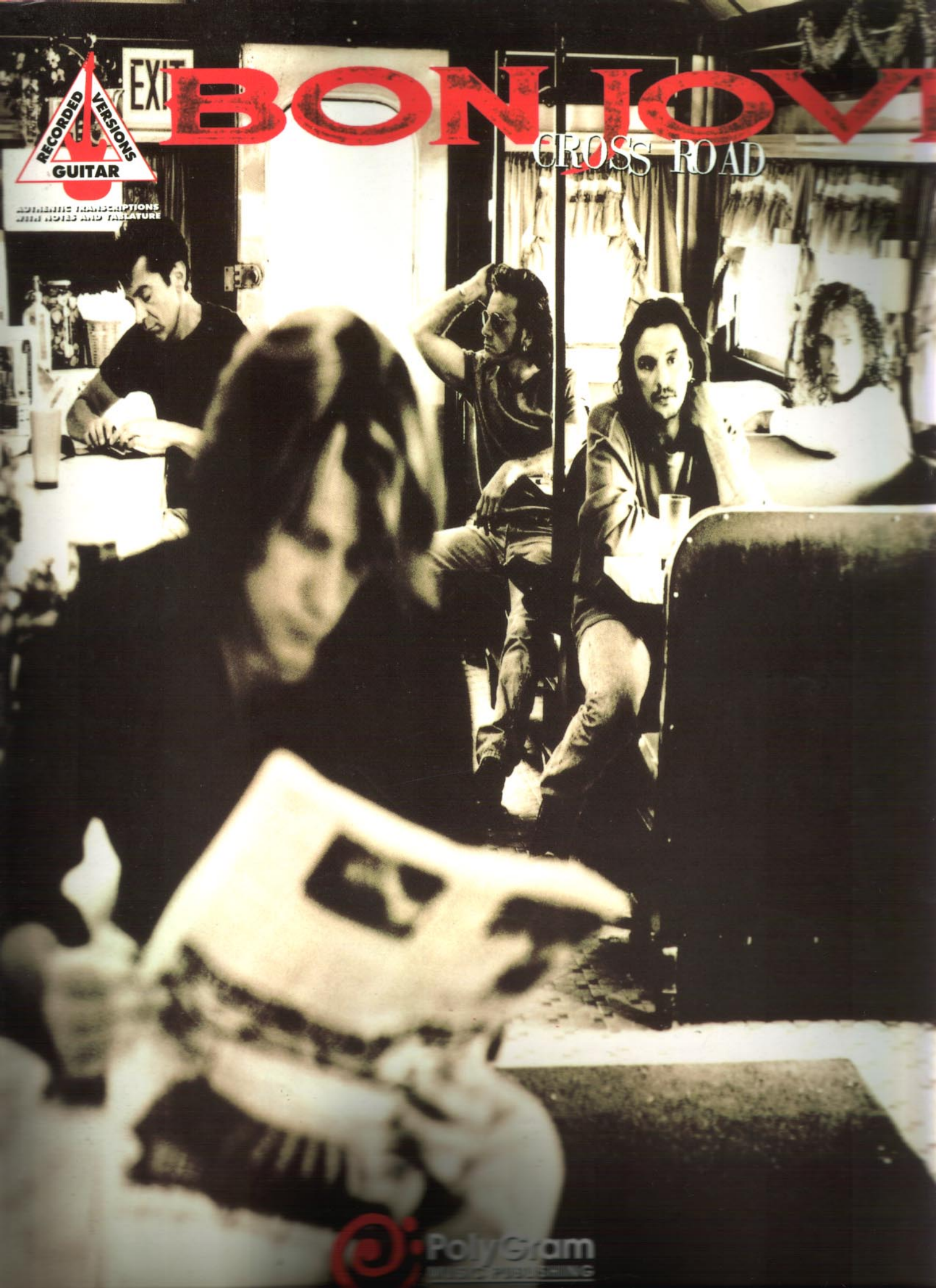
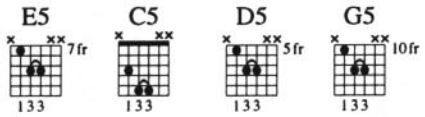

RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
BON JOVI
CROSS ROAD
PolyGram

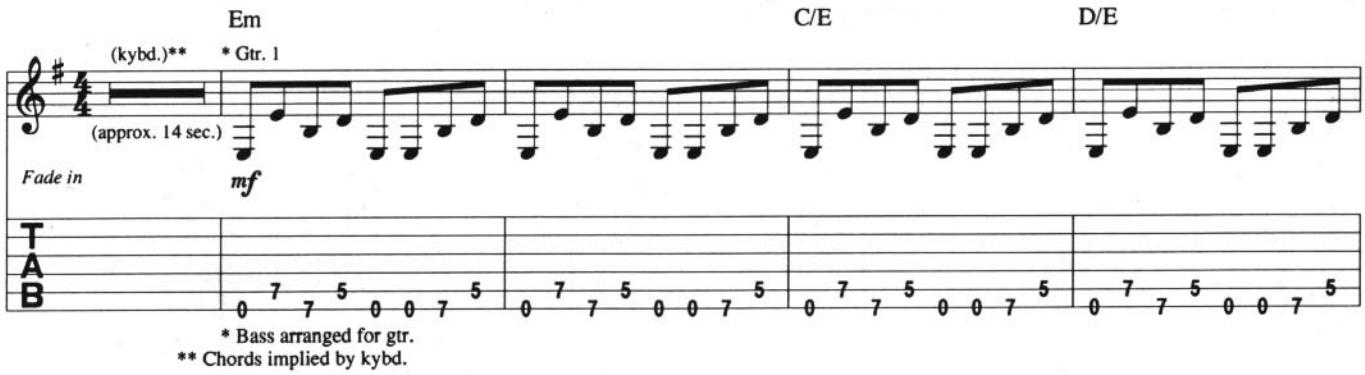
Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



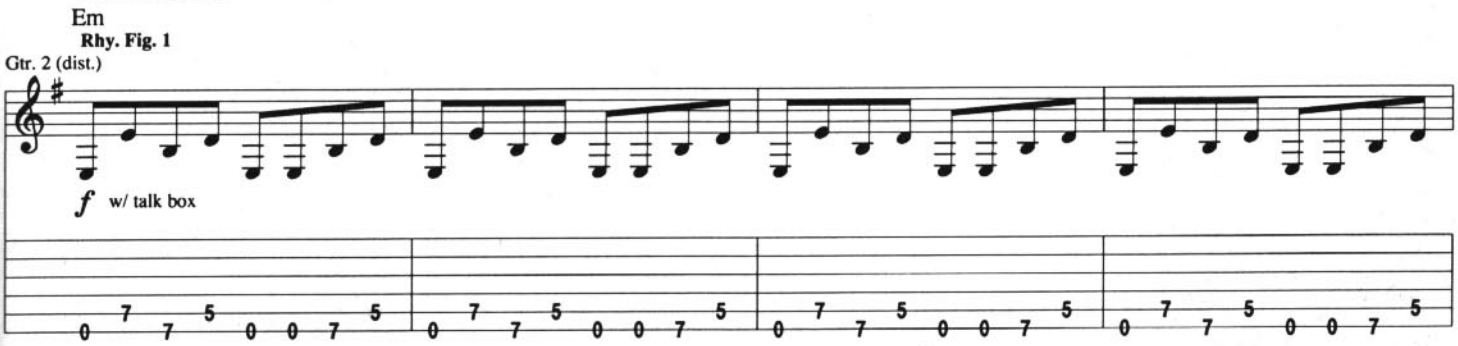
Intro

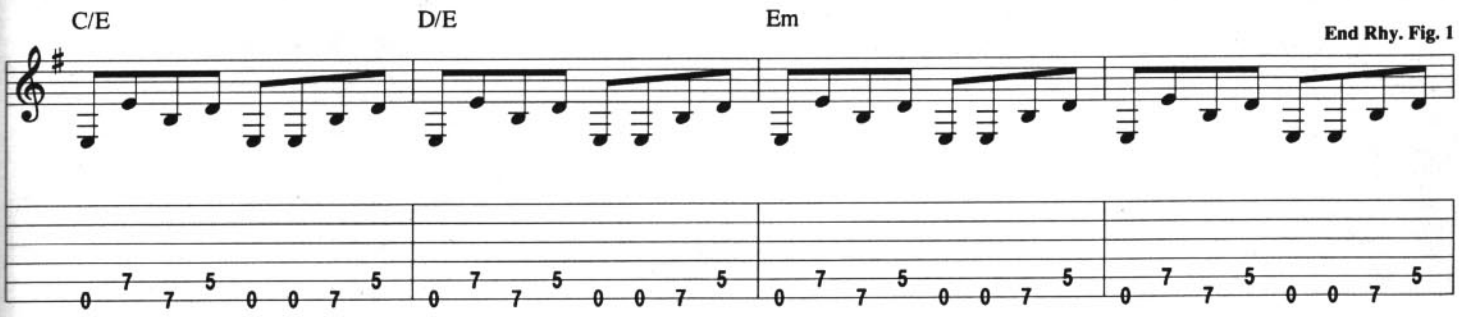
Moderate Rock ♩ = 122

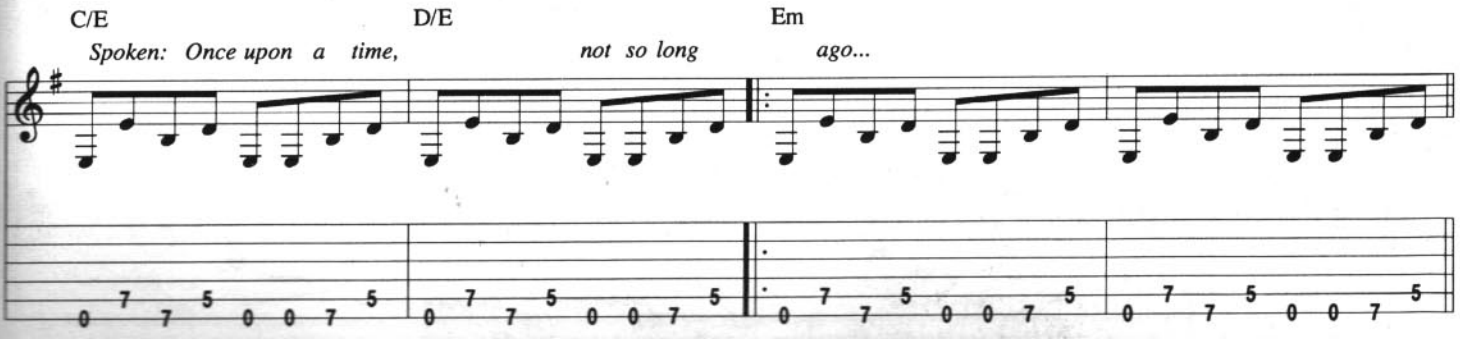


* Bass arranged for gtr.
** Chords implied by kybd.

Gtr. 1 cont. simile







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Verse

Gtr. 2 tacet, 1st time
Gtr. 2: w/ Rhy. Fig. 1, 2 times, 2nd time

(N.C.)Em

1. Tom - my used to work on the docks. ___ Un - ion's been on strike, he's down on his luck, it's
2. Tom-my's got his six string in hock. ___ Now he's hold - ing in when he used to make it talk so

Gtr. 3: w/ Fill 1, 2nd time

C5 D5 N.C.(Em)

tough, ___ so tough. ___ Gi - na works the din - er all day. _
tough, ___ mmm, it's tough. ___ Gi - na dreams of run - ning a - way. _

Gtr. 2

C5 D5

___ Work - ing for her man, she brings home her pay for love, ___ mmm, for love. _
___ When she cries in the night, Tom - my whis - pers; "Ba - by, it's o - kay, _ some -

Pre-Chorus

N.C.(Em) C5 D5 E5 C5 D5

___ She says we've got to } hold on ___ to what we've got. It does-n't make a dif-f'rence if we
- day." _ We've got to }

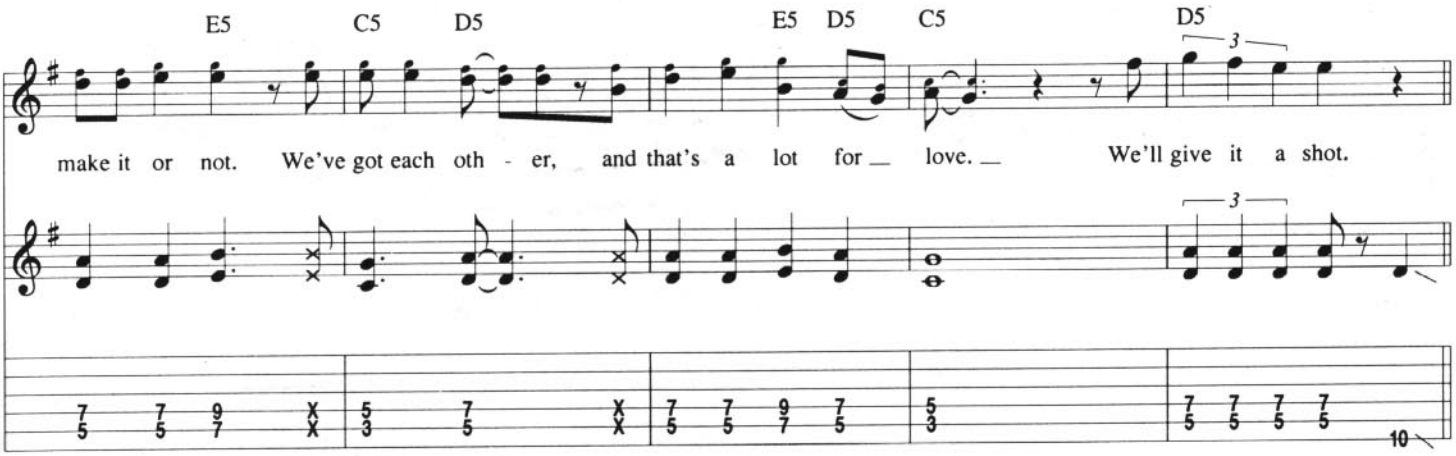
* w/ out talk box.

Fill 1

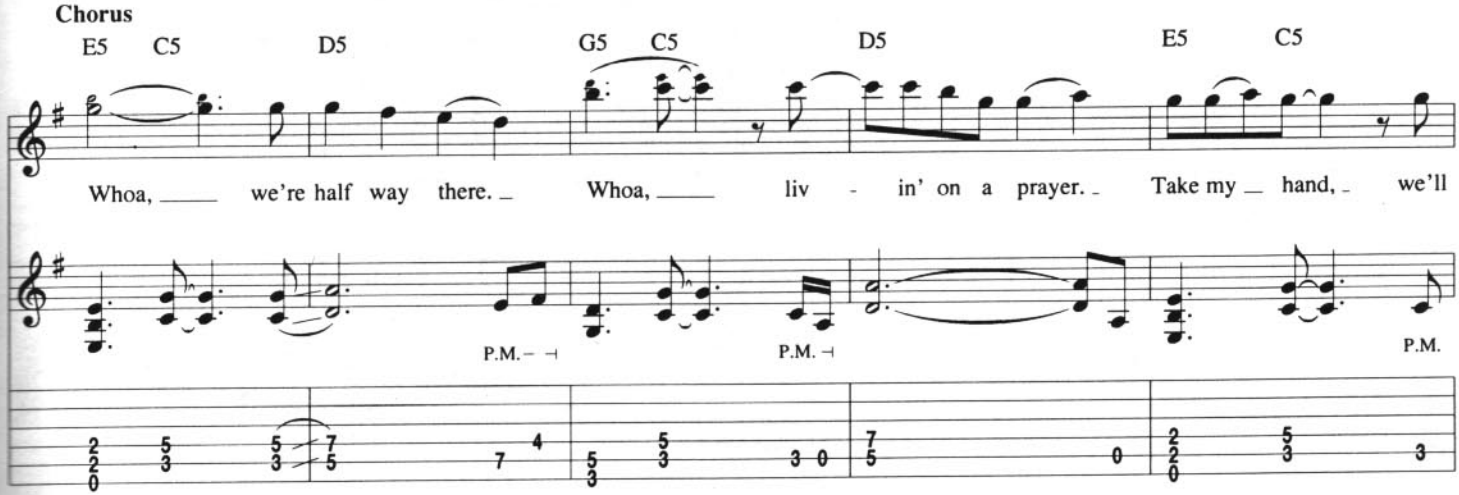
Gtr. 3 (dist.)

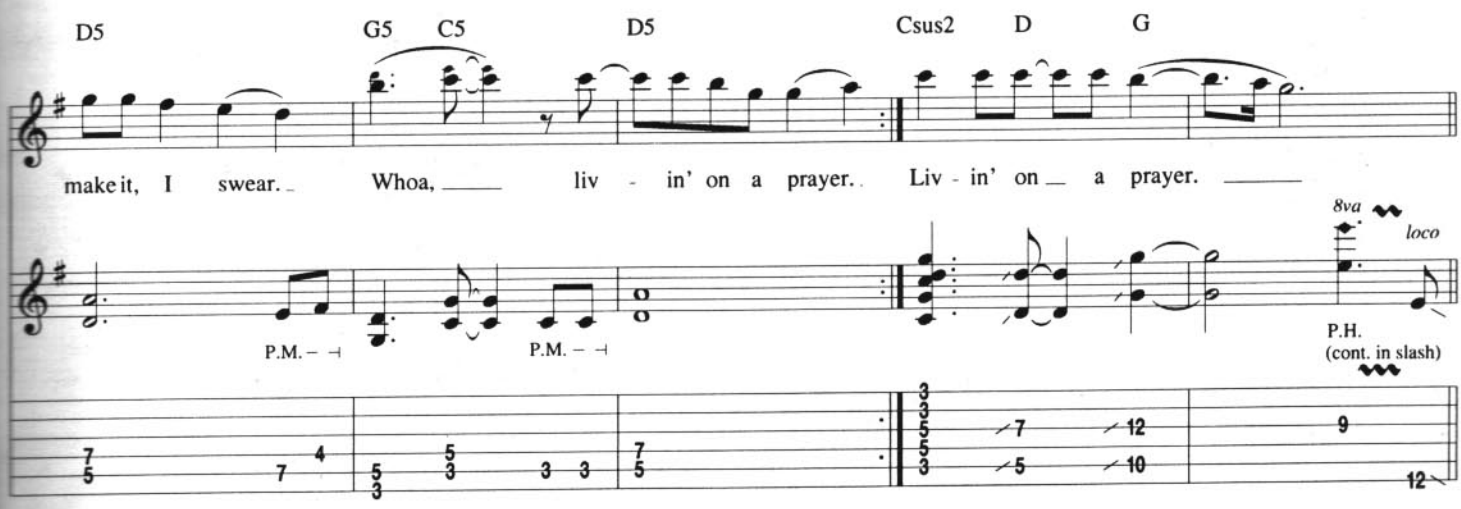
8va

w/ talk box *f* full full w/ bar

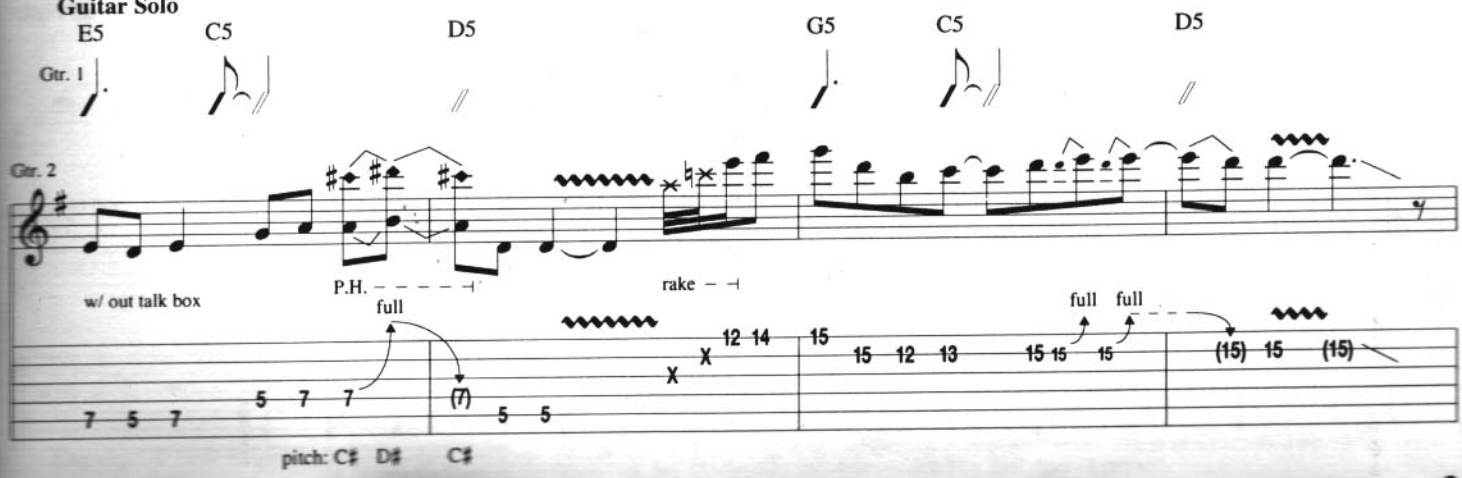


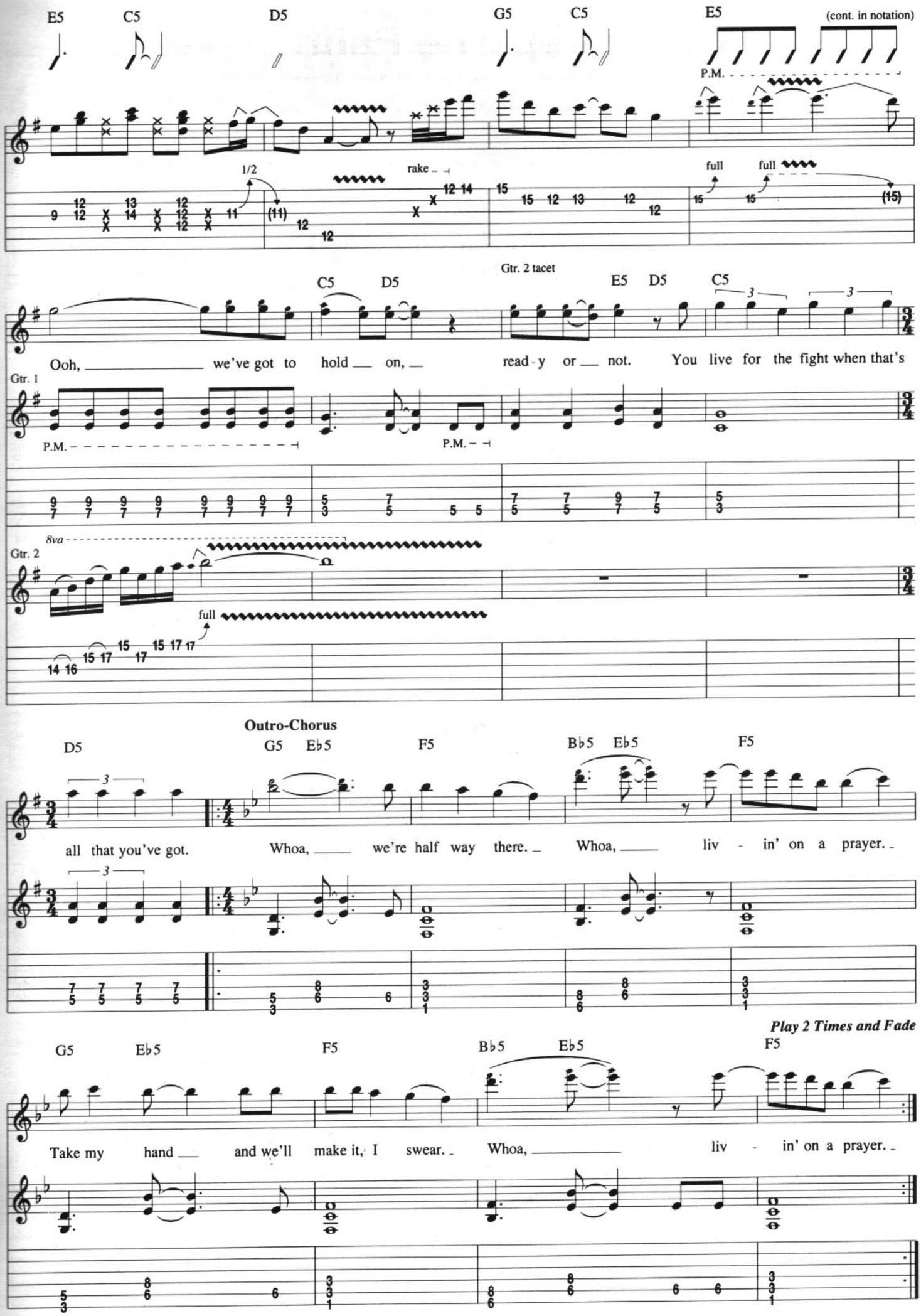
Chorus





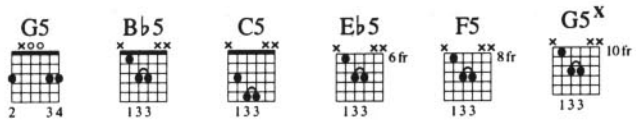
Guitar Solo




E5
C5
D5
G5
C5
E5
(cont. in notation)
P.M.
1/2
rake
full
full
Gtr. 2 tacet
C5
D5
E5
D5
C5
Ooh, we've got to hold on, ready or not. You live for the fight when that's
Gtr. 1
P.M.
P.M.
8va
Gtr. 2
full
Outro-Chorus
D5
G5
E♭5
F5
B♭5
E♭5
F5
all that you've got. Whoa, we're half way there. Whoa, liv - in' on a prayer.
Play 2 Times and Fade
G5
E♭5
F5
B♭5
E♭5
F5
Take my hand and we'll make it, I swear. Whoa, liv - in' on a prayer.

Keep The Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



Intro

Free Time

band tacet

Moderate Rock ♩ = 118

Gtr. 1 (dist.)

G5 F5/G G5 bass enters drums enter piano enters

8va

w/ bar w/ bar w/ bar

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

let ring let ring let ring fdbk.

3 (3) 3 (3) 3 (3) 3

pitch C

Gtr. 1 tacet

2

Verse

** G5 B♭

1. Moth - er, moth - er, tell your chil - dren that their

** Chords implied by piano

C B♭ G5 B♭

time has just be - gun. I have suf - fered for my an - ger, there are wars

Verse

Gtr. 1: w/ Rhy. Fill 1, 2nd time

Gtr. 2: w/ Rhy Fig 4A, 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 2nd time

C E♭ F Gm B♭

that can't be won. 2. Fa - ther, fa - ther, please be - lieve me, I am

by, when I hurt you, do you

Gtr. 1: w/ Rhy. Fill 1, 2nd time

Gtr. 2: w/ Rhy. Fig. 4A, 1st 3 meas., 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

C B♭ Gm Gm B♭

lay - ing down my guns I am bro - ken like an ar - row. For -

keep it all in - side? Do you tell me all's for - giv - en? Just

Rhy. Fill 1

Gtr. 1

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Pre-Chorus

Gtr. 2: w/ Rhy. Fill 2, 2nd time

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 4A, 2nd time

C Eb F Gm

give me. For - give your way - ward son.
(Ev - 'ry - bod - y needs some -
hide be - hind your pride, yeah.
(Ev - 'ry - bod - y needs some -

Gtr. 1

Rhy. Fig. 1

mf

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C Gm

Moth - er, moth - er, please be - lieve
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -
Moth - er, fa - ther, please don't leave
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., 1st time
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fill 2, 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C

me. It is hard to hold on when there's no
- 'ry - bod - y's bitch - in' 'cause they can't get e - nough.)
me. Well, it's hard to be strong when there's no
- 'ry - bod - y's bleed - in' 'cause the times are tough.)

𝄋 Chorus

Gtr. 2 tacet, 2nd & 3rd times
Gtr. 3 tacet, 3rd time

Gtr. 2: w/ Rhy. Fill 2, 2nd time

Eb F G5 Bb

one to lean on. 1.,3. (Faith.) Know you're gon - na live through the rain.
one to dream on. 2. (Faith.) Know you're gon - na live through the rain.

Gtr. 1

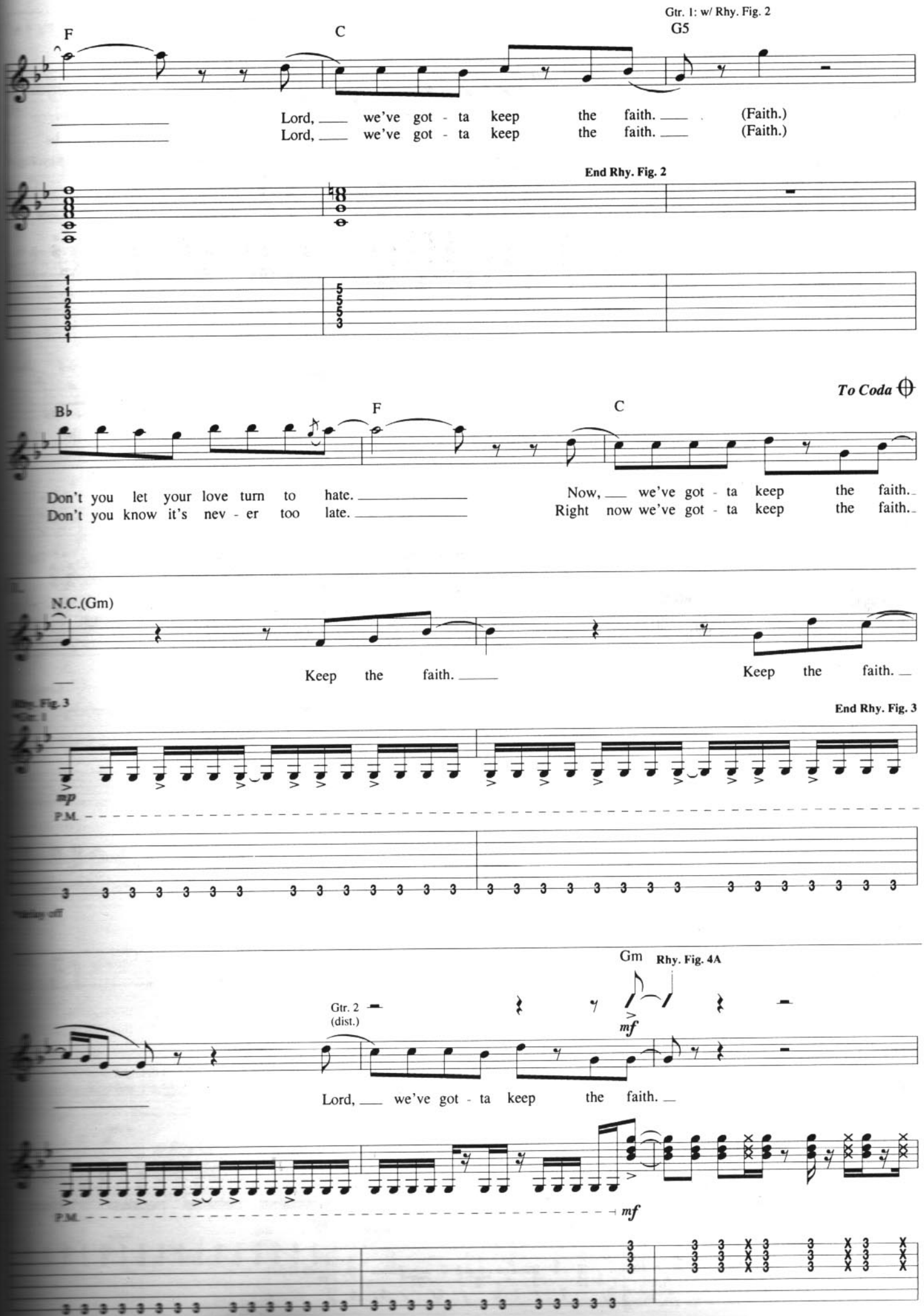
Rhy. Fig. 2

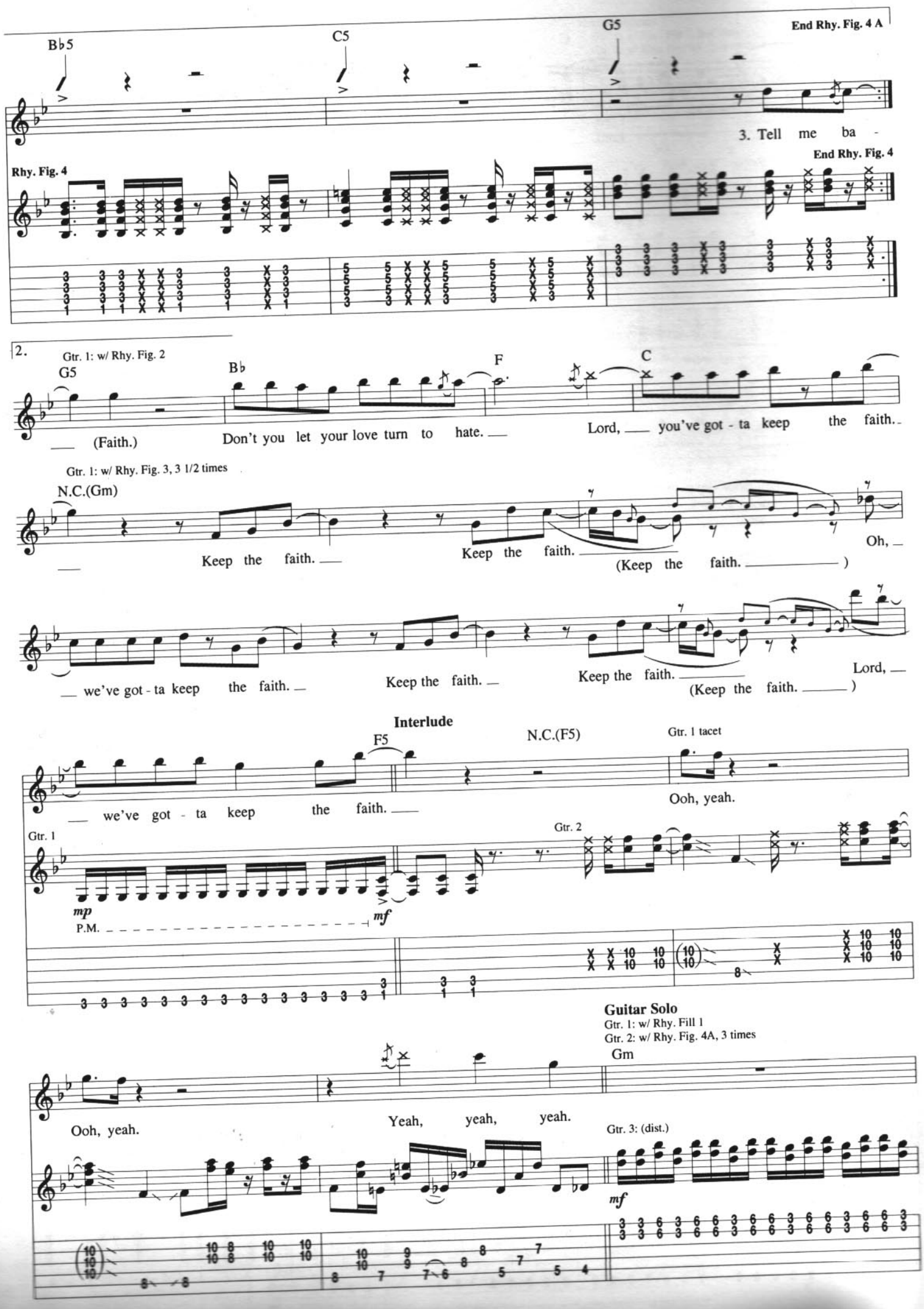
* w/ delay

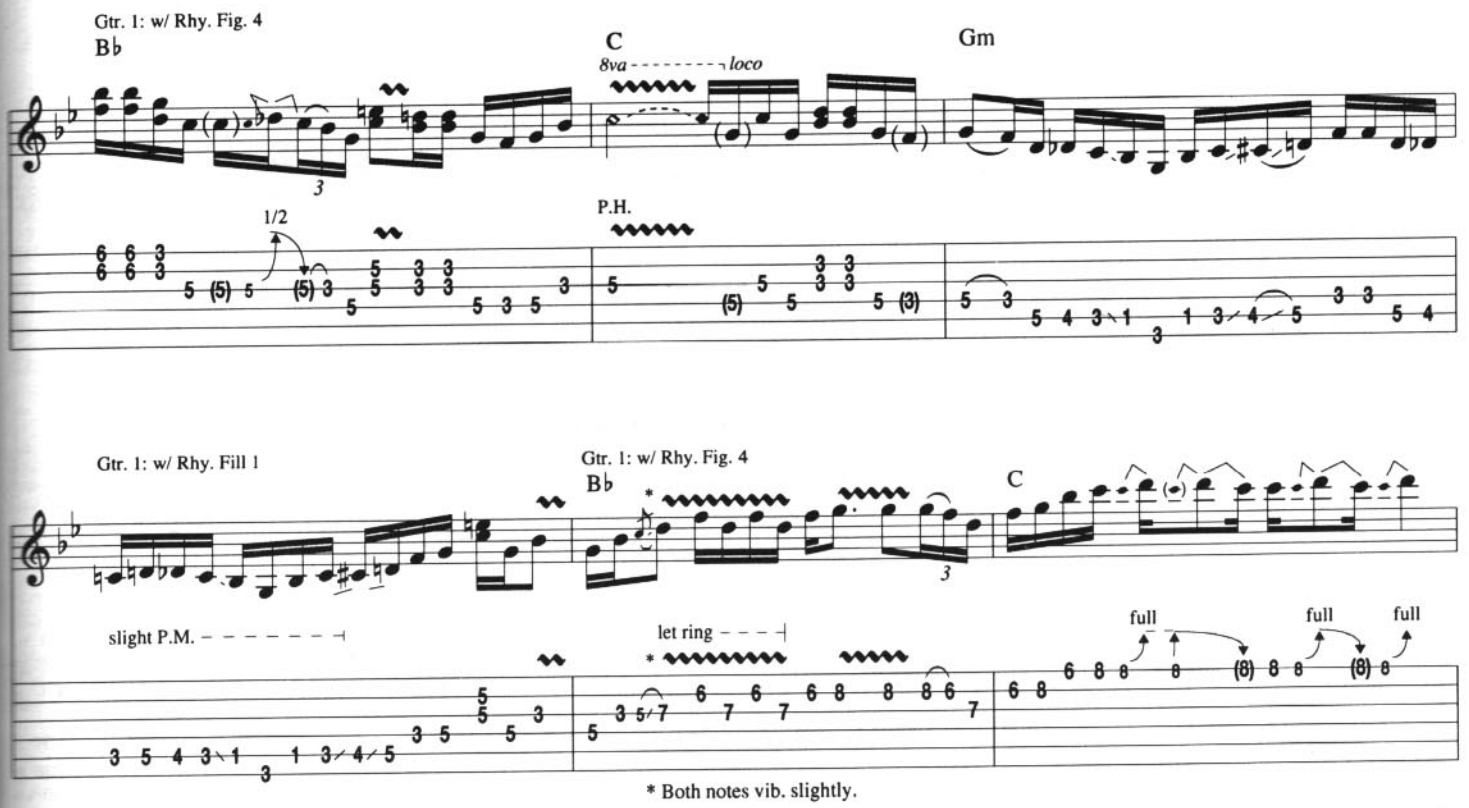
* Set to slap back 16th notes.

Rhy. Fill 2

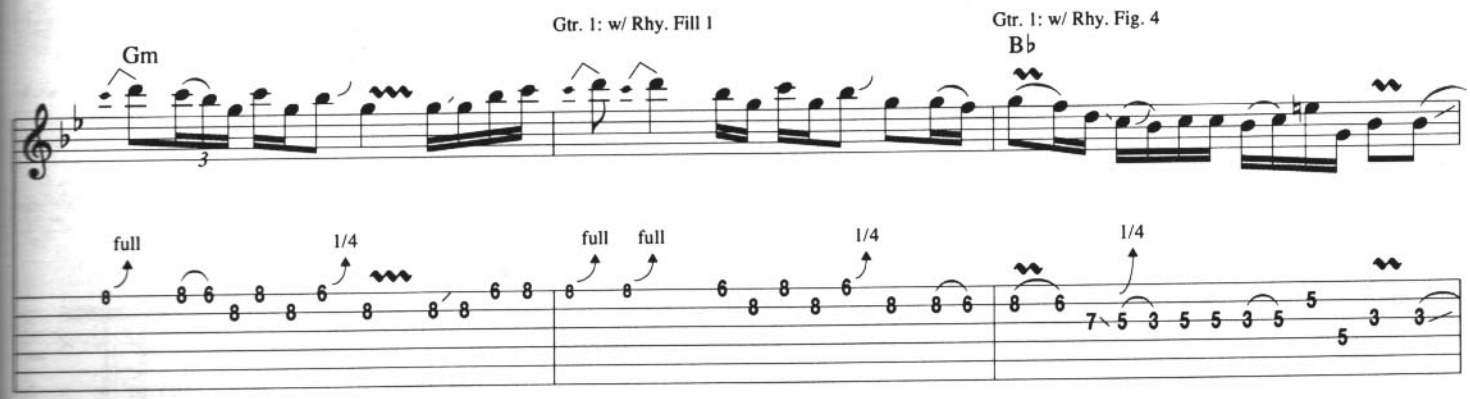
Gtr. 2 Eb5 F5

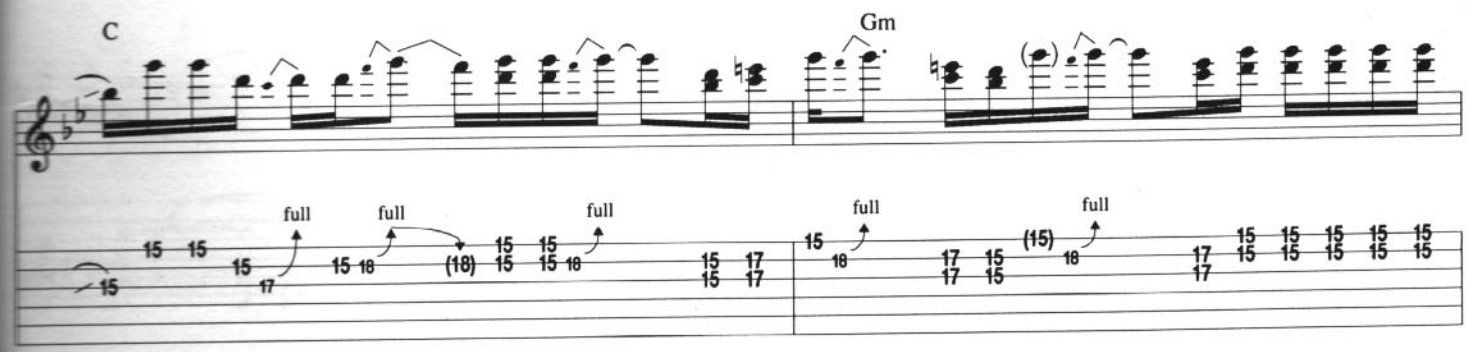

Gtr. 1: w/ Rhy. Fig. 2
F
C
G5
Lord, we've got - ta keep the faith. (Faith.)
Lord, we've got - ta keep the faith. (Faith.)
End Rhy. Fig. 2
To Coda
Bb
F
C
Don't you let your love turn to hate.
Don't you know it's nev - er too late.
Now, we've got - ta keep the faith.
Right now we've got - ta keep the faith.
N.C.(Gm)
Keep the faith.
Keep the faith.
Rhy. Fig. 3
End Rhy. Fig. 3
mp
P.M.
Gm
Rhy. Fig. 4A
Gtr. 2 (dist.)
mf
Lord, we've got - ta keep the faith.
P.M.
mf

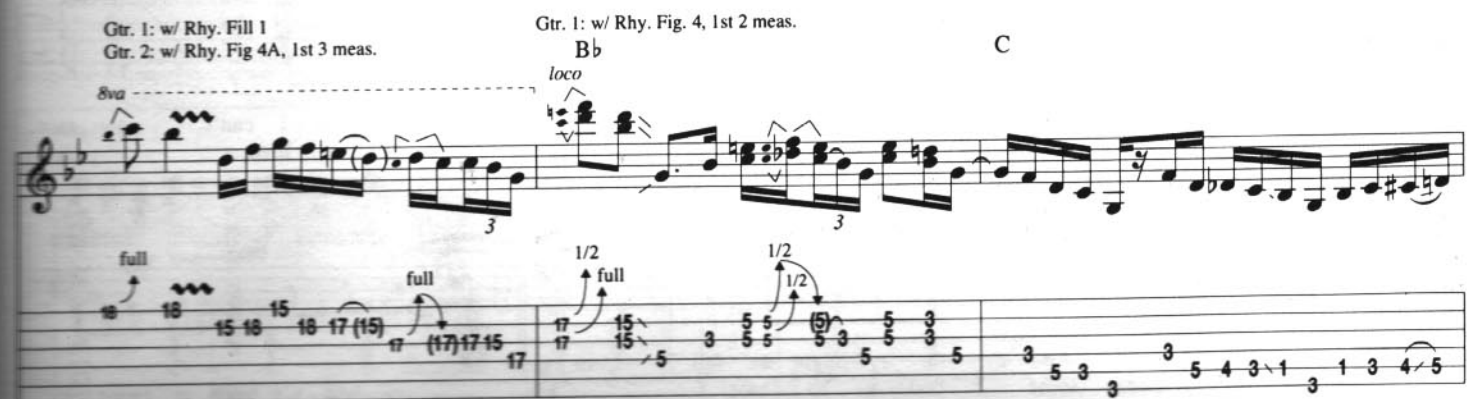

B♭5
C5
G5
End Rhy. Fig. 4 A
3. Tell me ba -
Rhy. Fig. 4
End Rhy. Fig. 4
2.
Gtr. 1: w/ Rhy. Fig. 2
G5
B♭
F
C
(Faith.)
Don't you let your love turn to hate.
Lord, you've got - ta keep the faith.
Gtr. 1: w/ Rhy. Fig. 3, 3 1/2 times
N.C.(Gm)
Keep the faith.
Keep the faith.
(Keep the faith.)
Oh,
we've got - ta keep the faith.
Keep the faith.
Keep the faith.
(Keep the faith.)
Lord,
Interlude
F5
N.C.(F5)
Gtr. 1 tacet
we've got - ta keep the faith.
Ooh, yeah.
Gtr. 1
Gtr. 2
mp
mf
P.M.
Guitar Solo
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig. 4A, 3 times
Gm
Ooh, yeah.
Yeah, yeah, yeah.
Gtr. 3: (dist.)
mf



* Both notes vib. slightly.







Bridge

Gtrs. 1&2: w/ Rhy. Fill 2
E♭ F

Gtr. 1 tacet
G5[X]

Gtr. 3 tacet
N.C.

Gtr. 1: w/ Rhy. Fig. 3, 7 1/2 times, simile
(Gm)

(cont. in notation)

Spoken: I've been walk-in' in the foot-steps of so -

Gtr. 2

*pp mf

* Fade in w/ vol. pedal or knob.

ci - e - ty's lies. I don't like what I see no more. Some-times I wish I ___ was blind. Some -

Riff A

End Riff A

Gtr. 2: w/ Riff A

Gtr. 3: w/ Riff B, 5 times

times I wait for-ev - er to stand out in the rain, so no - one sees me cry - in', try-in' to wash -

Riff B

*Gtr. 3

End Riff B

Gtr. 2

mf

* w/ reverb

Gtr. 2: w/ Riff A, 2nd meas.

Gtr. 2: w/ Riff A, 4 times

___ a - way _ this pain. Moth - er, fa - ther, ___ there's things ___ I've done I can't e - rase. _
(Ev - 'ry - bod - y needs some - bod - y to love. _ Ev -

___ And ev - 'ry night we fall from grace. ___
- 'ry - bod - y needs some - bod - y to hate. _ Ev - 'ry - bod - y's bitch - in' cause they

Gtr. 1: w/ Rhy. Fill 3

E♭ F

3

It's hard with the world in your face. Try to hold on, try to hold on.
can't get e - nough. Ev - 'ry - bod - y please, ev - 'ry - bod - y keep the faith.)

Coda

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

G5 B♭ C

Gtr. 1: w/ Rhy. Fill 4

E♭ F

(Faith. Keep the faith. Try to hold on. Try to hold on, yeah.
Keep the faith.)

Outro

Lead vocal ad lib.
Gtr. 2: w/ Rhy. Fig. 4A, 1st 3 meas.
Gtr. 3: w/ Riff B, 2 times, 3rd & 4th times

G5 B♭

Oh. (Faith. Keep the faith. Keep the faith.

*Gtr. 1

3

* delay off

Play 4 Times and Fade

Gtr. 2: w/ Rhy. Fill 2

C5 E♭ F5

Ev - 'ry - bod - y keep the faith.
)

Rhy. Fill 3

Gtr. 1

mf

Rhy. Fill 4

Gtr. 1

Someday I'll Be Saturday Night

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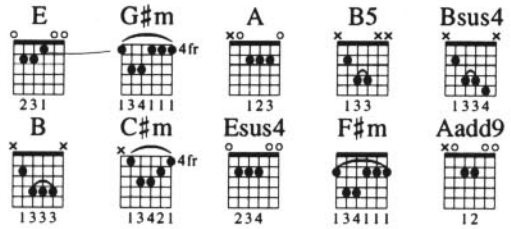

Intro

Moderate Rock ♩ = 126

N.C. E Aadd9

Hey, man, I'm a - live, I'm tak - ing each day a night

Gtr. 1 (12-str. acous)

mf

Bsus4 Gtr. 2: w/ Rhy. Fill 1 E

at a time. I'm feel-ing like a Mon-day, but some-day I'll be Sat-ur-day night.

(cont. in slash)

Verse

E Gtr. 2 tacet G♯m

Rhy. Fig. 1

Gtr. 1

1. Hey, my name is Jim, where did I go wrong? My life's a bar - gain base-ment, all the

Rhy. Fill 1

Gtr. 2 (elec.)

mf

clean tone

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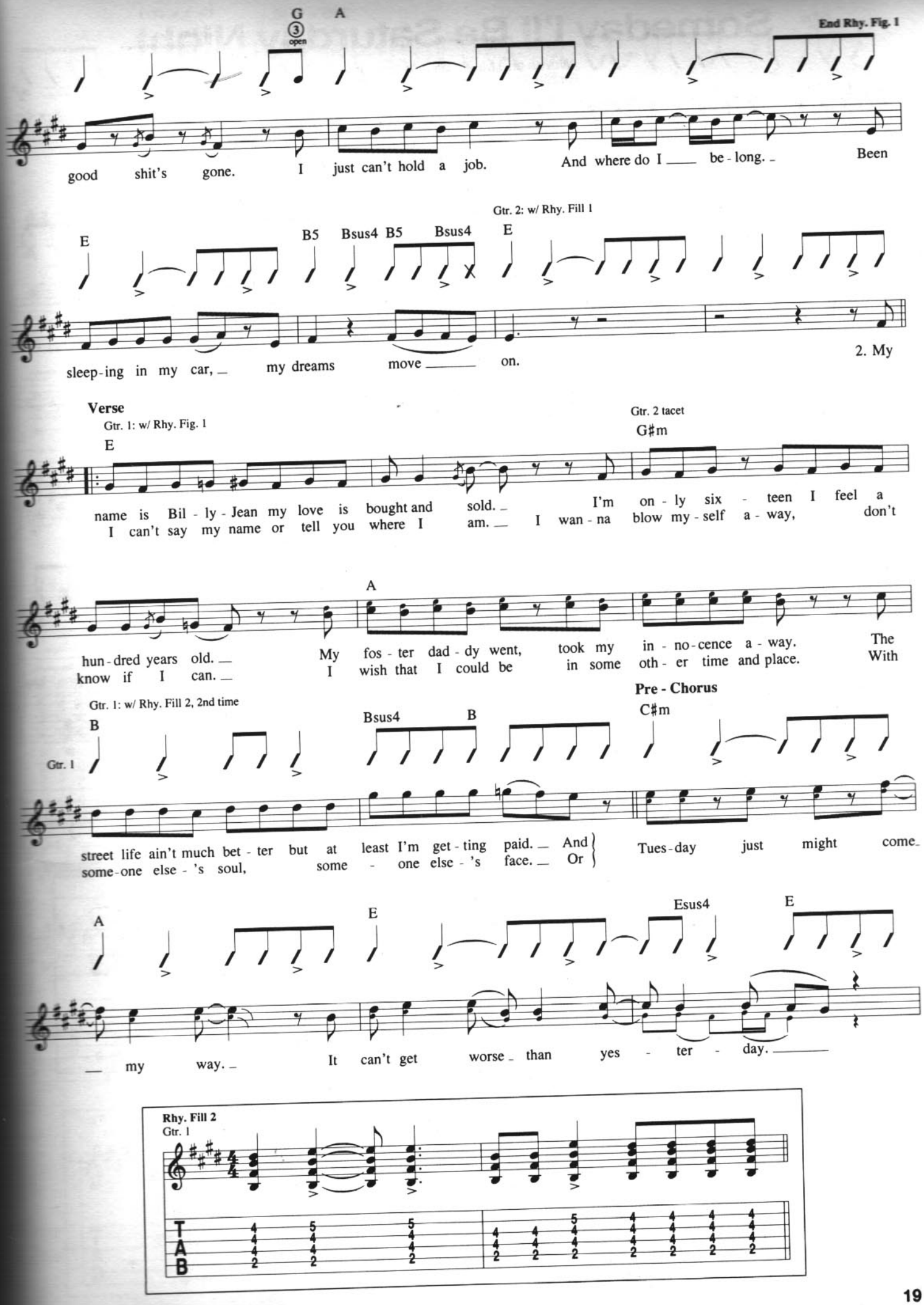
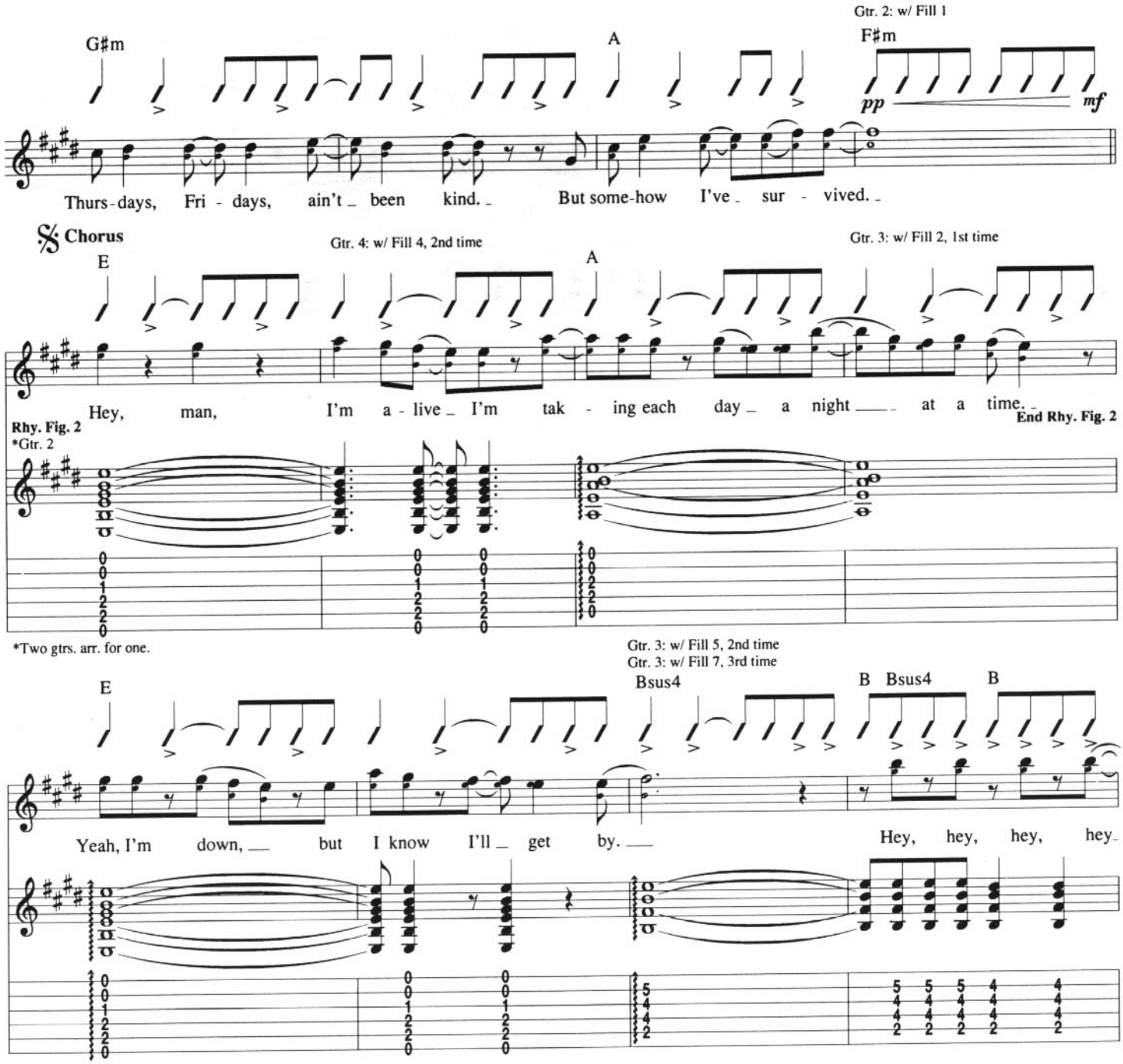
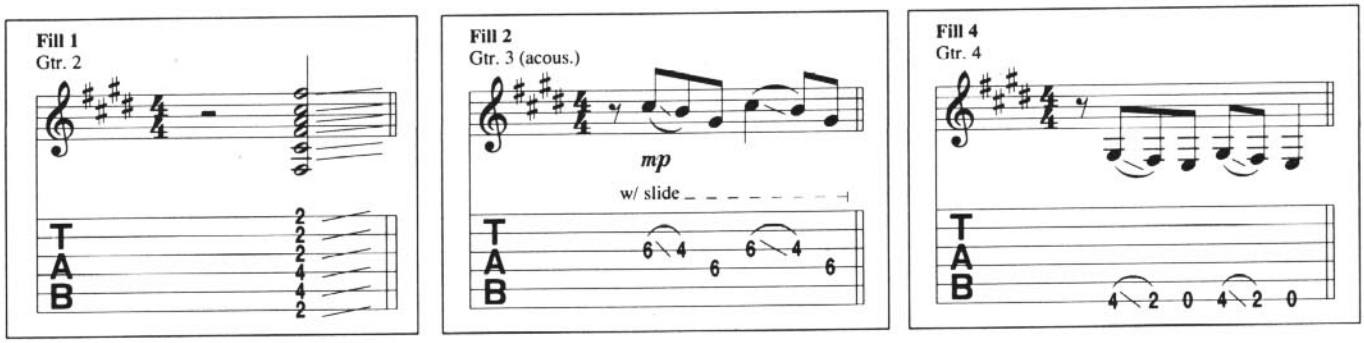
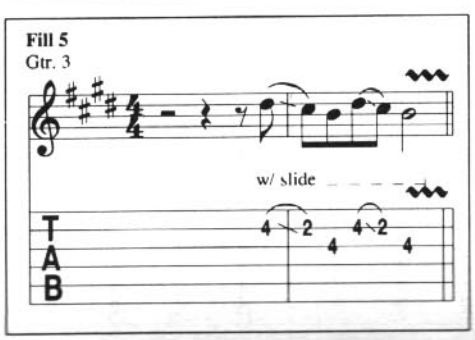
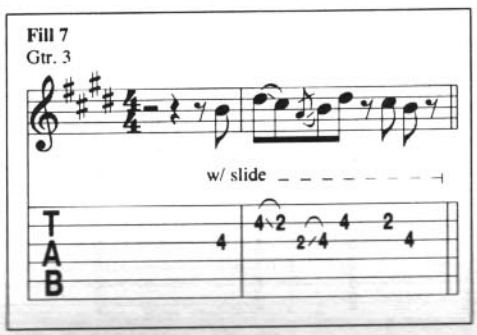

G
A
End Rhy. Fig. 1
good shit's gone. I just can't hold a job. And where do I be - long. Been
Gtr. 2: w/ Rhy. Fill 1
E
B5 Bsus4 B5 Bsus4
E
sleep - ing in my car, my dreams move on.
2. My
Verse
Gtr. 1: w/ Rhy. Fig. 1
E
Gtr. 2 tacet
G♯m
name is Bil - ly - Jean my love is bought and sold. I'm on - ly six - teen I feel a
I can't say my name or tell you where I am. I wan - na blow my - self a - way, don't
A
hun - dred years old. My fos - ter dad - dy went, took my in - no - cence a - way. The
know if I can. I wish that I could be in some oth - er time and place. With
Pre - Chorus
Gtr. 1: w/ Rhy. Fill 2, 2nd time
B
Bsus4 B
C♯m
Gtr. 1
street life ain't much bet - ter but at least I'm get - ting paid. And
some - one else - 's soul, some - one else - 's face. Or
Tues - day just might come
A
E
Esus4
E
my way. It can't get worse than yes - ter - day.
Rhy. Fill 2
Gtr. 1
T
A
B


Gtr. 2: w/ Fill 1
G♯m
A
F♯m
pp
mf
Thurs-days, Fri - days, ain't _ been kind. _ But some-how I've _ sur - vived. _
𝄋 Chorus
Gtr. 4: w/ Fill 4, 2nd time
Gtr. 3: w/ Fill 2, 1st time
E
A
Hey, man, I'm a - live _ I'm tak - ing each day _ a night ___ at a time. _
Rhy. Fig. 2
*Gtr. 2
End Rhy. Fig. 2
*Two gtrs. arr. for one.
Gtr. 3: w/ Fill 5, 2nd time
Gtr. 3: w/ Fill 7, 3rd time
E
Bsus4
B
Bsus4
B
Yeah, I'm down, ___ but I know I'll _ get by. ___ Hey, hey, hey, hey


Fill 1
Gtr. 2
Fill 2
Gtr. 3 (acous.)
mp
w/ slide
Fill 4
Gtr. 4


Fill 5
Gtr. 3
w/ slide


Fill 7
Gtr. 3
w/ slide

Gtr. 4: w/ Fill 3

A B E C♯m

man got - ta live my life 1.,3. like I ain't got noth-ing but this role of the dice. 2. I'm gon-na pick up all the pie - ces and what's left of my pride. I'm

To Coda

Gtr. 1: w/ Rhy. Fill 4, 2nd & 3rd times

Bsus4 B Aadd9 1. E

feel-ing like a Mon-day, but some - day I'll be Sat - ur - day night.

Rhy. Fill 3

2. Gtr. 2: w/ Rhy. Fig. 2

A E Gtr. 1 Gtr. 3: w/ Fill 6

3. Now night.

End Rhy. Fill 3 Gtr. 5 (elec.)

mf w/ dist.

1/4 full full

Fill 3
Gtr. 4 (elec.)

mp clean tone

Rhy. Fill 4
Gtr. 1 Aadd9

Fill 6
Gtr. 3

w/ slide

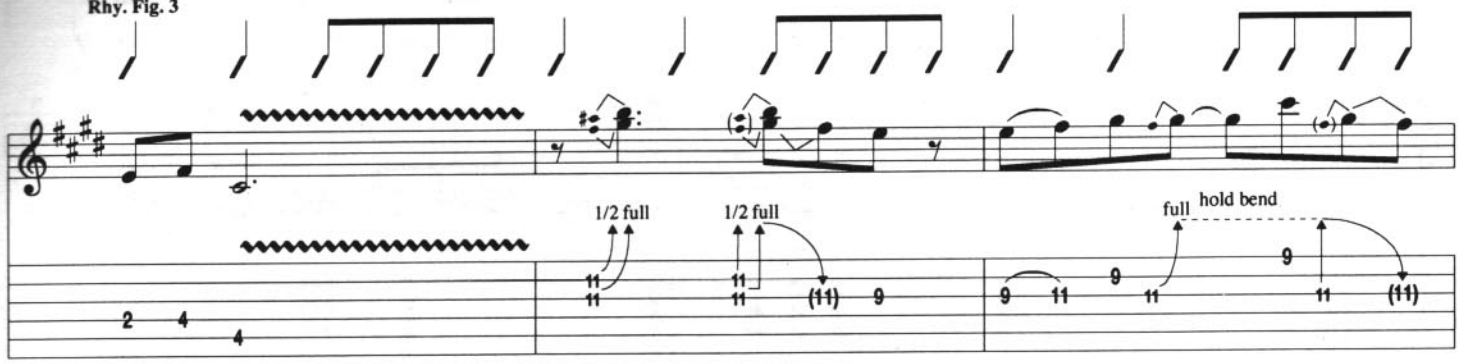
Guitar Solo

A

Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fill 3, simile

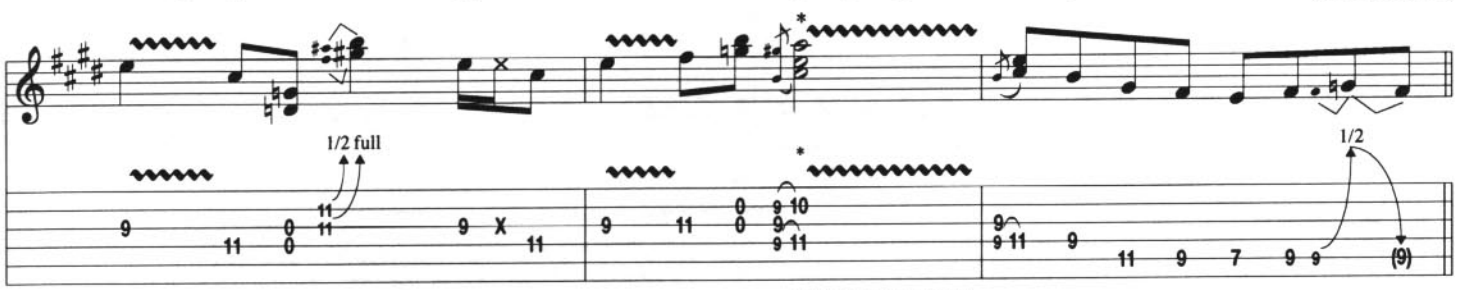
E



A

End Rhy. Fig. 3

(cont. in notation)



*Vib. lowest note only.

Bridge

Gtr. 5 tacet

E

*Gtr. 2

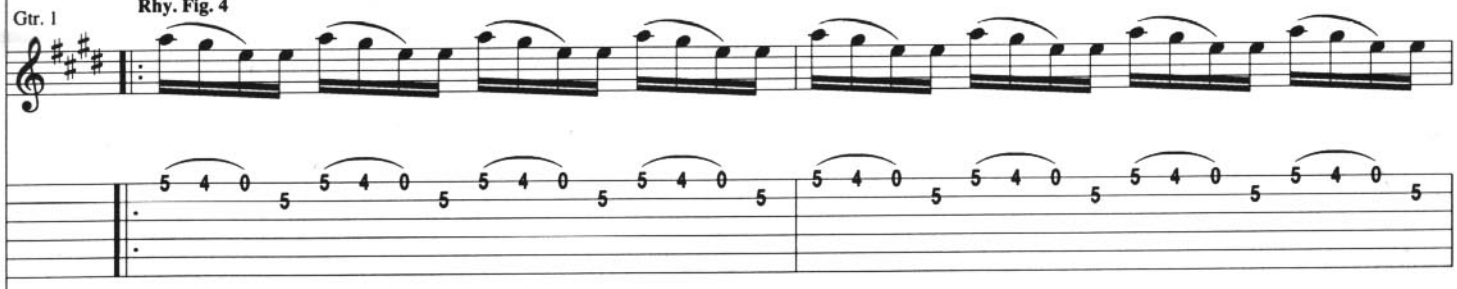
Gtr. 2 tacet

E5

1st time only: Ooh.

Gtr. 1

Rhy. Fig. 4

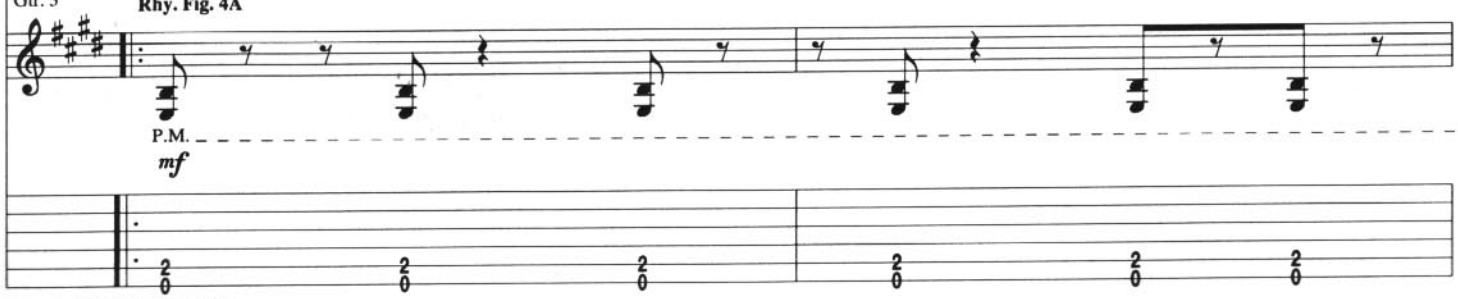


Gtr. 3

Rhy. Fig. 4A

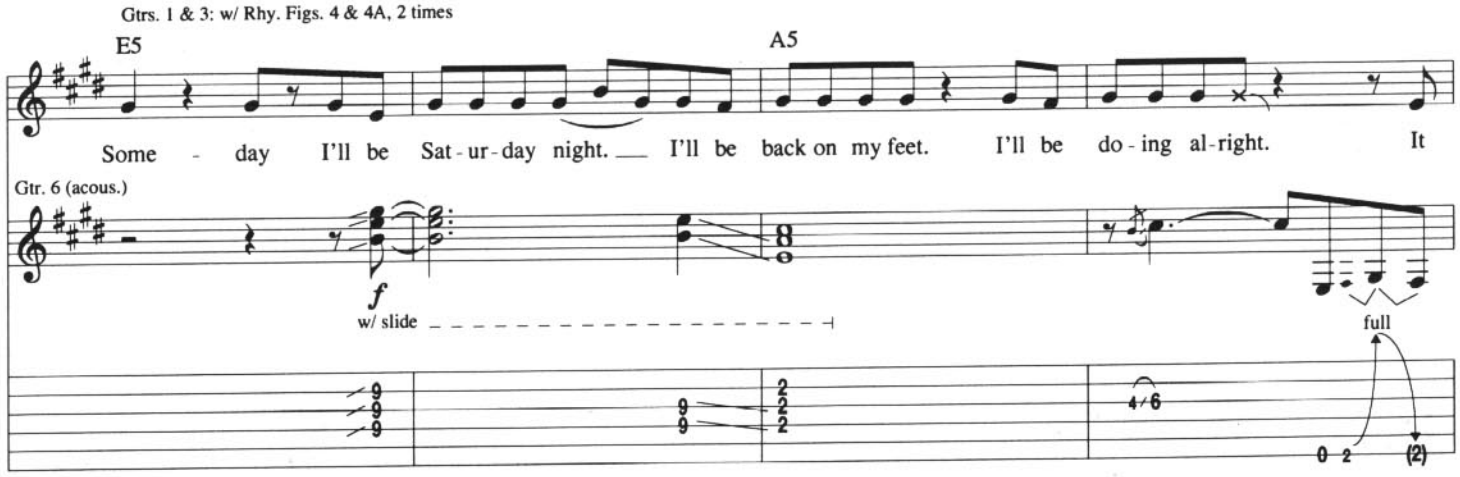
P.M.

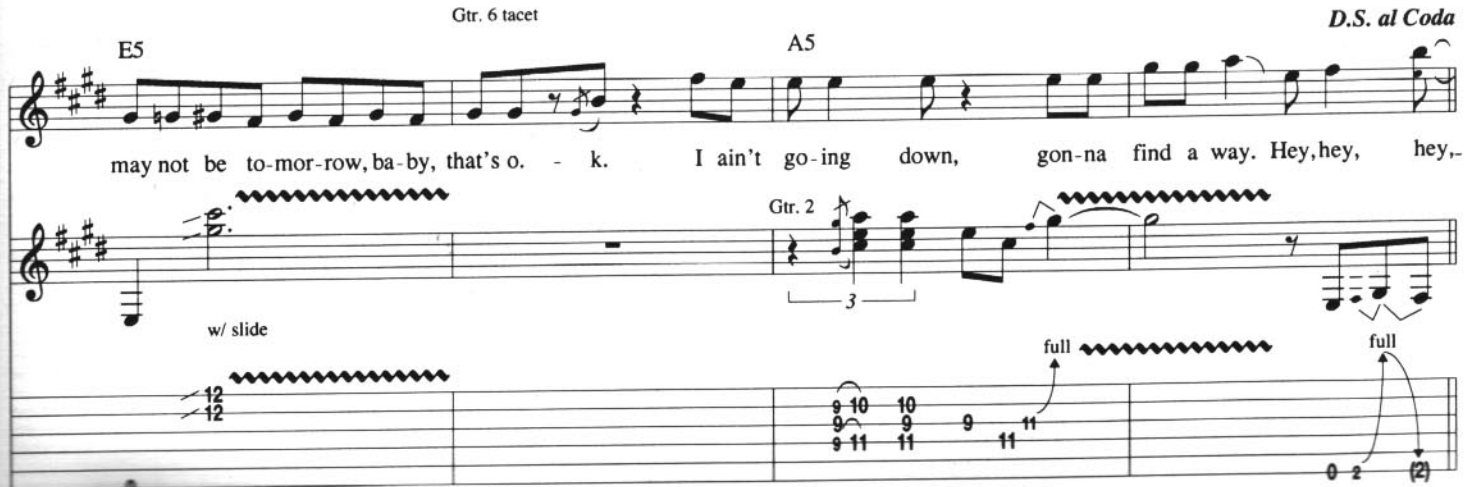
mf



*Play 1st time only.

A5
1st time only: Sat - ur - day night.
End Rhy. Fig. 4
End Rhy. Fig. 4A
P.M.


Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A, 2 times
E5
A5
Some - day I'll be Sat-ur-day night. I'll be back on my feet. I'll be do-ing al-right. It
Gtr. 6 (acous.)
f
w/ slide
full


Gtr. 6 tacet
D.S. al Coda
E5
A5
may not be to-mor-row, ba-by, that's o. - k. I ain't go-ing down, gon-na find a way. Hey, hey, hey,
Gtr. 2
w/ slide
full
full

Coda

Gtr. 2: w/ Rhy. Fill 3, 1st 2 meas.

E

Gtr. 1

— night. — Oh. ——— I'm feel - ing like a Mon - day, but some-

Gtr. 5

full full full

11 (11) 11 (11) 9 11 11

Gtr. 2: w/ Rhy. Fill 5

B

A

Gtr. 2: w/ Rhy. Fill 3, 5 times

E

— day I'll be Sat - ur - day night.

9 full full full

12 12 (12) 11 (11)

Outro

Gtr. 1: w/ Rhy. Fig. 3, 4 1/2 times, simile

A

E

1/4 let ring let ring

9 11 9 11 0 0 0 9 11 11 9 9 11 9 11 9 11 9 9 11 9

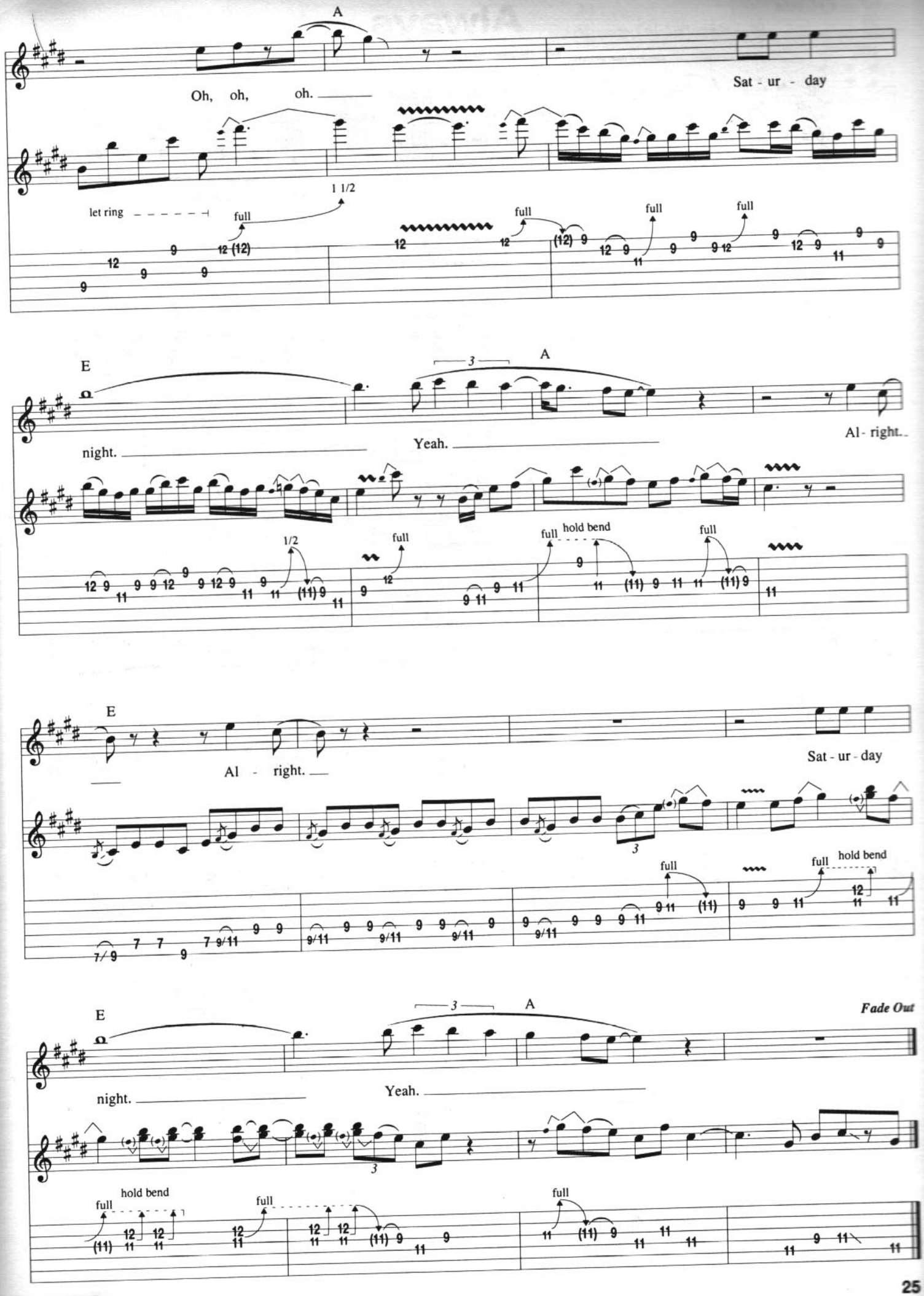
Rhy. Fill 5

Gtr. 2

T 0 0 4 4 2 0 0 2 2 0

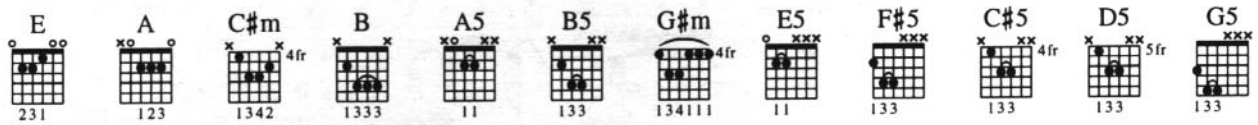
A

B


A
Oh, oh, oh.
Sat - ur - day
let ring
full
1 1/2
full
full
full
E
A
3
night.
Yeah.
Al - right.
1/2
full
full
hold bend
full
E
Al - right.
Sat - ur - day
full
full
hold bend
E
A
3
Fade Out
night.
Yeah.
full
hold bend
full
full

Always

Words and Music by Jon Bon Jovi



Intro

Rock Ballad ♩ = 71

N.C. E A C♯m B A Gtr. 3 tacet

Gtr. 2 (acous.) *mp*

(drums) Gtr. 1 (elec.) *dim.*

mf w/ dist. P.M. *fdbk.

Gtr. 3 (elec.)

mf w/ mellotron effect

let ring let ring let ring

*pitch: E

Verse

Gtrs. 1 & 2 tacet

*C♯m9 B A

1. This Ro-me-o is bleed-ing, but you can't see his blood. It's noth-ing but some feel-ings that this old

*Chords implied by piano.

G♯m B C♯m9 B

dog kicked up. It's been rain-ing since you left me, now I'm drown-ing in the flood.

Pre-Chorus

A G♯m A B C♯m9

You see I've al-ways been a fight-er, but with-out you I give up. Now, I can't sing a love song like the

B/D♯ A/E B/F♯ A B

way it's meant to be. Well, I guess I'm not that good an-y-more, but ba-by that's just me. Yeah,

Chorus

E B F♯m7 C♯m B E B

Gtr. 2

I will love you, ba-by, al-ways. And I'll be there for-ev-er and a day

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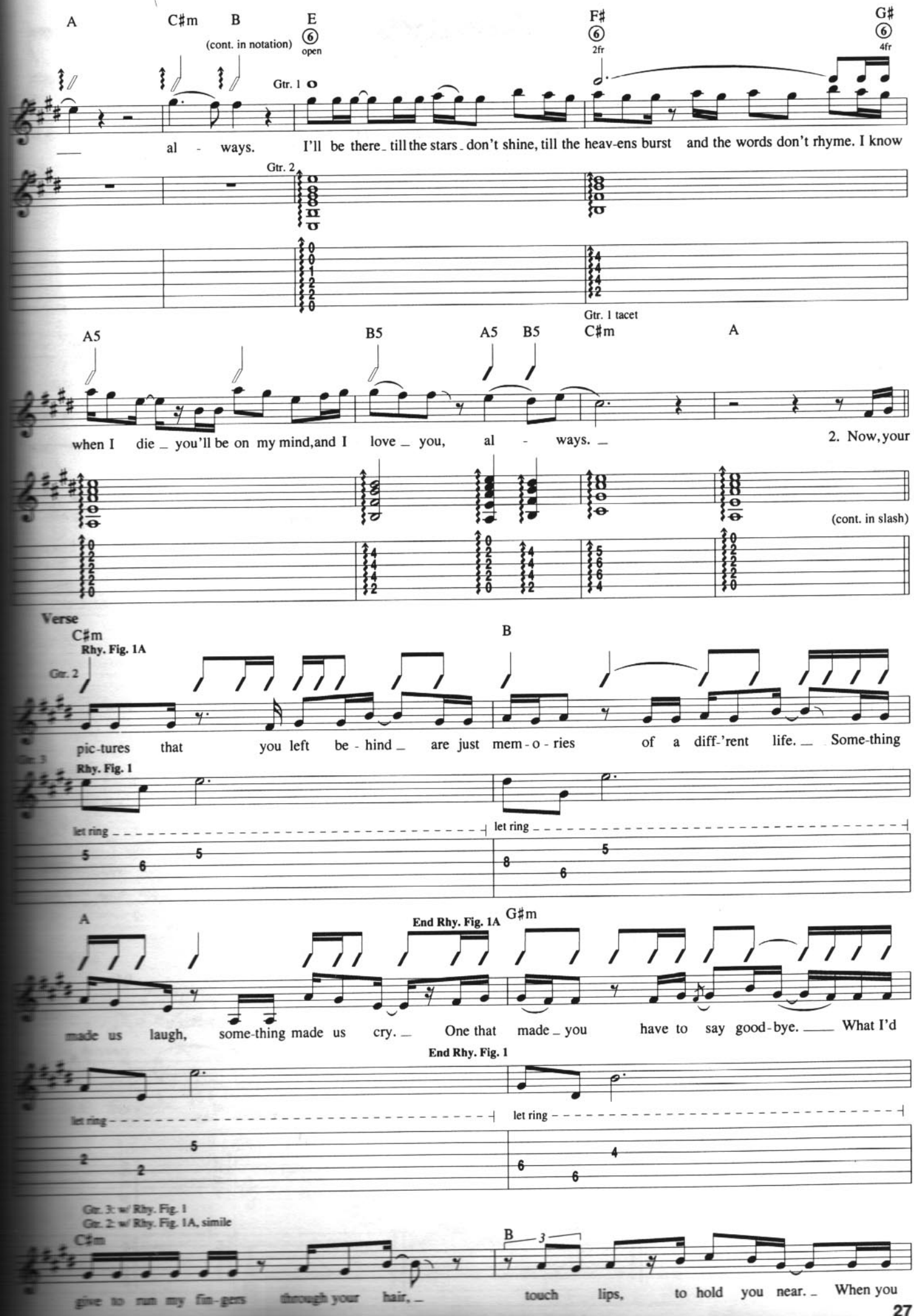
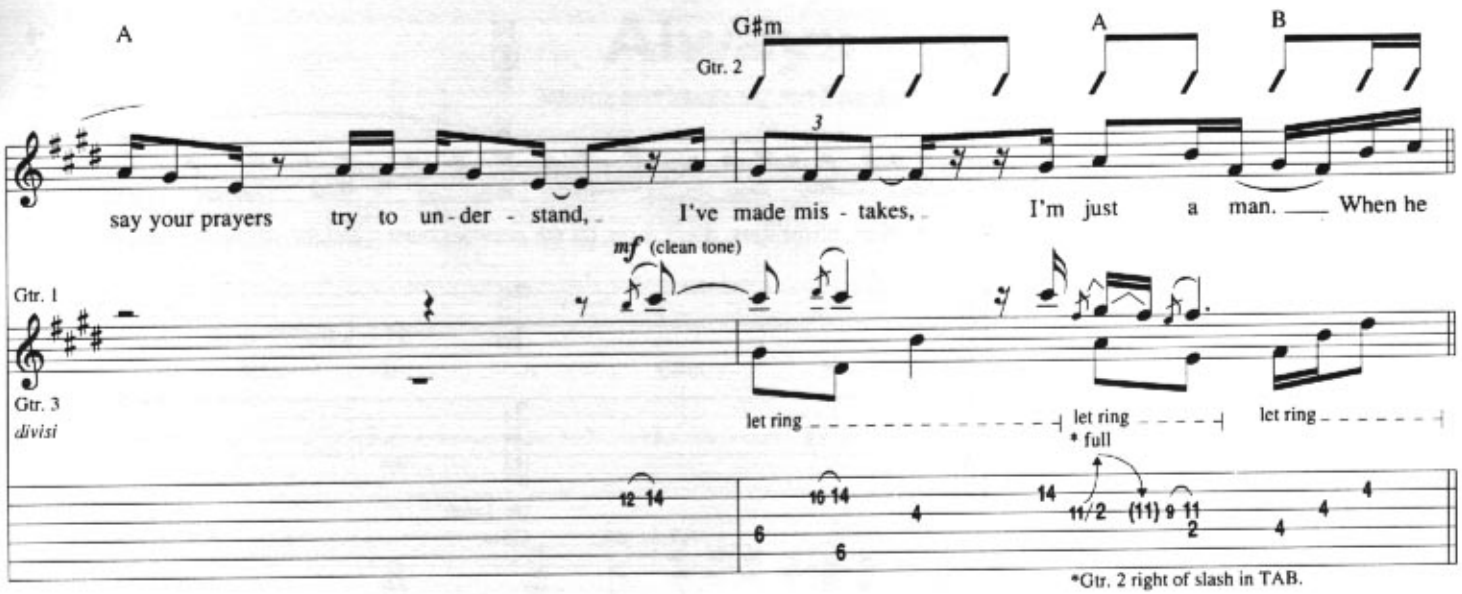
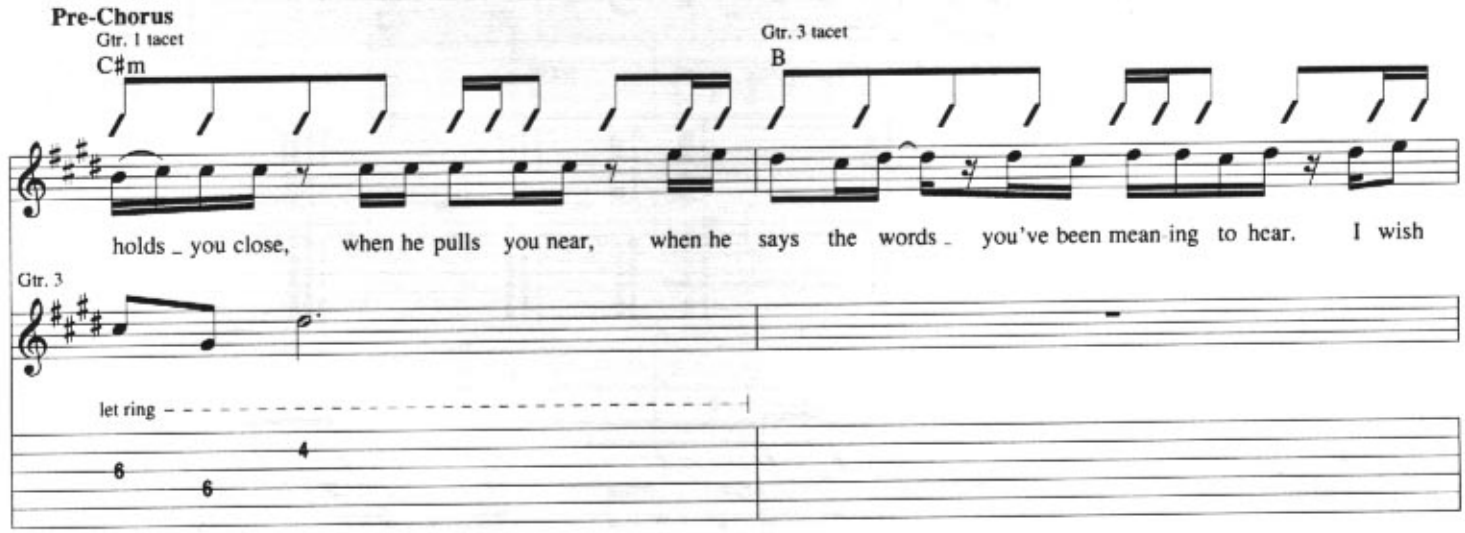
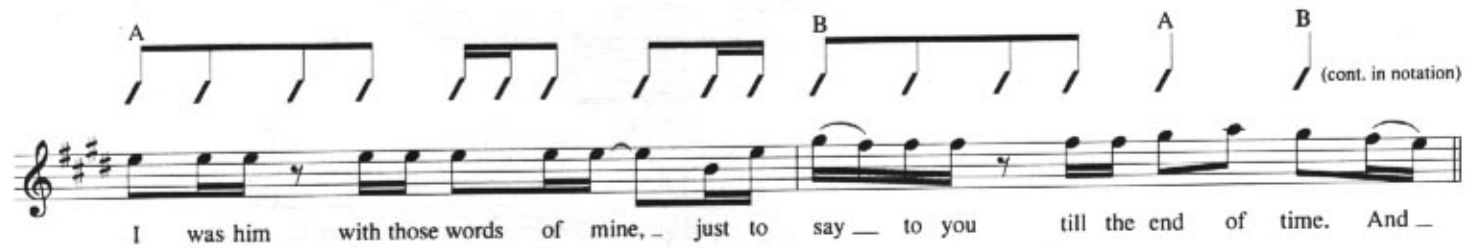
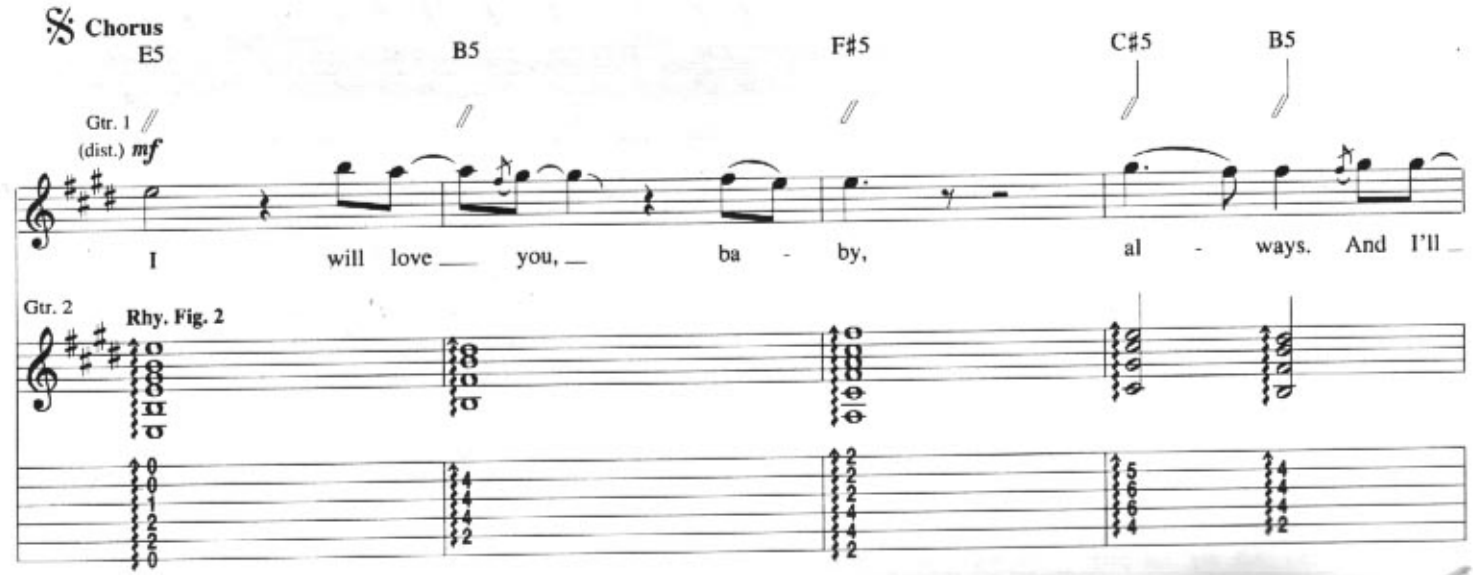

A
C♯m
B
(cont. in notation)
E
6
open
F♯
6
2fr
G♯
6
4fr
Gtr. 1
al - ways. I'll be there_ till the stars_ don't shine, till the heav-ens burst and the words don't rhyme. I know
Gtr. 2
Gtr. 1 tacet
A5
B5
A5
B5
C♯m
A
when I die_ you'll be on my mind, and I love_ you, al - ways._
2. Now, your
(cont. in slash)
Verse
C♯m
Rhy. Fig. 1A
Gtr. 2
B
pic-tures that you left be - hind_ are just mem - o - ries of a diff-'rent life._ Some-thing
Gtr. 3
Rhy. Fig. 1
let ring
let ring
A
End Rhy. Fig. 1A
G♯m
made us laugh, some-thing made us cry._ One that made_ you have to say good-bye._ What I'd
End Rhy. Fig. 1
let ring
let ring
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A, simile
C♯m
B
3
give to run my fin-gers through your hair,_ touch lips, to hold you near._ When you


A
G♯m
Gtr. 2
A
B
say your prayers try to un - der - stand, I've made mis - takes, I'm just a man. When he
mf (clean tone)
Gtr. 1
Gtr. 3
divisi
let ring
let ring
let ring
* full
*Gtr. 2 right of slash in TAB.


Pre-Chorus
Gtr. 1 tacet
C♯m
Gtr. 3 tacet
B
holds you close, when he pulls you near, when he says the words you've been mean ing to hear. I wish
Gtr. 3
let ring


A
B
A
B
(cont. in notation)
I was him with those words of mine, just to say to you till the end of time. And


Chorus
E5
B5
F♯5
C♯5
B5
Gtr. 1
(dist.) mf
I will love you, ba - by, al - ways. And I'll
Gtr. 2
Rhy. Fig. 2

Gtr. 3: w/ Fill 1, 2nd time

To Coda

E5 B5 A5 C♯5 B5

be there for - ev - er and a day, al - ways.

End Rhy. Fig. 2

Bridge

Gtr. 2 tacet

D5 G5 A5 D5 G5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

If you told me to cry for you, I could. If you told me to die for you, I would.

B5 A5 G5 F♯ A5 N.C.

2fr

Gtr. 1 tacet

Take a look at my face, there's no price I won't pay to say these words to you.

Gtr. 3

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2, 1st 7 meas.

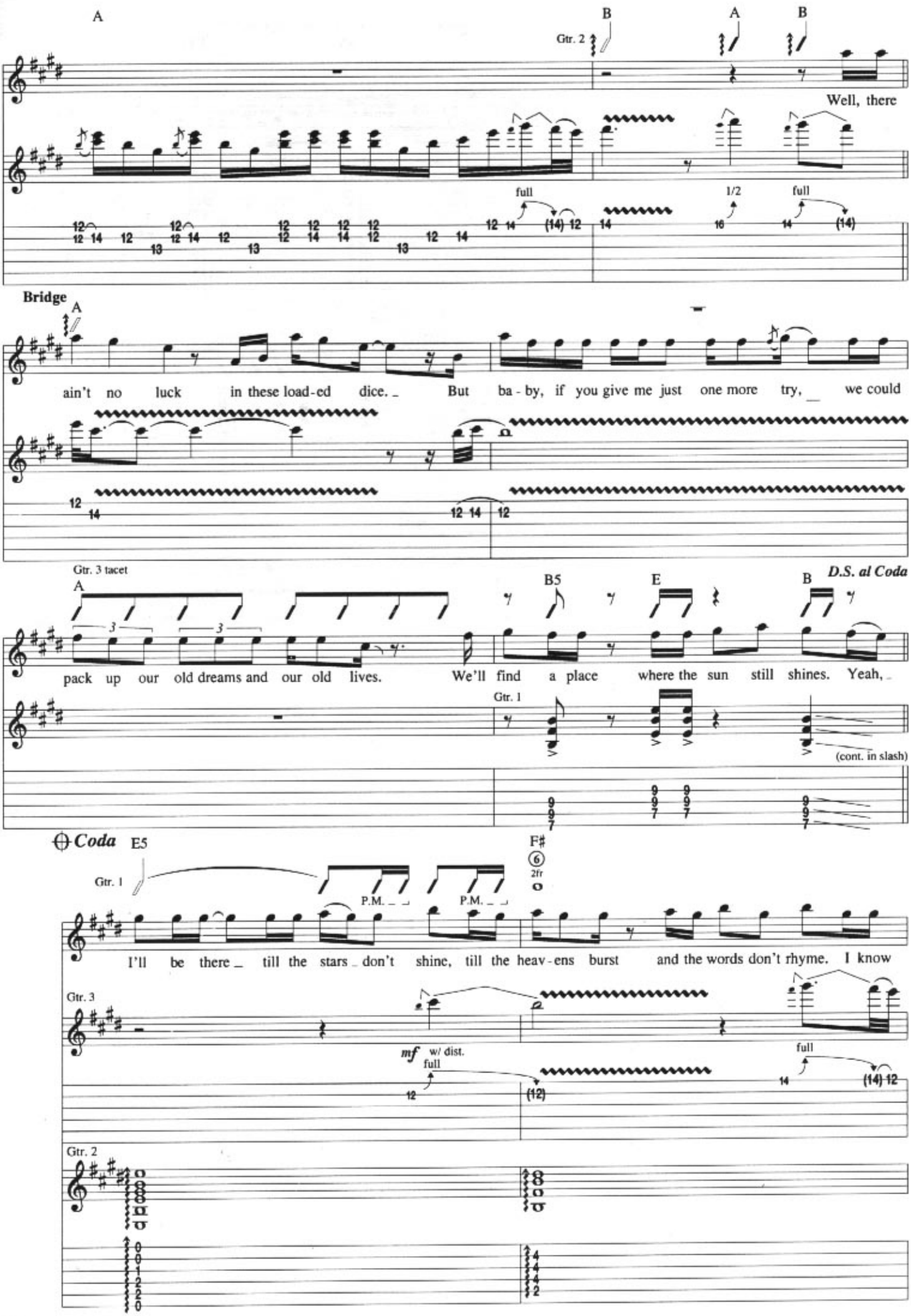
E B F♯m C♯m B E B

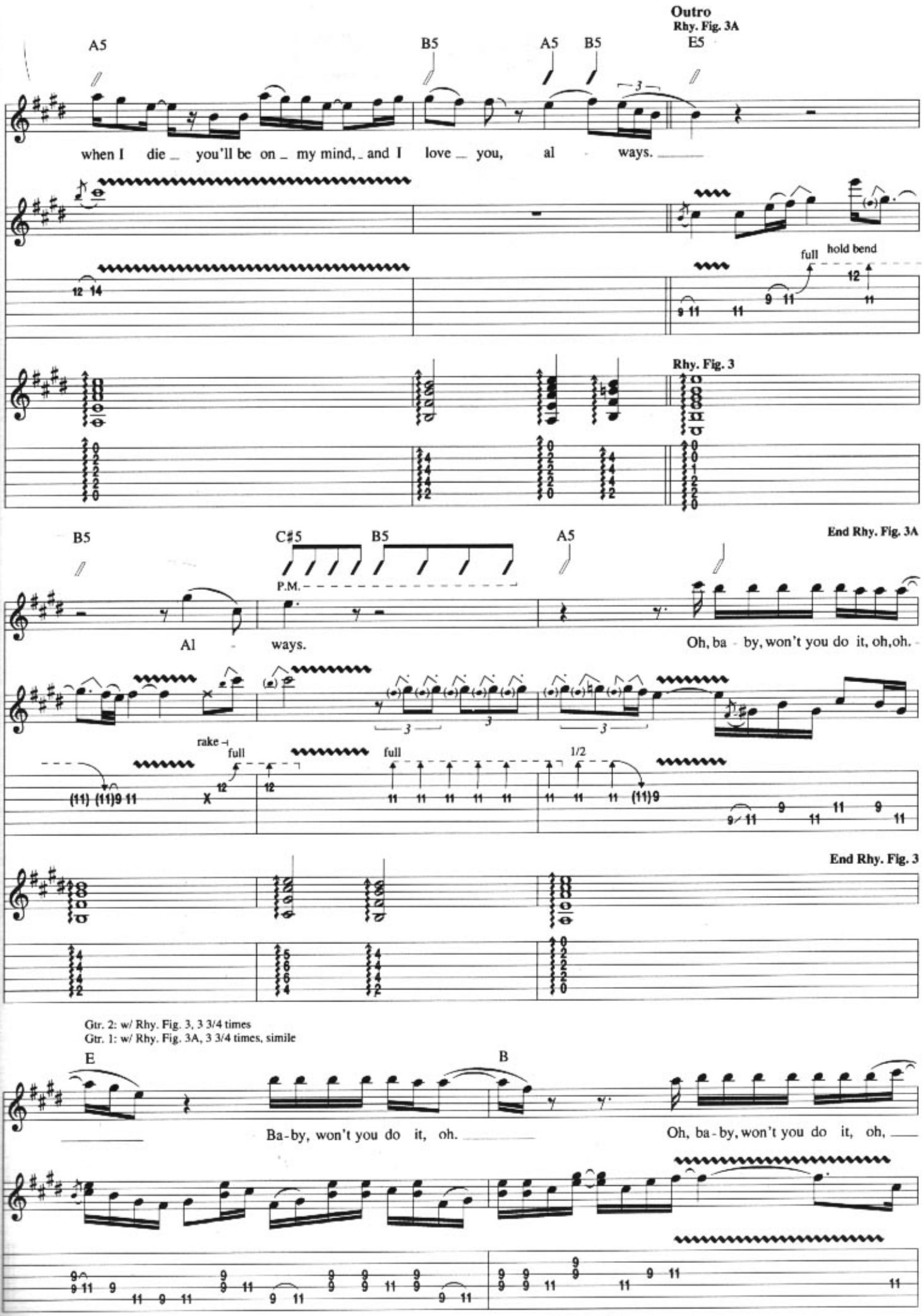
full

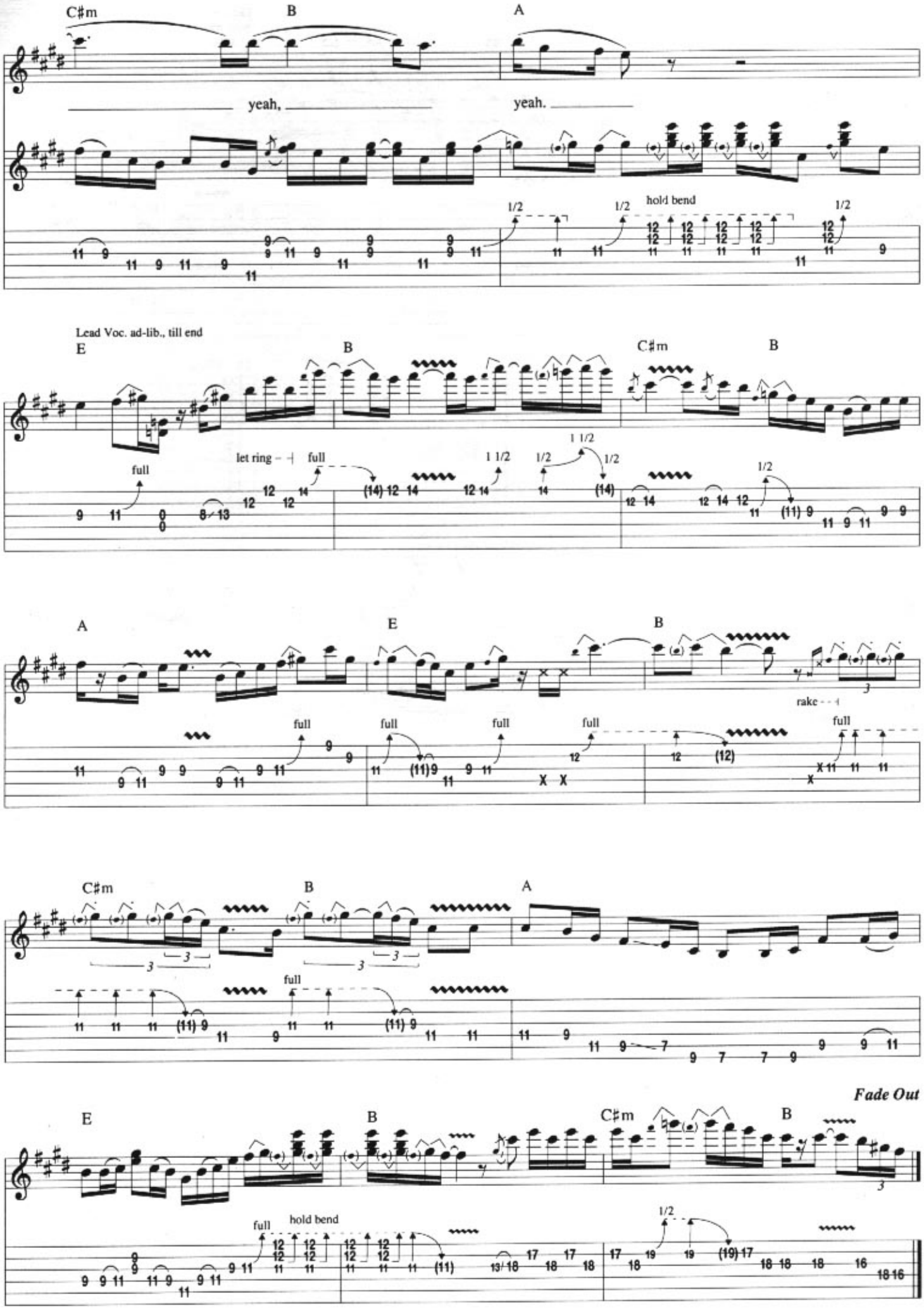
Fill 1

Gtr. 3

mf full w/o mellotron

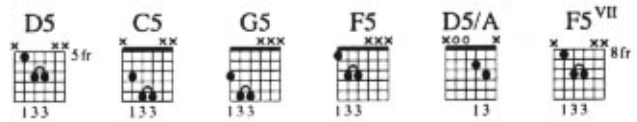

A
B
A
B
Gtr. 2
Well, there
full
1/2
full
Bridge
A
ain't no luck in these load-ed dice. But ba - by, if you give me just one more try, we could
Gtr. 3 tacet
A
B5
E
B
D.S. al Coda
pack up our old dreams and our old lives. We'll find a place where the sun still shines. Yeah,
Gtr. 1
(cont. in slash)
Coda
E5
F♯
2fr
Gtr. 1
P.M.
P.M.
I'll be there till the stars don't shine, till the heav - ens burst and the words don't rhyme. I know
Gtr. 3
mf
w/ dist.
full
full
Gtr. 2


Outro
Rhy. Fig. 3A
A5
B5
A5
B5
E5
when I die _ you'll be on _ my mind, _ and I love _ you, al - ways. _____
full
hold bend
Rhy. Fig. 3
B5
C♯5
B5
A5
End Rhy. Fig. 3A
P.M.
Al - ways.
Oh, ba - by, won't you do it, oh, oh.
rake
full
full
1/2
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 3 3/4 times
Gtr. 1: w/ Rhy. Fig. 3A, 3 3/4 times, simile
E
B
Ba-by, won't you do it, oh. _____
Oh, ba-by, won't you do it, oh, ____


C♯m
B
A
yeah,
yeah.
1/2
hold bend
Lead Voc. ad-lib., till end
E
let ring
full
1 1/2
rake
Fade Out

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora



Intro

Slowly ♩ = 74

(wind, chimes & kybd.)

Gtr. 1 (12 str. acous.)

Dsus2

mf

Harm.

N.C.

Gtr. 2: w/ Fill 1

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

Fill 1

Gtr. 2 (dist.)

pp *mf*

Harm. w/ bar

*Fades in w/ volume knob.

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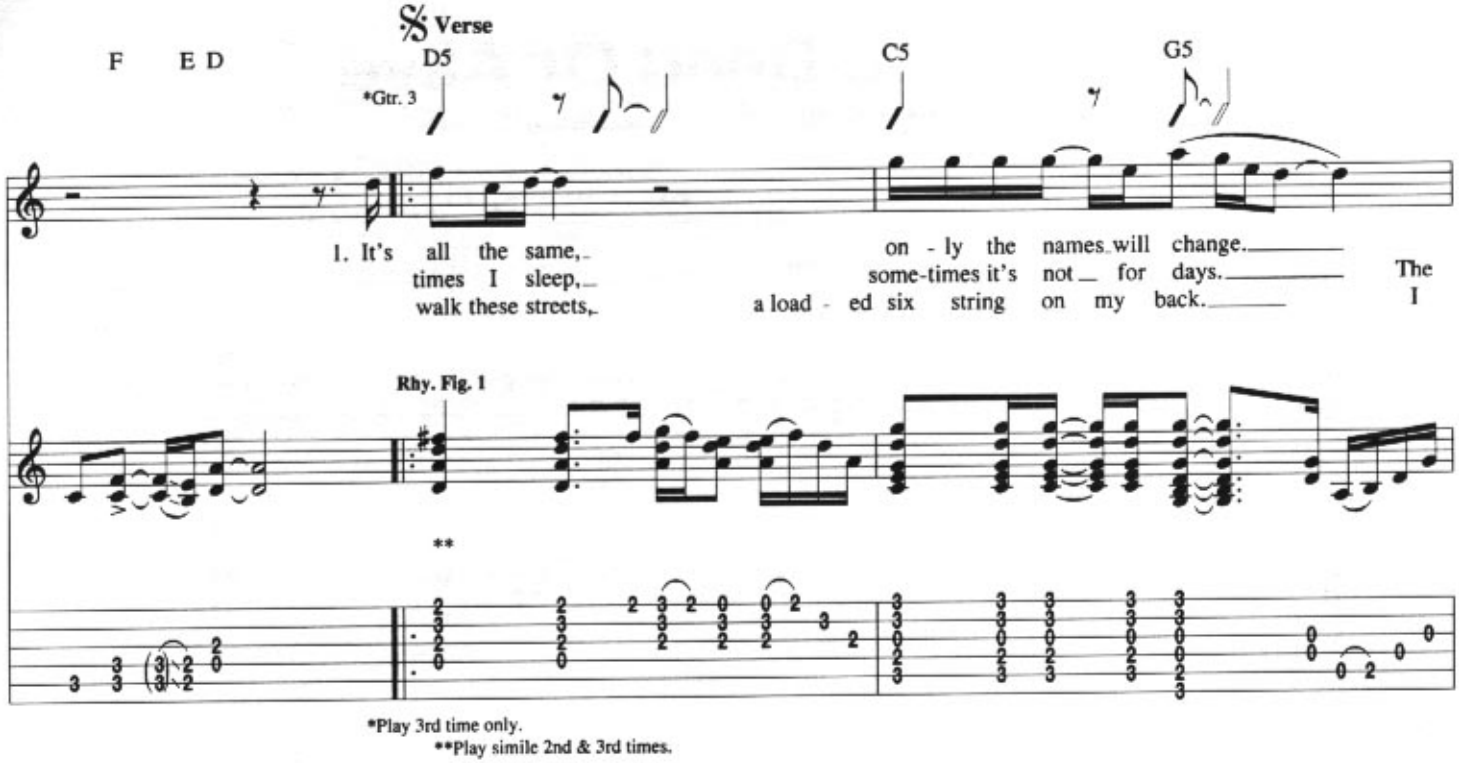
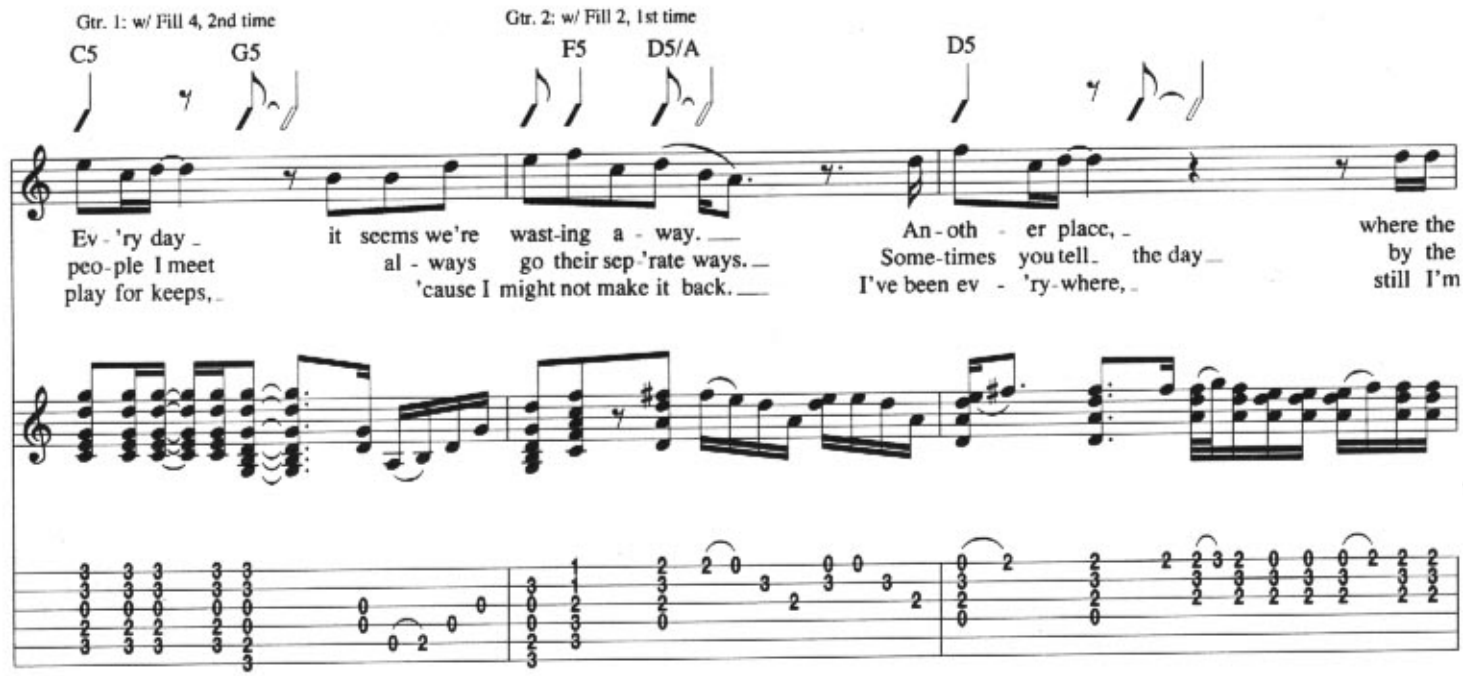
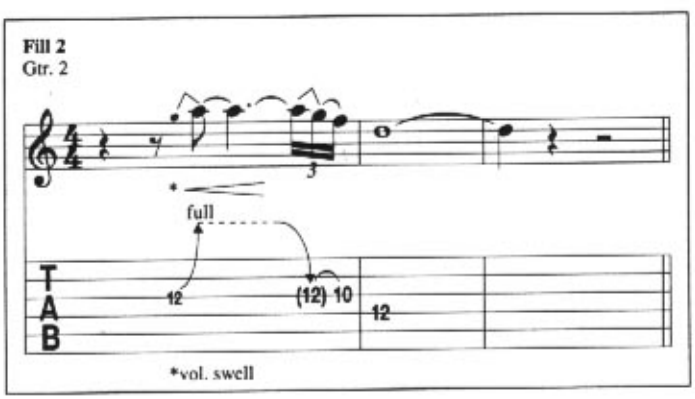
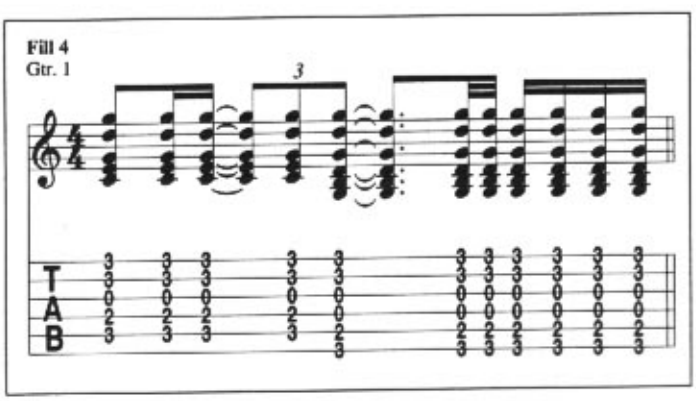

𝄋 Verse
F E D
D5
*Gtr. 3
C5
G5
1. It's all the same,
times I sleep,
walk these streets,
on - ly the names will change.
some-times it's not for days.
a load - ed six string on my back.
The
I
Rhy. Fig. 1
**
*Play 3rd time only.
**Play simile 2nd & 3rd times.


Gtr. 1: w/ Fill 4, 2nd time
Gtr. 2: w/ Fill 2, 1st time
C5
G5
F5
D5/A
D5
Ev - 'ry day
peo-ple I meet
play for keeps,
it seems we're wast-ing a - way.
al - ways go their sep-'rate ways.
'cause I might not make it back.
An-oth - er place,
Some-times you tell the day
I've been ev - 'ry-where,
where the
by the
still I'm


Fill 2
Gtr. 2
full
*vol. swell


Fill 4
Gtr. 1

Gtr. 2: w/ Fill 6, 3rd time

C5 G5 C5 G5 F5 D5/A

fac - es are_ so cold,
bot - tle that_ you drink.
stand - ing__ tall,__

I'd drive all night__
And times when you're a - lone,__
I've seen a mil - lion fac - es,

just to get back_ home._
all you do is think.
and I've rocked them all.__

I'm a

End Rhy. Fig. 1

Chorus

Gtr. 2: w/ Fill 5, 2nd time

C5 G5 F5 D5/A C5 G5

sing 2nd & 3rd times only

cow - boy, on a steel_ horse_ I ride. I'm want - ed, (want - ed,__)

Rhy. Fig. 2

Fill 5
Gtr. 2

full full 1/4 1/4 w/ bar 1/4 1/4

Fill 6
Gtr. 2

full *mp*

C5 D5 F5VIII D5 *To Coda* C G5 N.C. D

(cont. in notation)

sing 2nd time only

dead or a - live. ('Cause I'm a) Want-ed, (want - ed.) dead or a - live.

End Rhy. Fig. 2

1/4 1/4 1/4 1/4

*Upper harmony tacet 1st time. **Sing 3rd time only.

Gtr. 2: w/ Fill 3, 1st time

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, simile

1. 2. D5

2. Some - Al - right.

Gtr. 1 Gtr. 3 (dist.)

mf

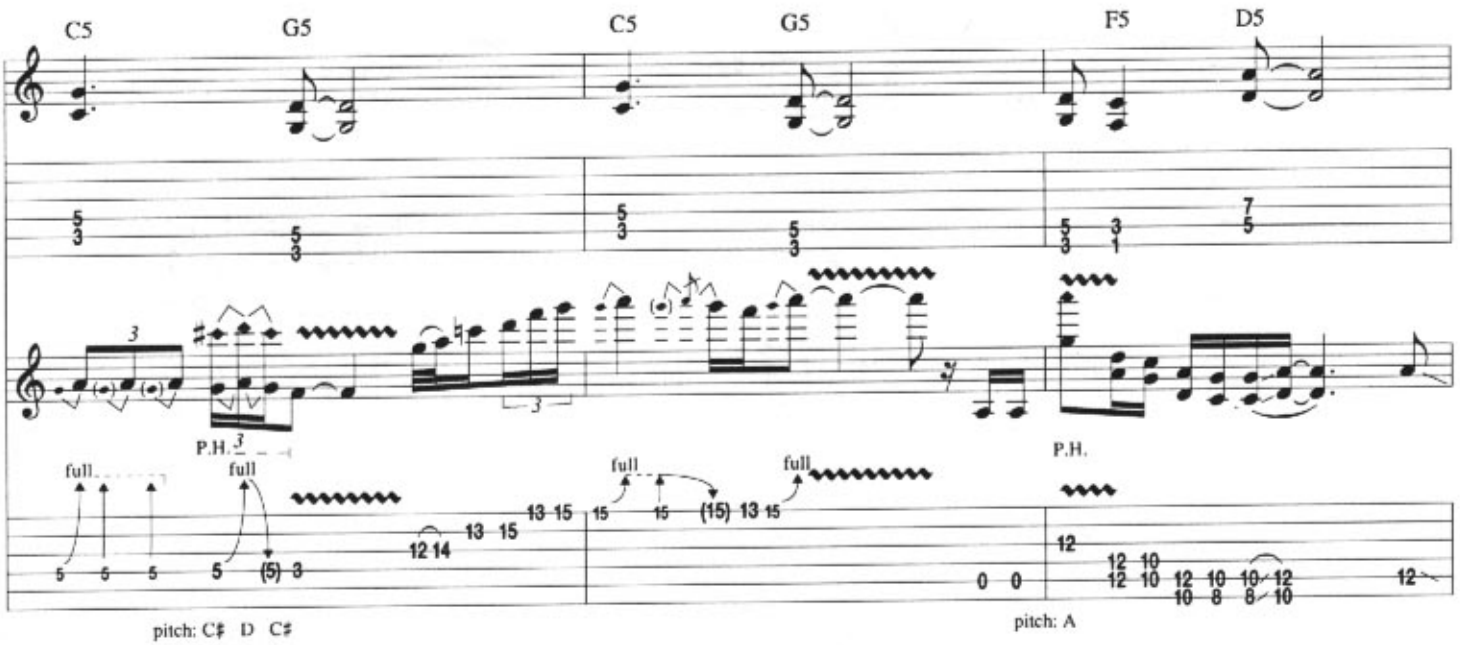
Gtr. 2

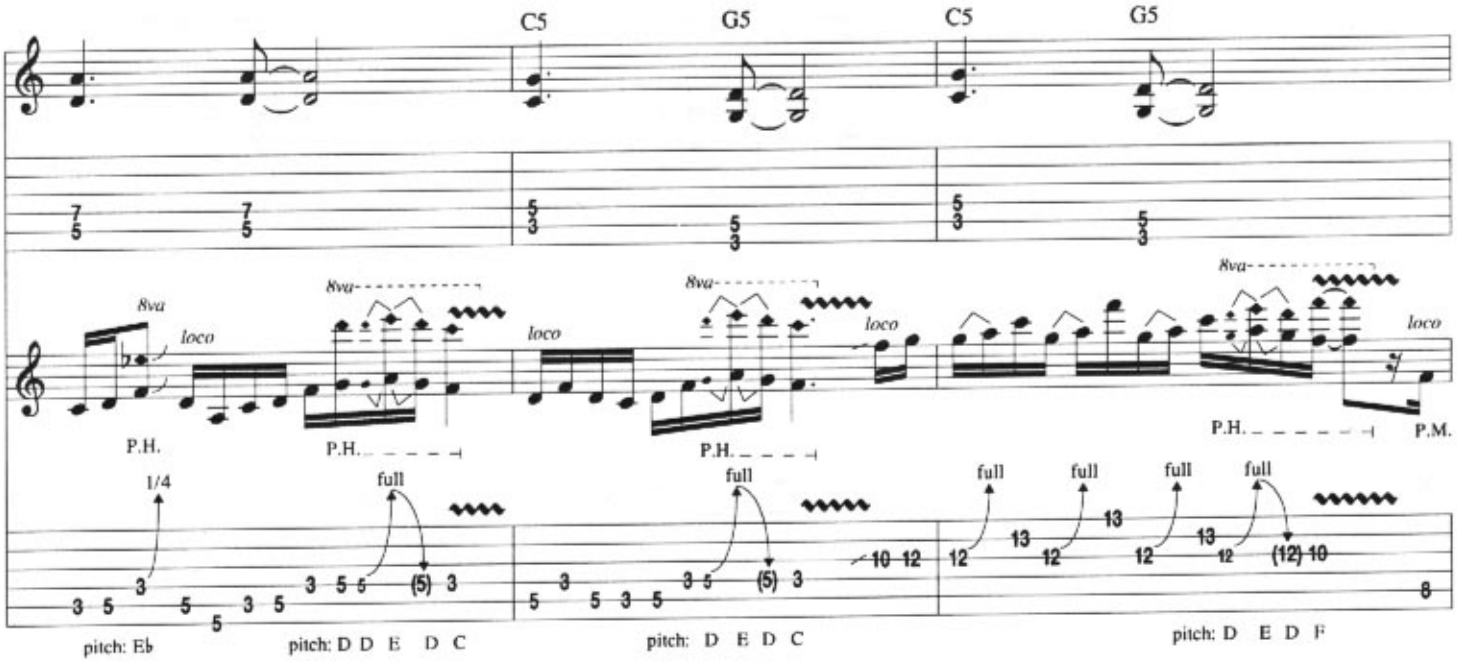
17

Fill 3

Gtr. 2

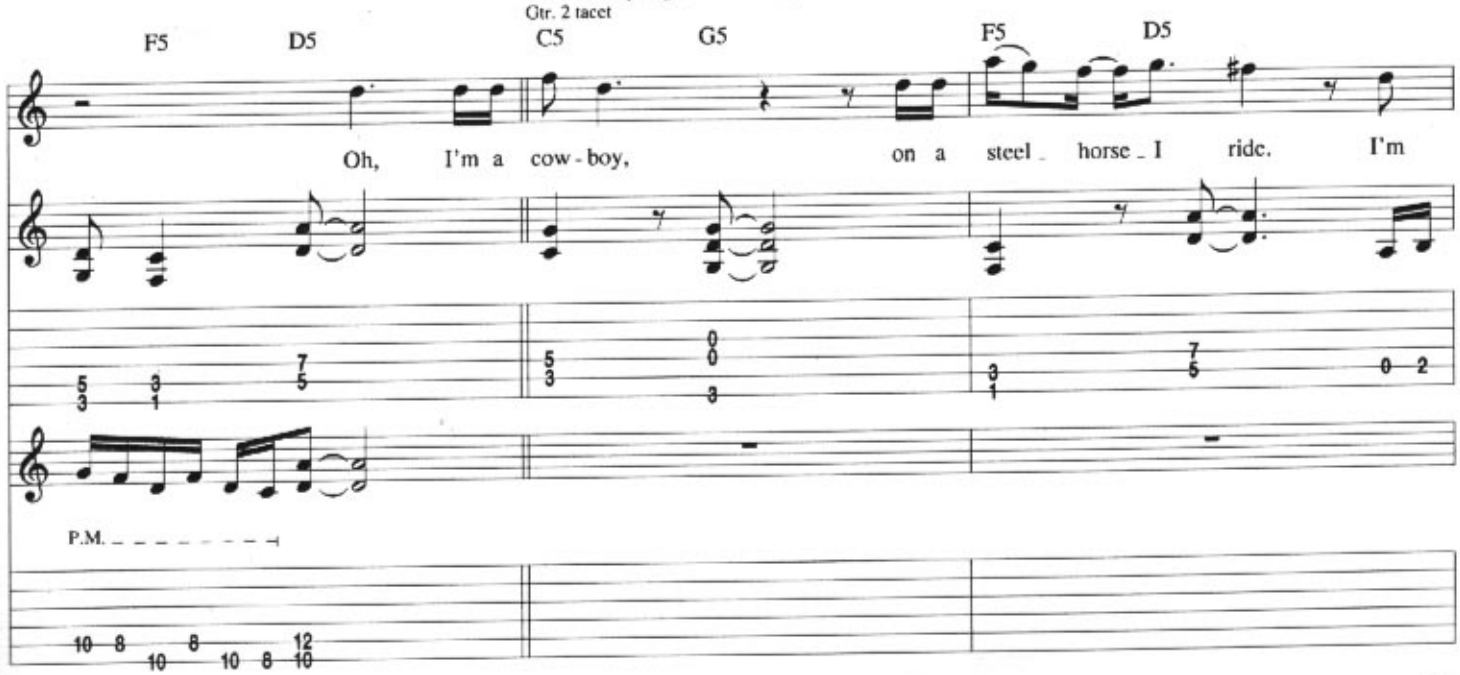
full full full

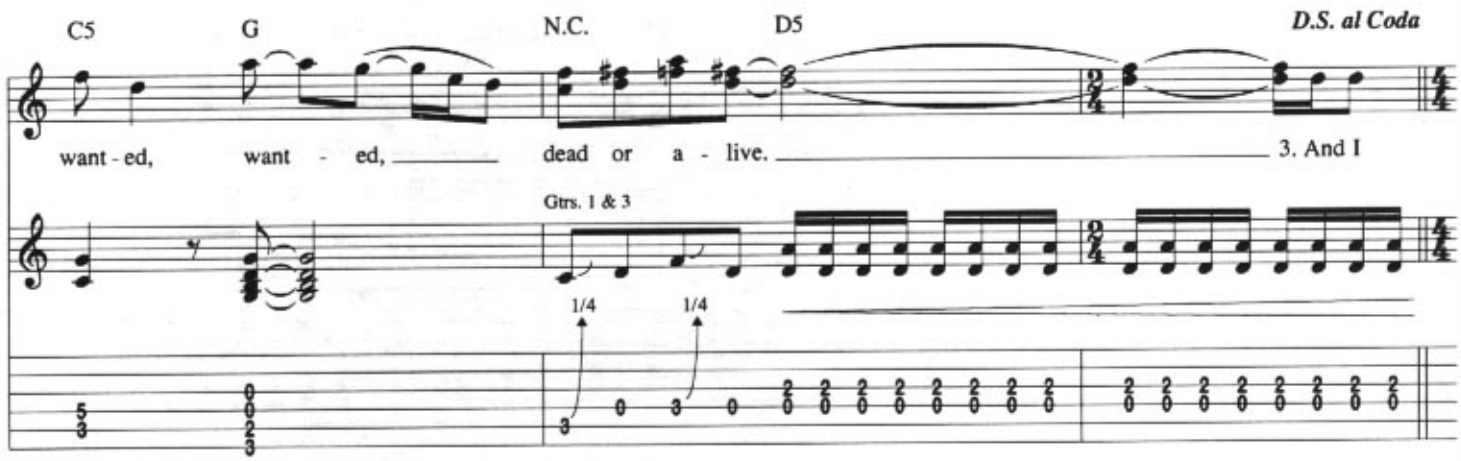


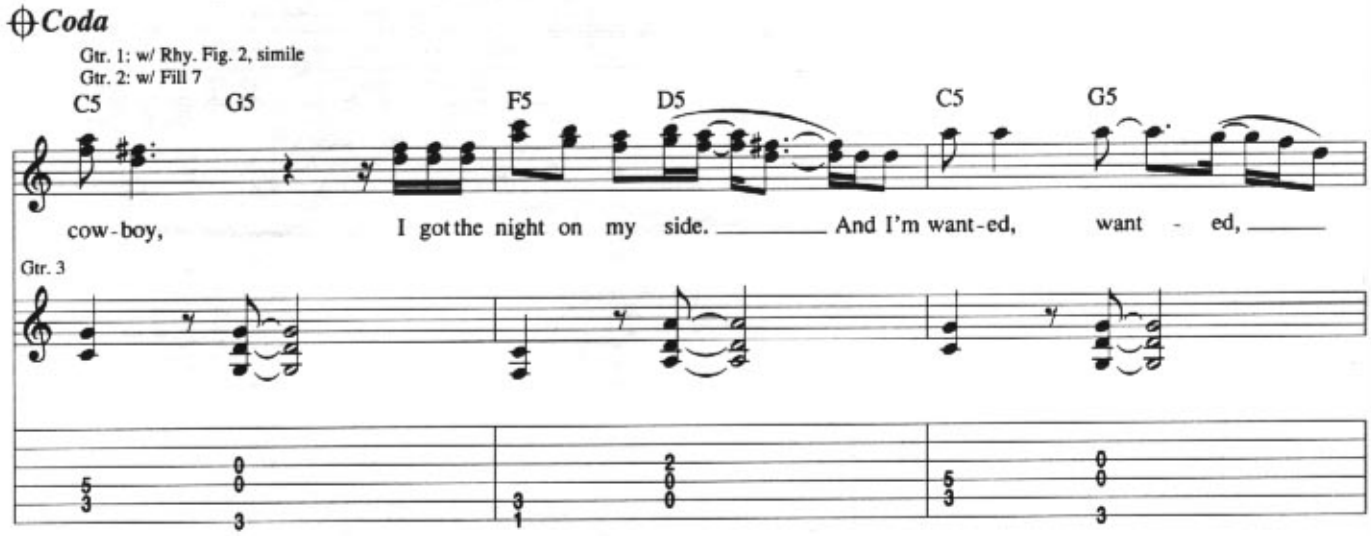


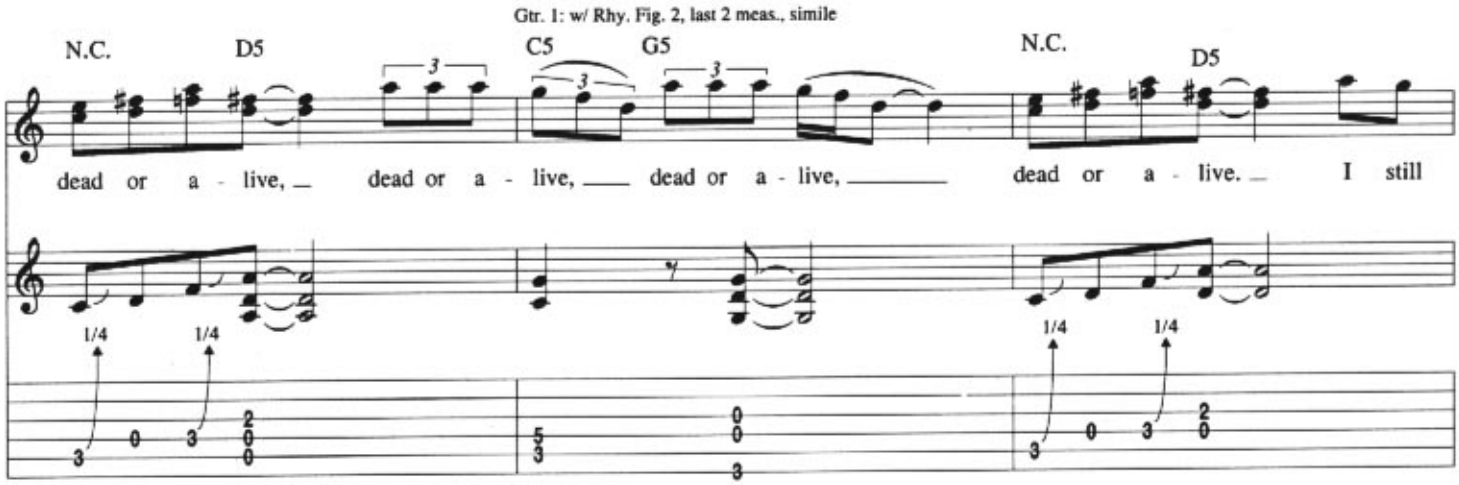
Chorus

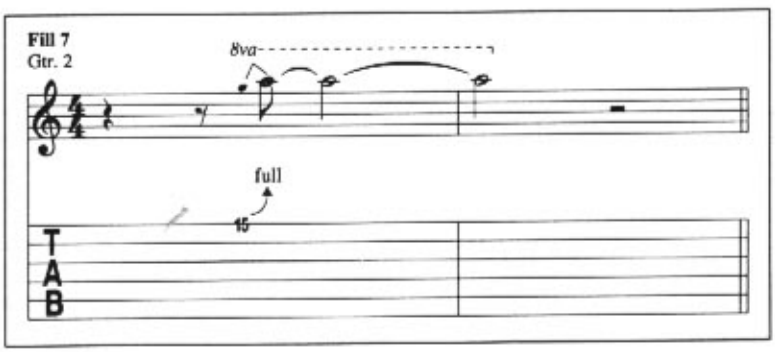
Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas., simile
Gtr. 2 tacet

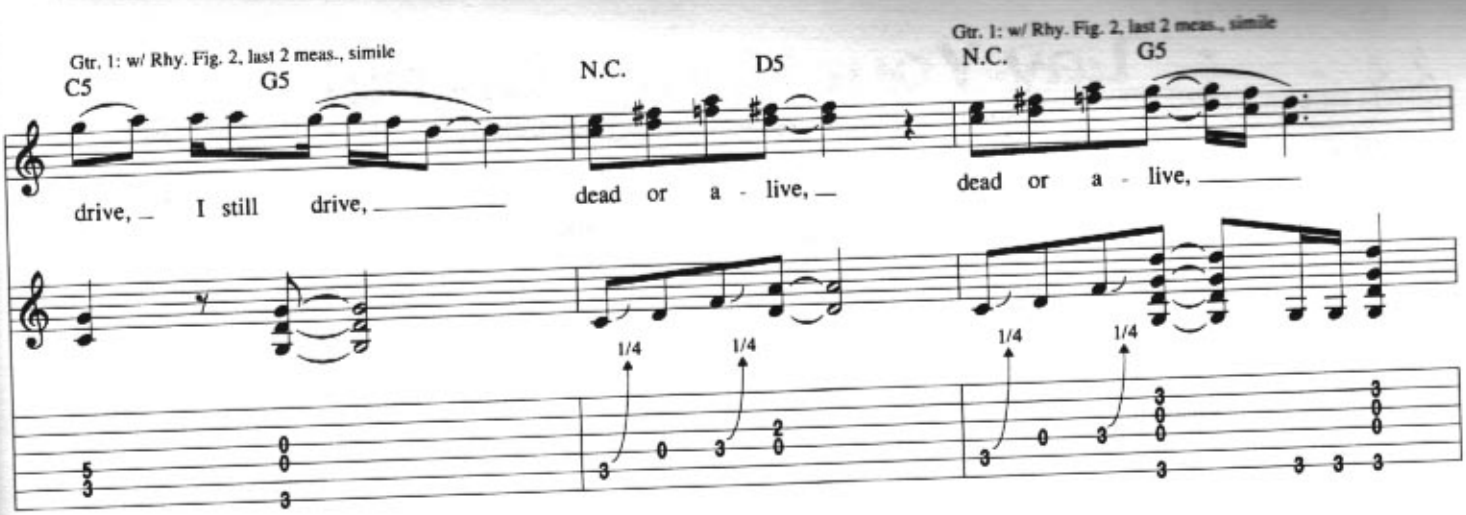


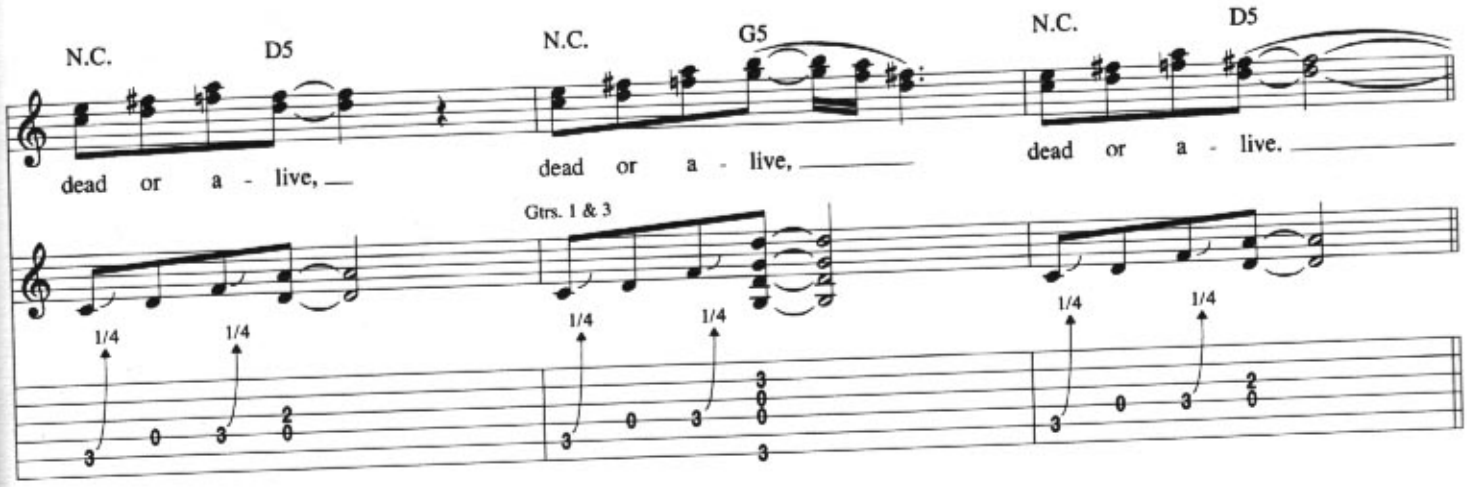

C5
G
N.C.
D5
D.S. al Coda
want - ed, want - ed, dead or a - live. 3. And I
Gtrs. 1 & 3
1/4
1/4


Coda
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Fill 7
C5
G5
F5
D5
C5
G5
cow-boy, I got the night on my side. And I'm want-ed, want - ed,
Gtr. 3

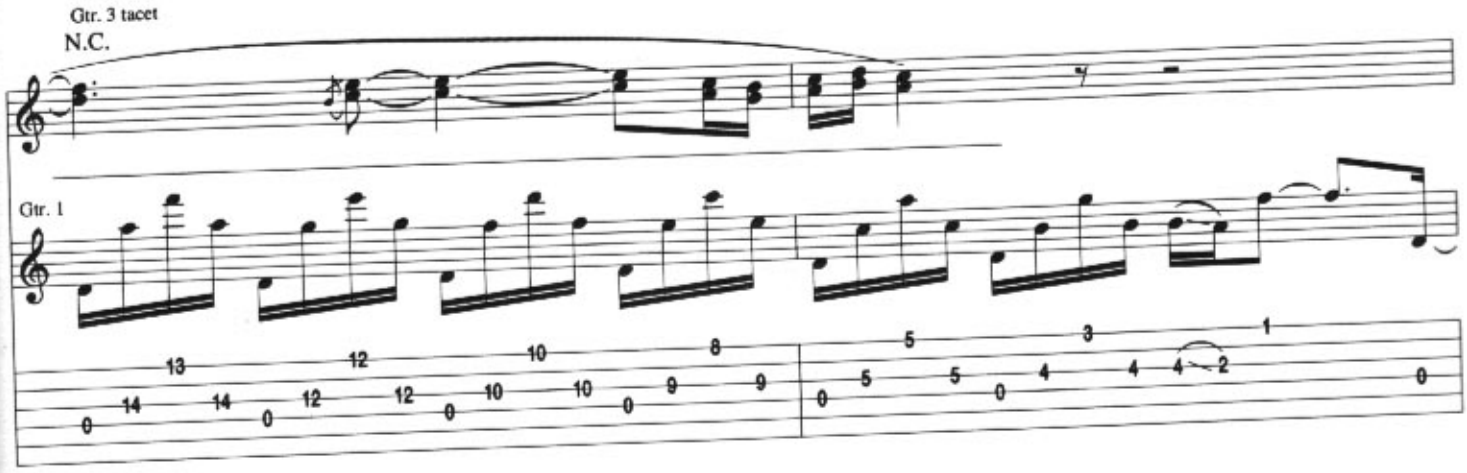

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
D5
C5
G5
N.C.
D5
dead or a - live, dead or a - live, dead or a - live, dead or a - live. I still
1/4
1/4
1/4
1/4

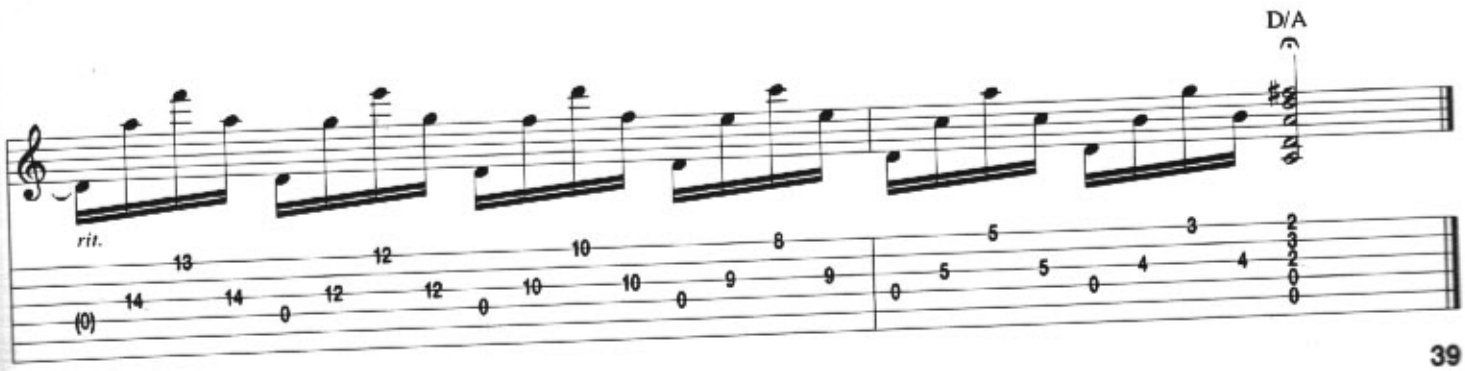

Fill 7
Gtr. 2
8va
full
15
T
A
B


Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
C5
G5
drive, I still drive,
N.C.
D5
dead or a - live,
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
G5
dead or a - live,
1/4


N.C.
D5
dead or a - live,
N.C.
G5
dead or a - live,
N.C.
D5
dead or a - live.
Gtrs. 1 & 3
1/4

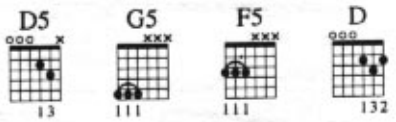
Outro


Gtr. 3 tacet
N.C.
Gtr. 1


D/A
rit.

Lay Your Hands On Me

Words and Music by Jon Bon Jovi and Richie Sambora



Gtr. 1; Drop-D Tuning:
① -E ④ -D
② -B ⑤ -A
③ -G ⑥ -D

Preamble
Moderate Rock ♩ = 92
Fade In
N.C.
play 7 times
(drums)
*continue simile
w/ synth. effects
Hey!
8va
Gtr. 1 (dist.)
f w/ bar
A.H.
-1 1/2
*throughout preamble

Hey!
loco
w/ bar
* w/ delay
w/ bar
* Loose string slaps pick-up.
-1 1/2

Hey!
w/ delay
w/ delay
Harm.
w/ bar
* vol. swell

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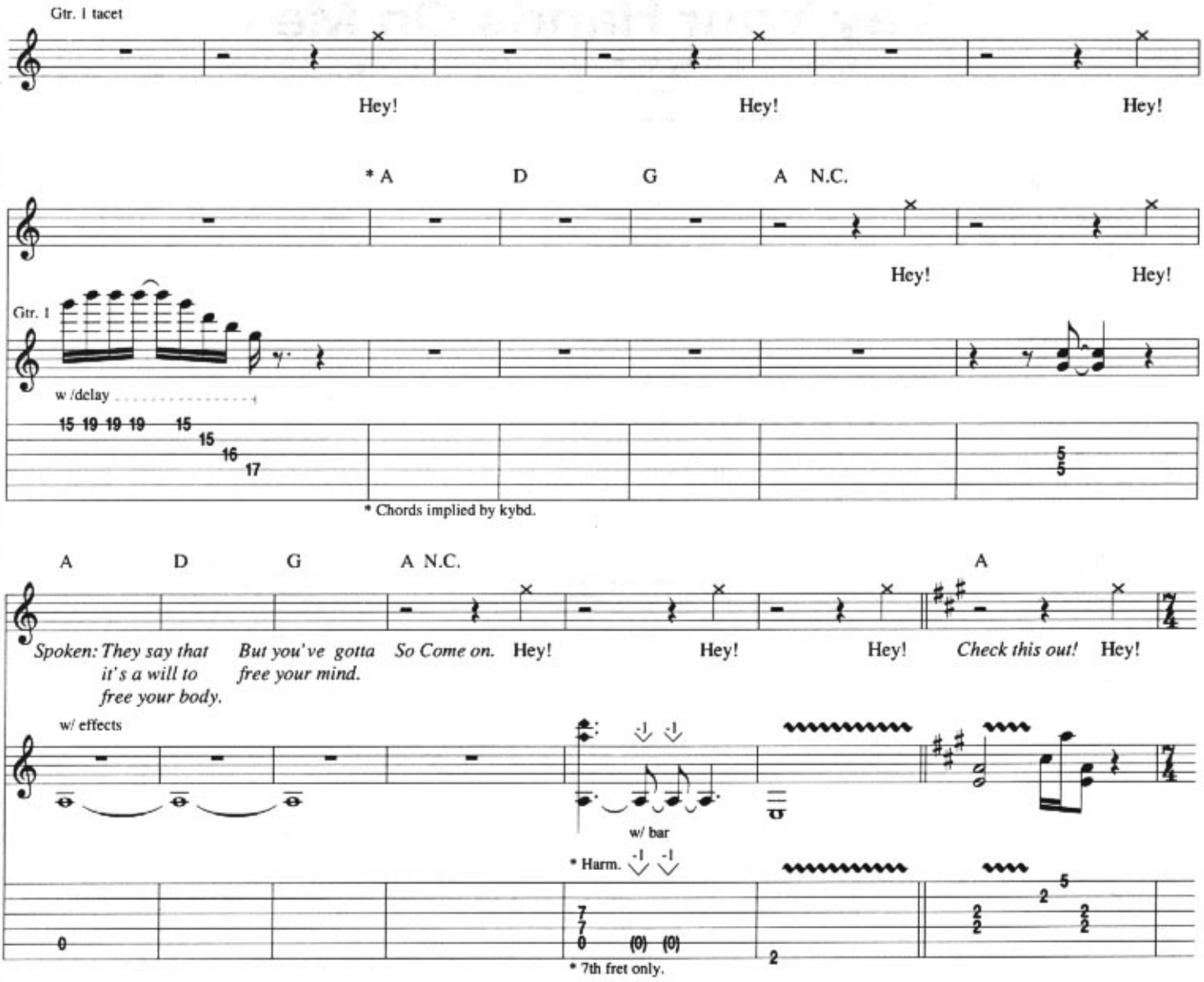
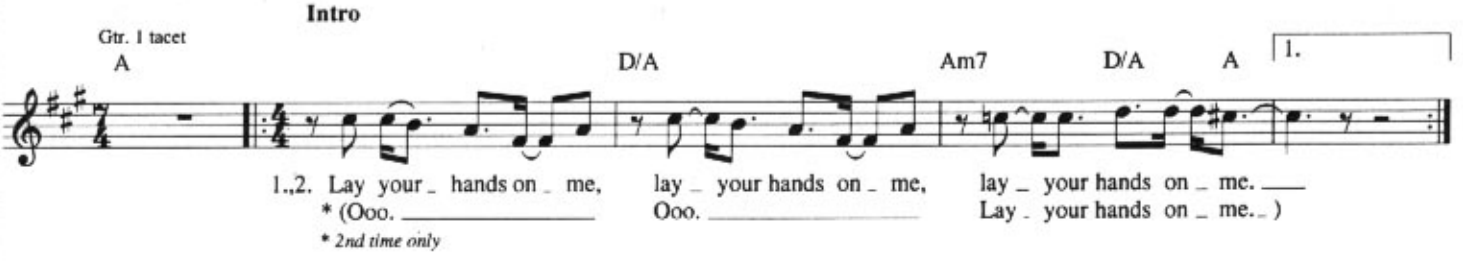
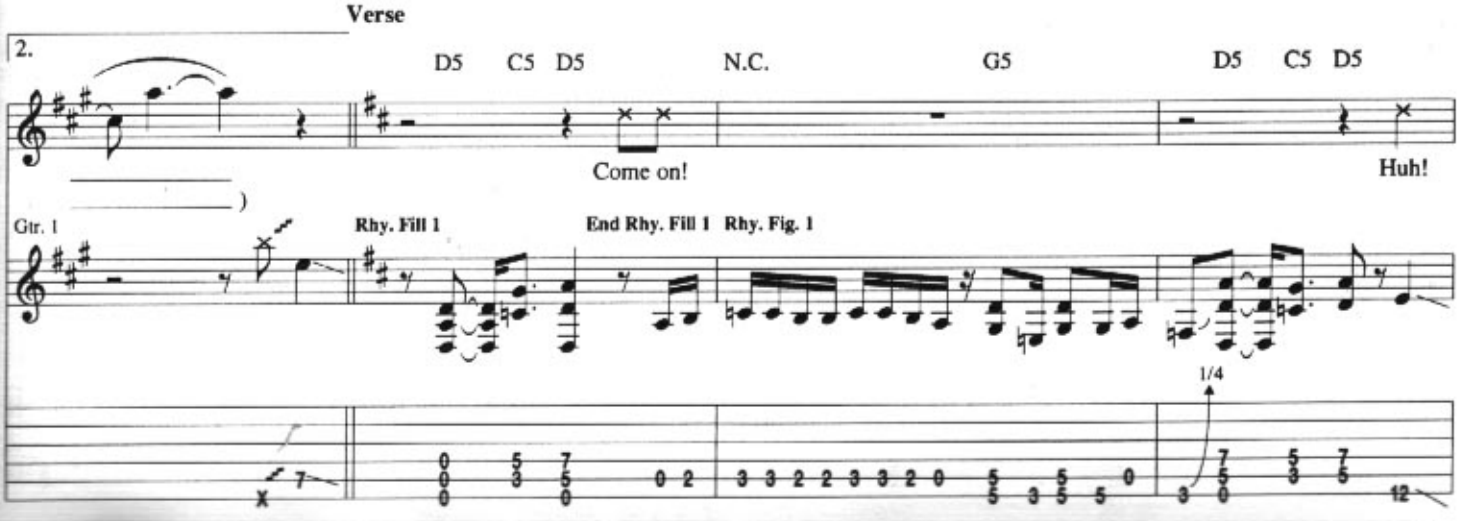
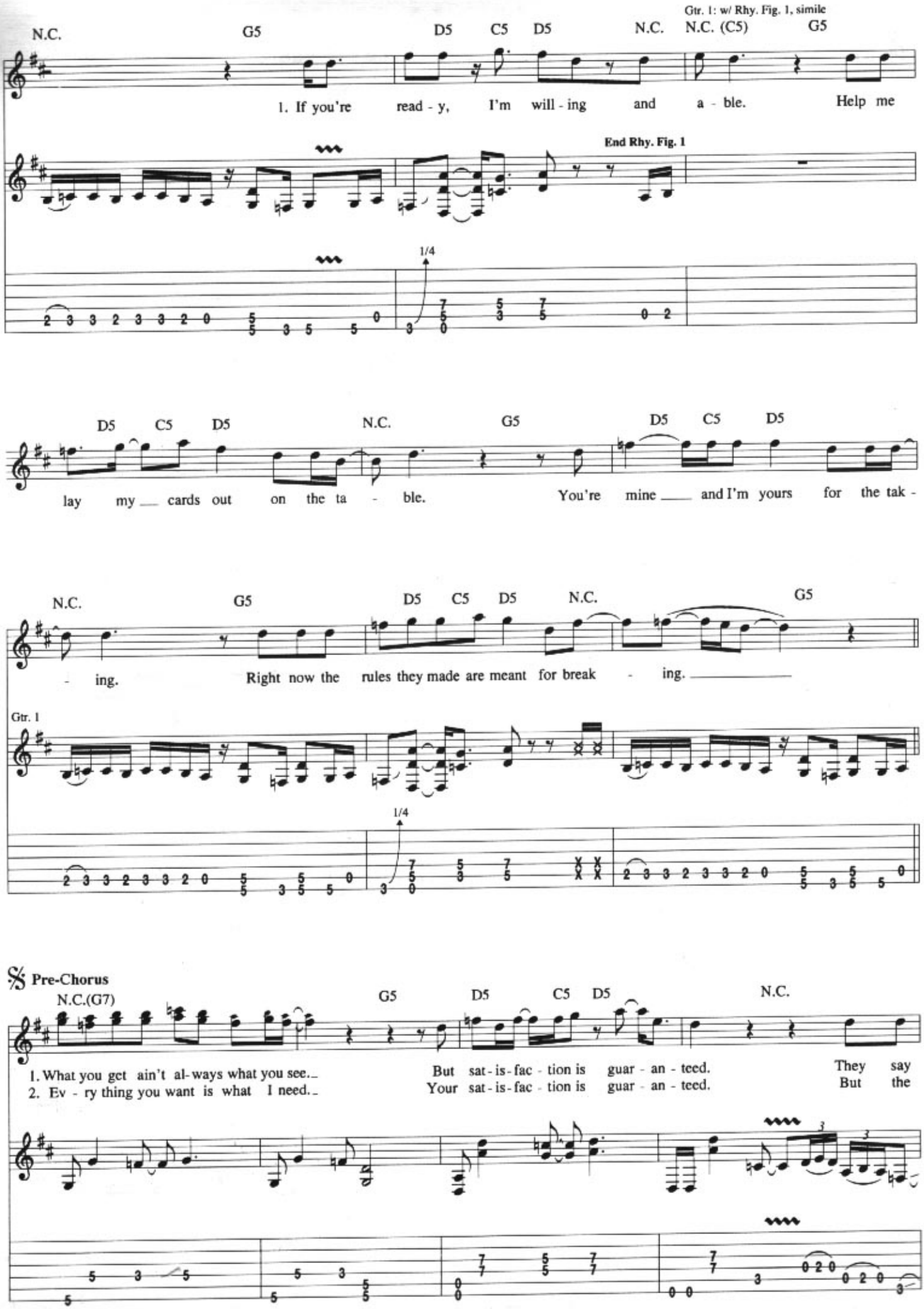

Gtr. 1 tacet
Hey!
Hey!
Hey!
* A
D
G
A N.C.
Hey!
Hey!
Gtr. 1
w /delay
15 19 19 19 15
15
16
17
5
5
* Chords implied by kybd.
A
D
G
A N.C.
A
Spoken: They say that it's a will to free your body.
But you've gotta free your mind.
So Come on.
Hey!
Hey!
Hey!
Check this out!
Hey!
w/ effects
w/ bar
* Harm.
-1
-1
7
7
0
(0)
(0)
0
2
5
2
2
2
2
* 7th fret only.

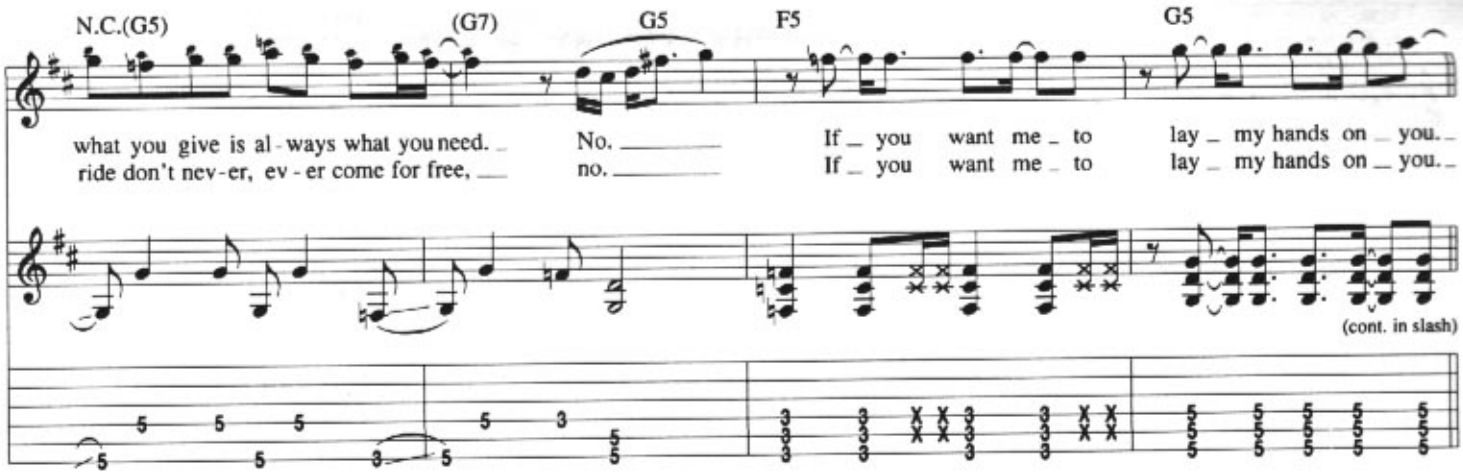
Intro

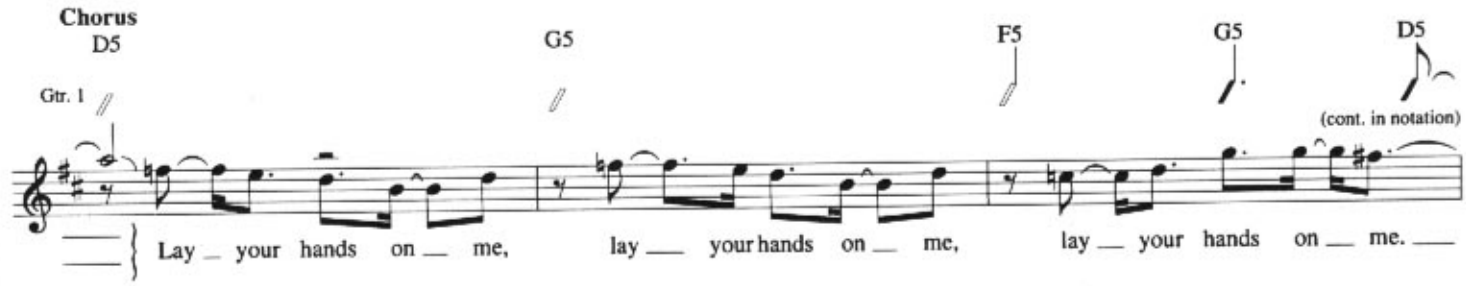

Gtr. 1 tacet
A
D/A
Am7
D/A
A
1.
1.,2. Lay your _ hands on _ me,
* (Ooo. _____
lay _ your hands on _ me,
Ooo. _____
lay _ your hands on _ me. ____
Lay _ your hands on _ me. _)
* 2nd time only

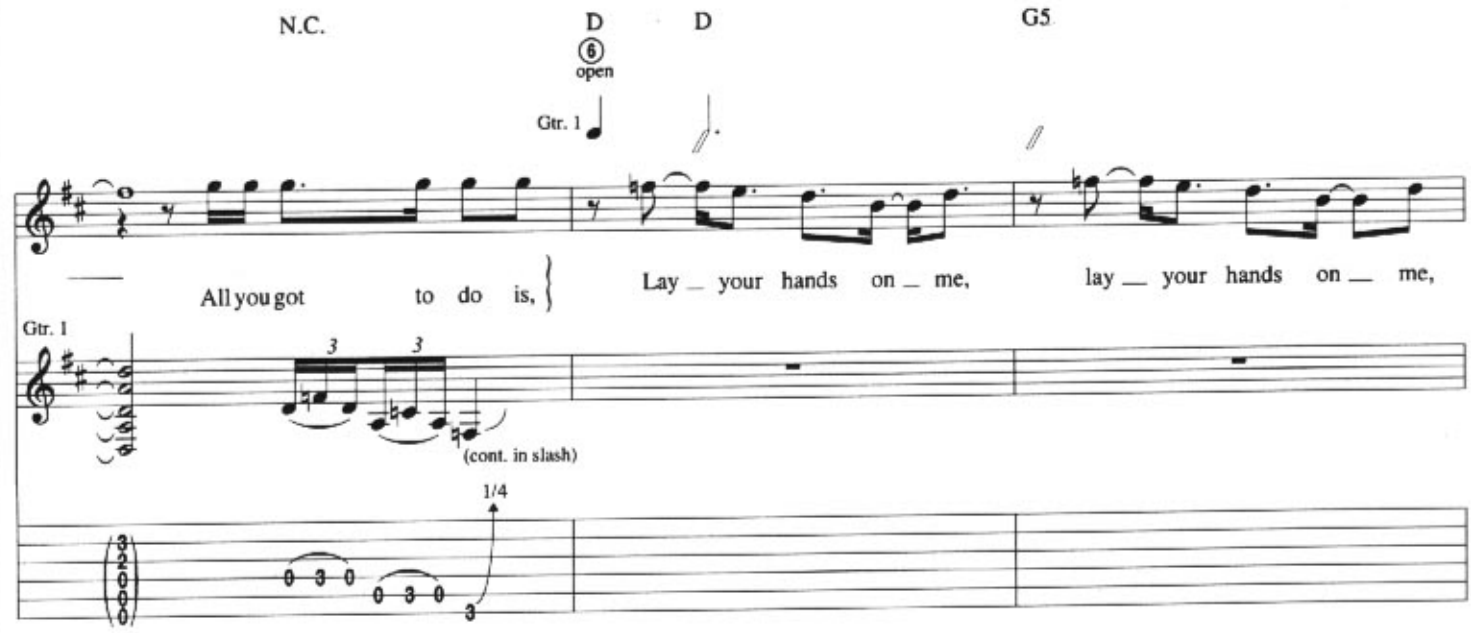
Verse

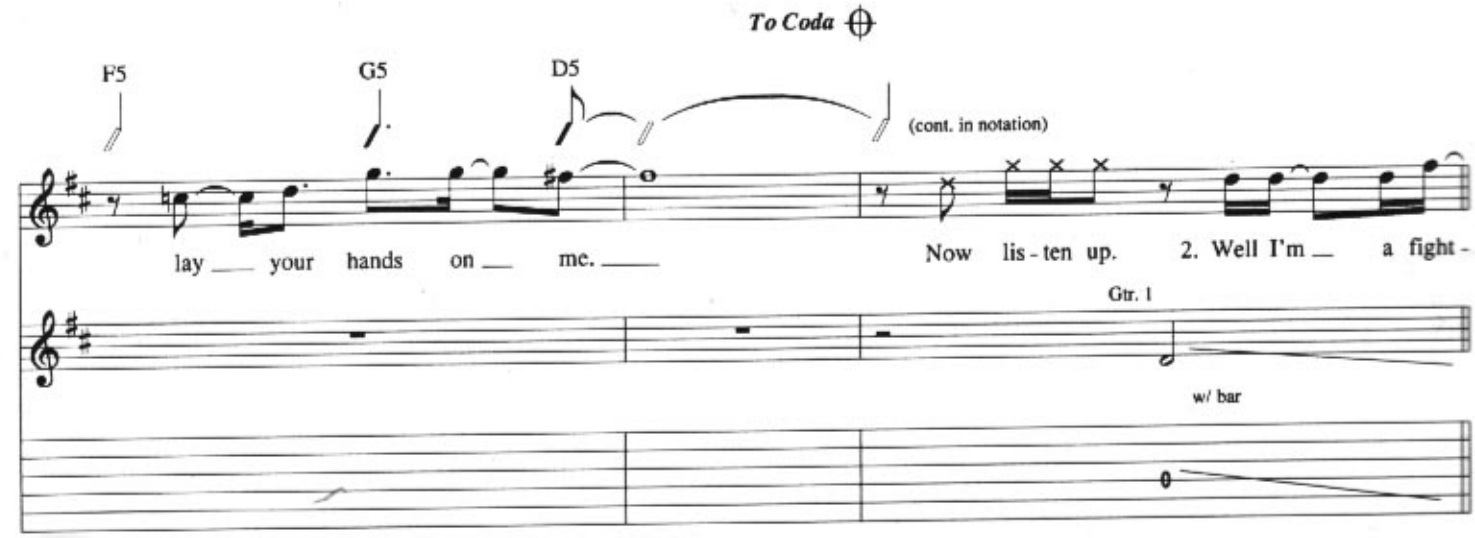

2.
D5
C5
D5
N.C.
G5
D5
C5
D5
Come on!
Huh!
)
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 1
1/4
0 0 0
5 3
7 5 0
0 2
3 3 2 2 3 3 2 0
5 5
3 5 5
5
0
3
7 5 0
5 3
7 5
12


Gtr. 1: w/ Rhy. Fig. 1, simile
N.C.
G5
D5
C5
D5
N.C.
N.C. (C5)
G5
1. If you're read - y, I'm will - ing and a - ble. Help me
End Rhy. Fig. 1
1/4
D5
C5
D5
N.C.
G5
D5
C5
D5
lay my cards out on the ta - ble. You're mine and I'm yours for the tak -
N.C.
G5
D5
C5
D5
N.C.
G5
- ing. Right now the rules they made are meant for break - ing.
Gtr. 1
1/4
Pre-Chorus
N.C.(G7)
G5
D5
C5
D5
N.C.
1. What you get ain't al-ways what you see. But sat-is-fac-tion is guar-an-teed. They say
2. Ev - ry thing you want is what I need. Your sat-is-fac-tion is guar-an-teed. But the


N.C.(G5)
(G7)
G5
F5
G5
what you give is al - ways what you need.
ride don't nev - er, ev - er come for free,
No.
no.
If you want me to lay my hands on you.
If you want me to lay my hands on you.
(cont. in slash)


Chorus
D5
G5
F5
G5
D5
Gtr. 1
(cont. in notation)
Lay your hands on me,
lay your hands on me,
lay your hands on me.


N.C.
D
6
open
D
G5
Gtr. 1
All you got to do is,
Lay your hands on me,
lay your hands on me,
Gtr. 1
3
3
(cont. in slash)
1/4
0 3 0
0 3 0
3


To Coda
F5
G5
D5
(cont. in notation)
lay your hands on me.
Now lis - ten up.
2. Well I'm a fight -
Gtr. 1
w/ bar
0

Verse

Gtr. 1: w/ Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times, simile

D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5

- er, I'm a po-et, I'm a preach-er. I've been to school, and ba-by, I've been the teach - er. If you

D.S. al Coda

D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5

show me how to get up off the ground right now, I can show you how to fly and nev-er ev-er come back down.

Gtr. 1

2 3 3 2 3 3 2 0 5 5 3 5 3

Coda

Guitar Solo

D5 CD5 D5 Cadd9 D5/A

Gtr. 1

*Gtr. 2 (dist.)

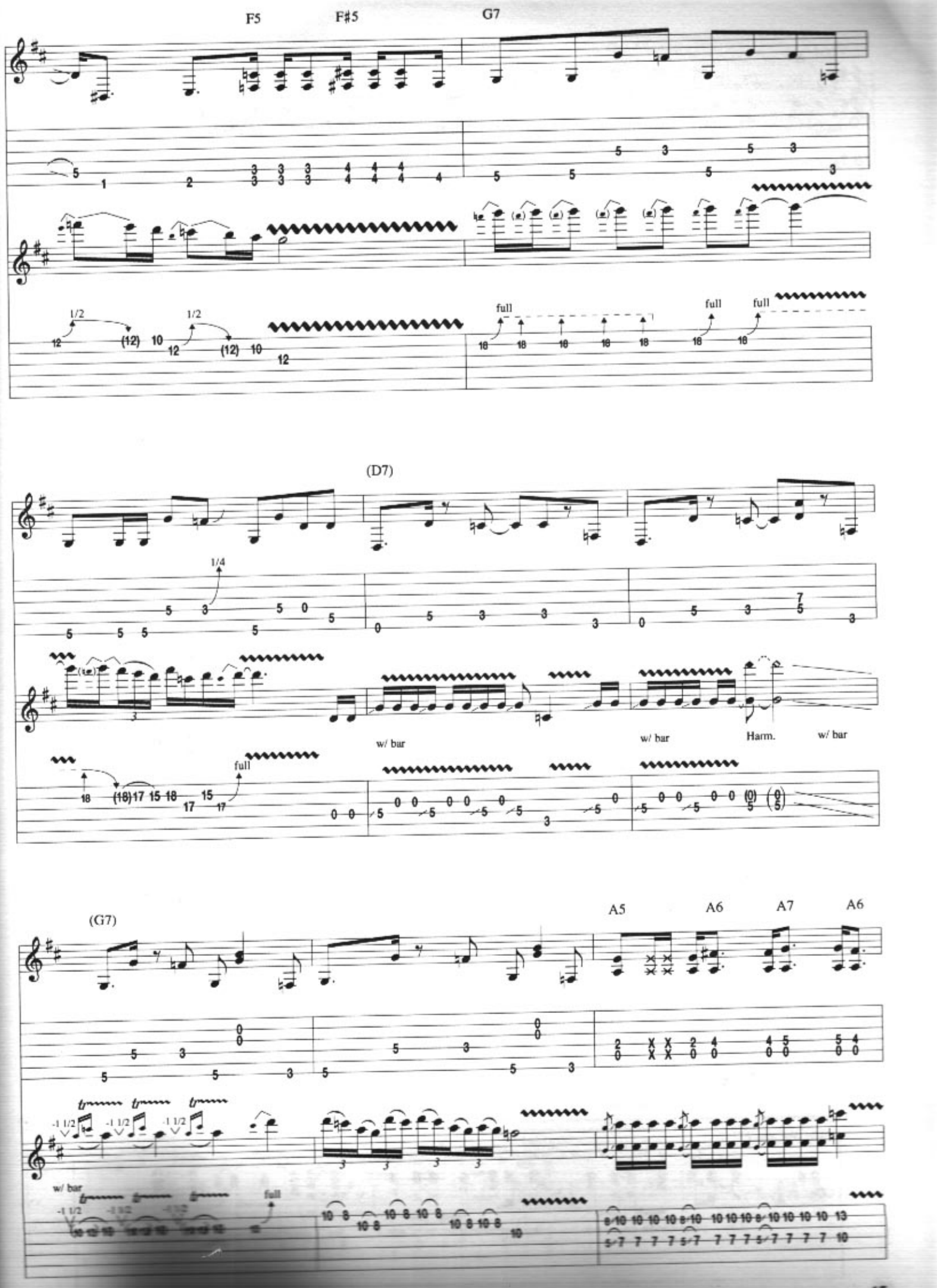
fdbk. rake

* Standard Tuning

D5 Cadd9 D5 D5 Cadd9 D5

w/ bar -1 1/2

-1 1/2


F5
F#5
G7
1/2
1/2
full
full
full
(D7)
1/4
w/ bar
w/ bar
Harm.
w/ bar
full
(G7)
A5
A6
A7
A6
w/ bar
full

Pre-Chorus

A5 N.C. (G7) Gtr. 2 tacet

Oh, whoa, whoa, ba - by, don't you know I on - ly aim to please.

(cont. in slash)

Interlude

F5 G5 A

Gtr. 1 // //

5 open

If you want me to lay my hands on you. Whoa,

Gtr. 1 tacet w/ Bkgd. Voc. Fig. 1, 2 times

*D/A G/A

oh. What - cha got - ta do is lay 'em on me. Well, come on, come on, come

* Chords implied by kybd.

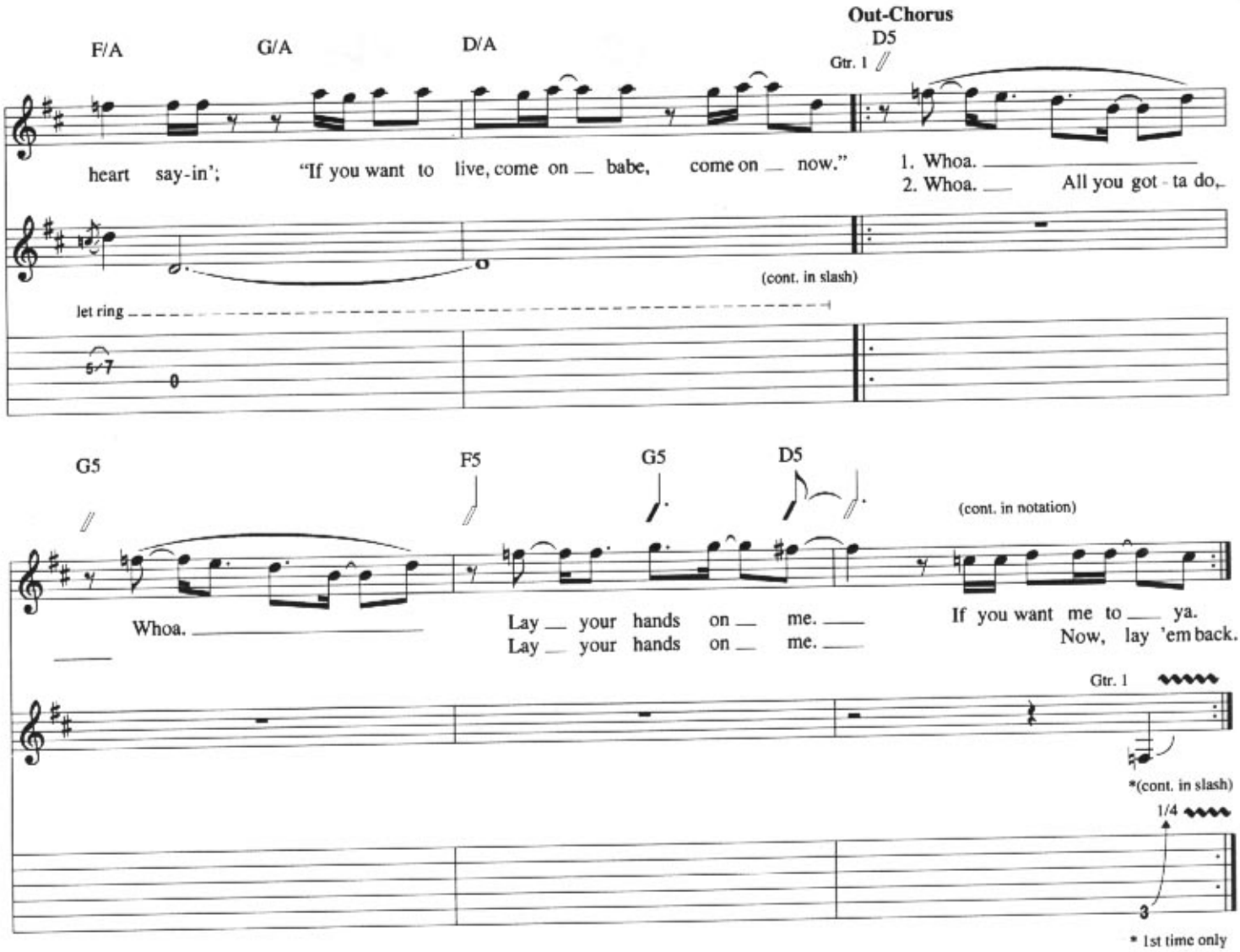
F/A G/A D/A G/A

on. And Ev - 'ry-bod - y's gon - na help me now. I can feel the peo - ple sing. I can feel my

Gtr. 1

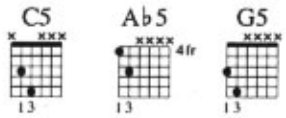
Bkgd. Voc. Fig. 1

Lay your hands on me, lay your hands on me, lay your hands on me.


Out-Chorus
F/A
G/A
D/A
D5
Gtr. 1
heart say-in';
"If you want to live, come on babe, come on now."
1. Whoa.
2. Whoa.
All you got - ta do,
(cont. in slash)
let ring
G5
F5
G5
D5
(cont. in notation)
Whoa.
Lay your hands on me.
Lay your hands on me.
If you want me to ya.
Now, lay 'em back.
Gtr. 1
*(cont. in slash)
1/4
* 1st time only
w/ Bkgd. Voc. Fig. 1, 1 1/2 times
D5
G5
F5
D5
N.C.
Now work it down,
on fur - ther on now.
Lay, lay, lay,
D5
G5
F5
lay, ya.
Lay your hands on me.

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



Intro

Moderate Rock ♩ = 123

band tacet

N.C.

Shot through the heart, and you're to blame, dar-lin', you give love a

band enters

C5 A♭5 C5 B♭5 C5 A♭5 B♭5

bad name.

Gtr. 1 (dist.)

f

T A B

* Gtr. 2 (dist.)

f

full full full

T A B

* Doubled by harmonizer 1 octave higher.

E♭5 C5 A♭5 C5 B♭5 C5 A♭5 B♭5

full full full 1/4 full

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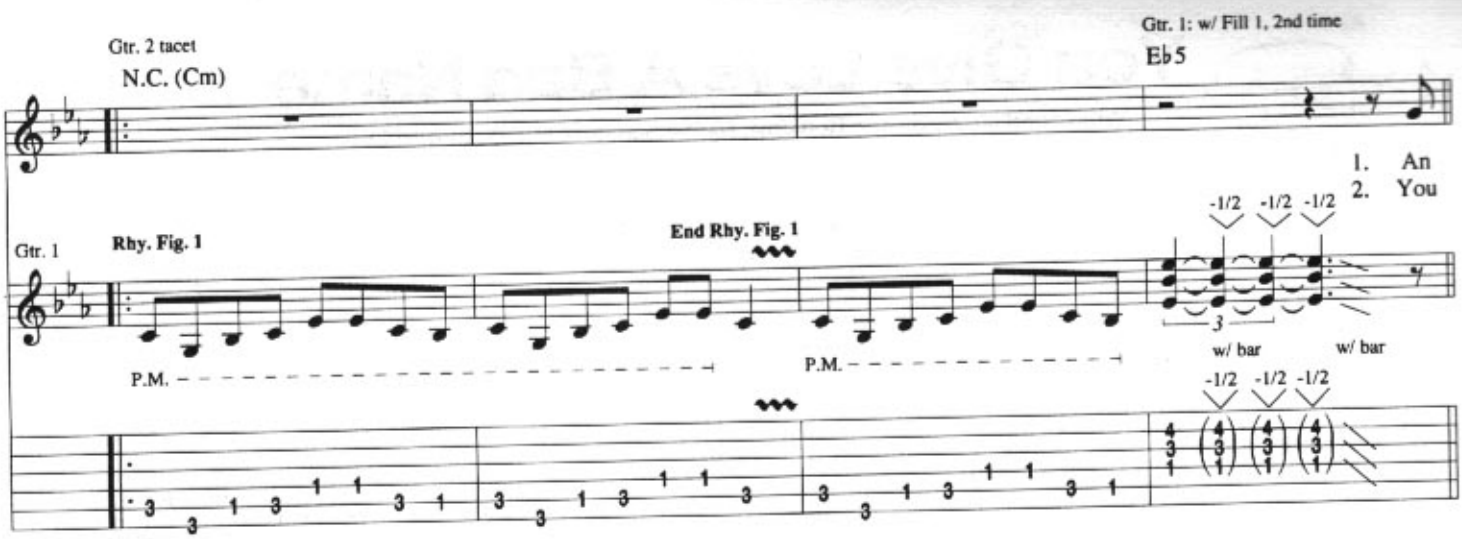
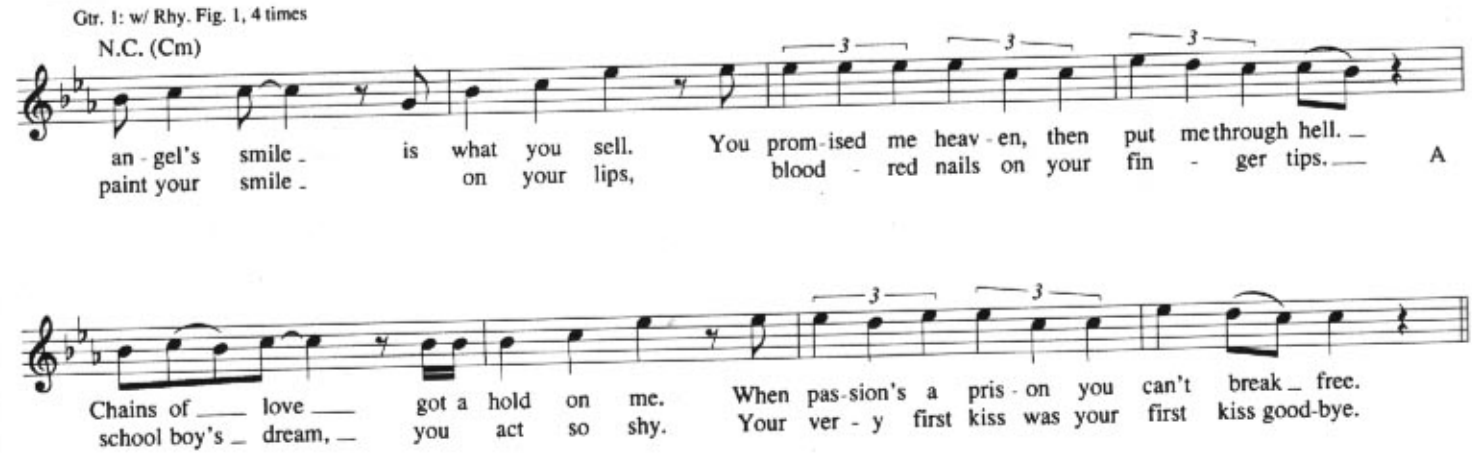
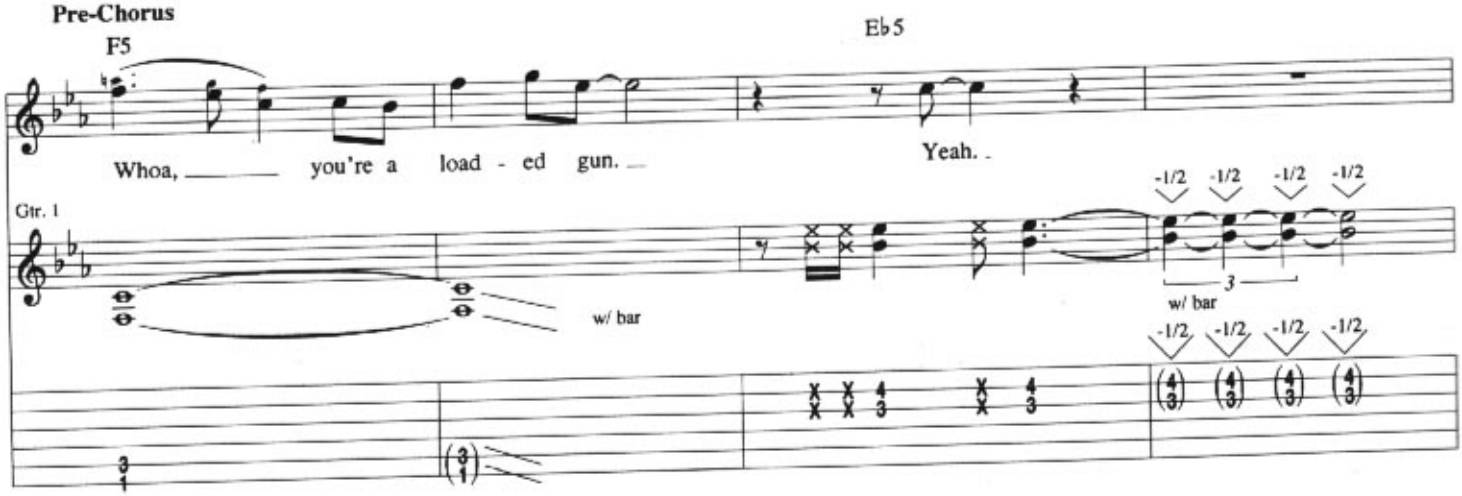
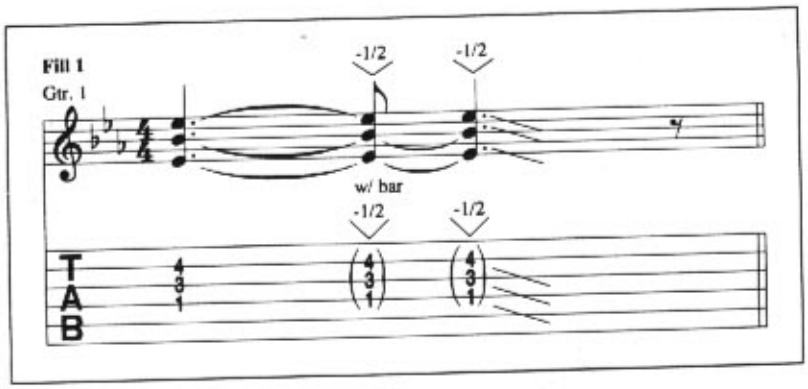


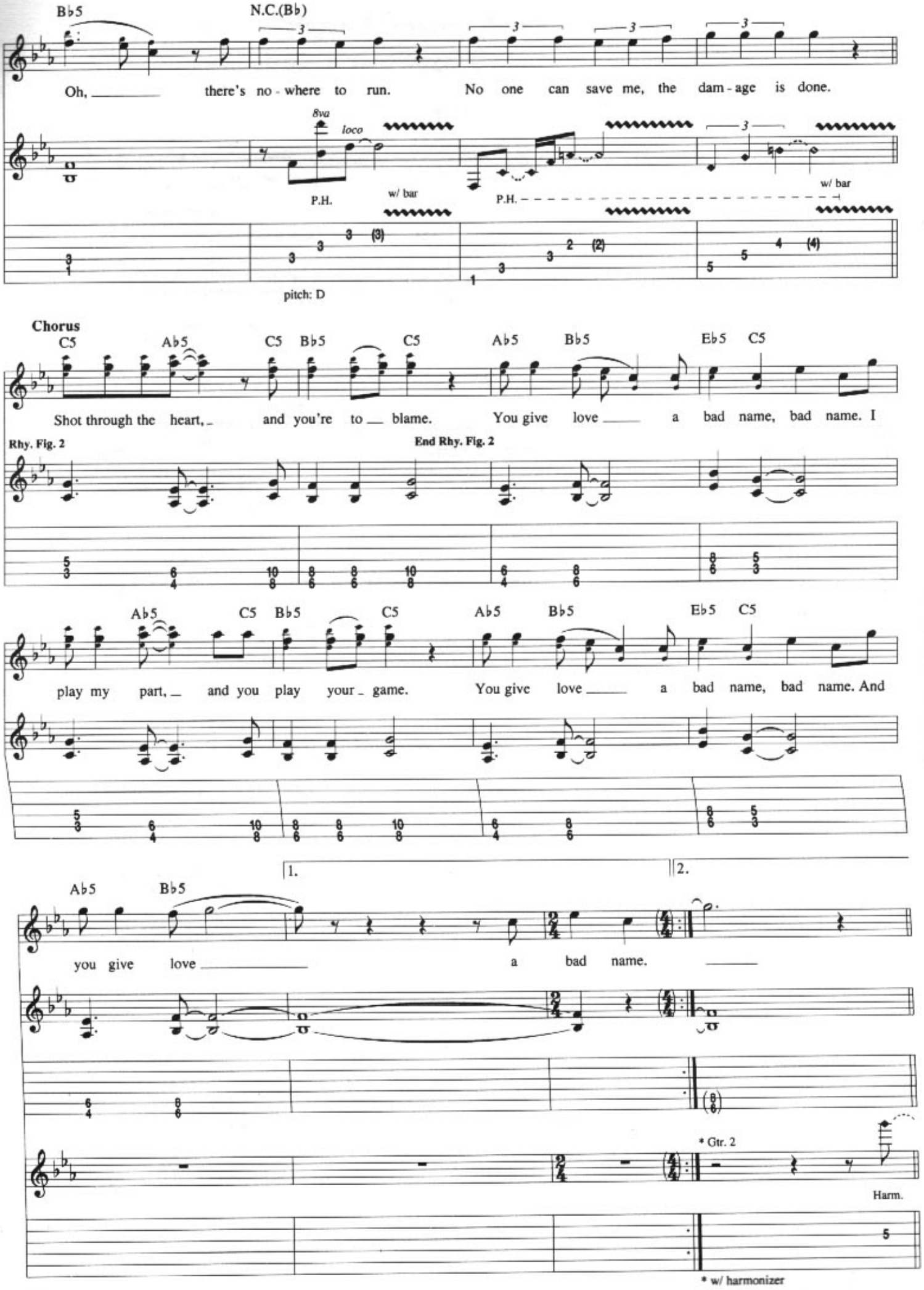
Verse



Pre-Chorus

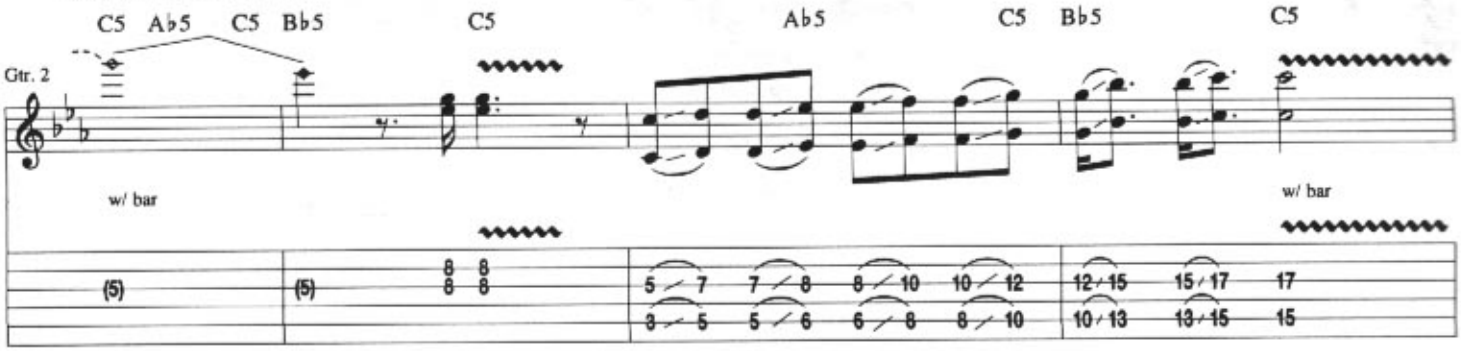


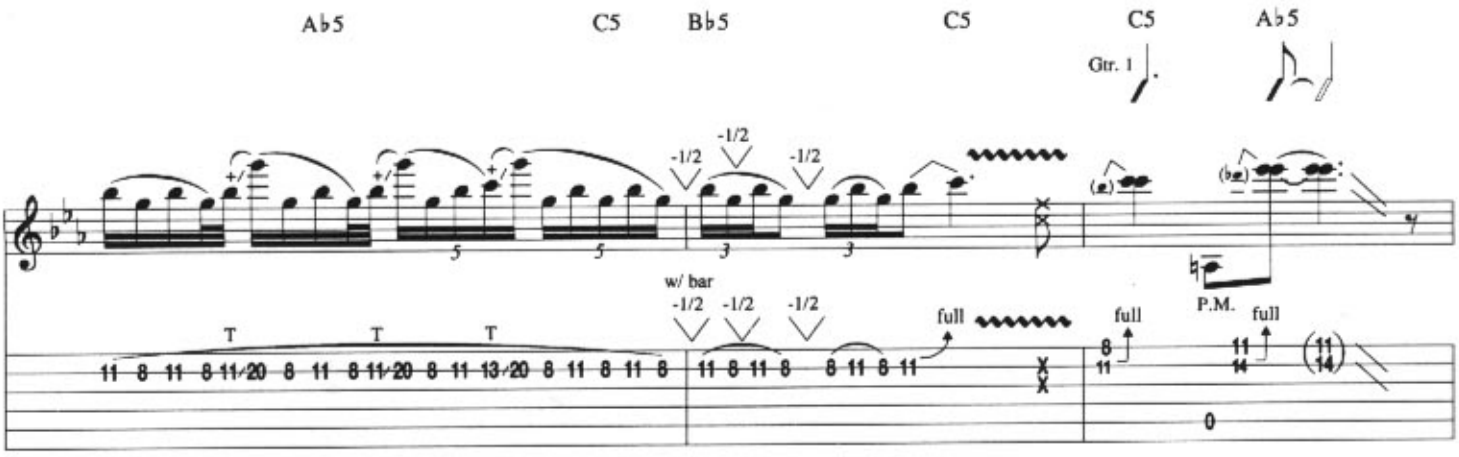



B♭5
N.C.(B♭)
Oh, ___ there's no - where to run. No one can save me, the dam - age is done.
8va
loco
P.H.
w/ bar
P.H.
w/ bar
pitch: D
Chorus
C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart, _ and you're to __ blame. You give love ___ a bad name, bad name. I
Rhy. Fig. 2
End Rhy. Fig. 2
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, _ and you play your _ game. You give love ___ a bad name, bad name. And
1.
2.
A♭5 B♭5
you give love ___ a bad name. ___
* Gtr. 2
Harm.
* w/ harmonizer

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2, 3 times

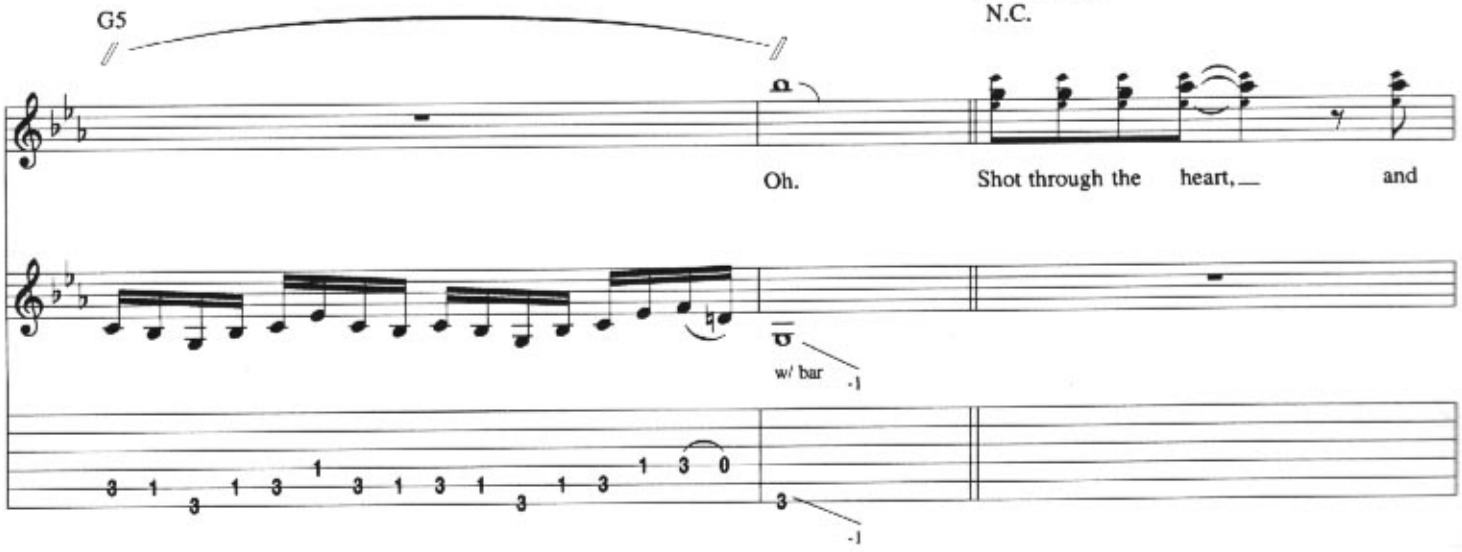


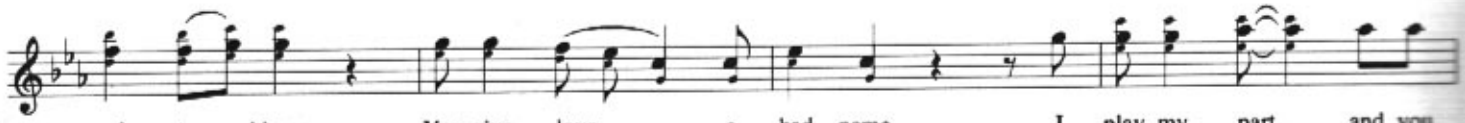


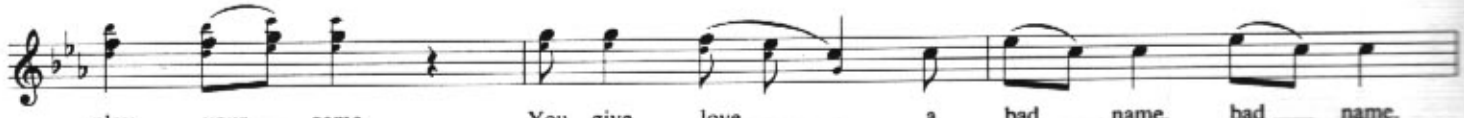
Chorus

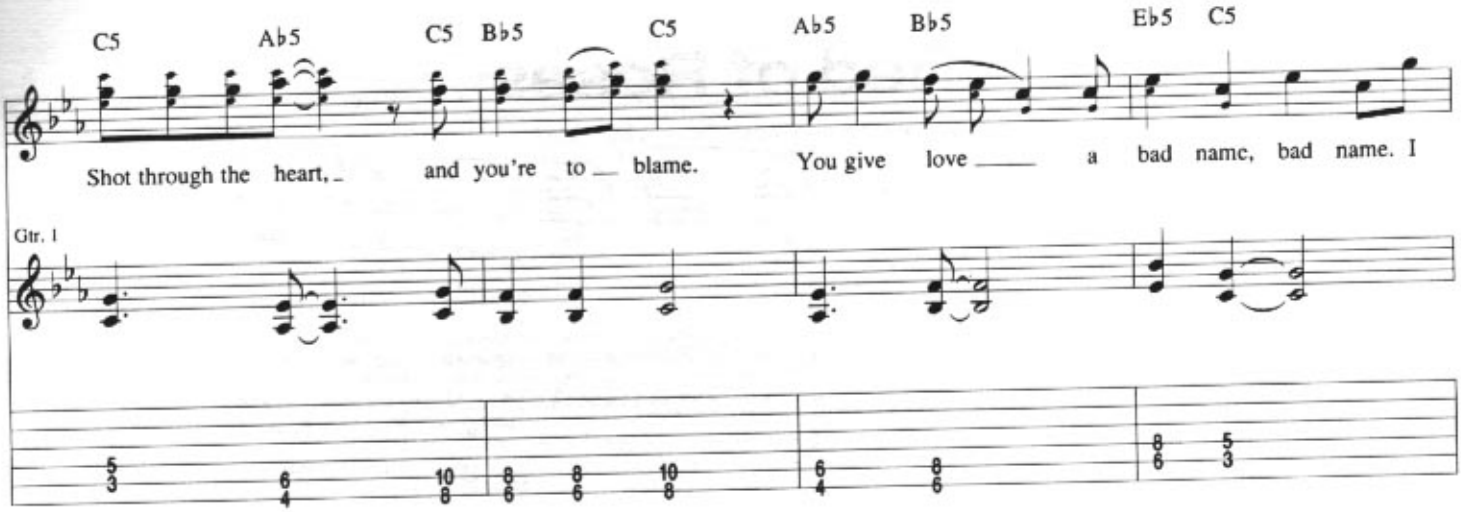
Gtrs. 1 & 2 tacet

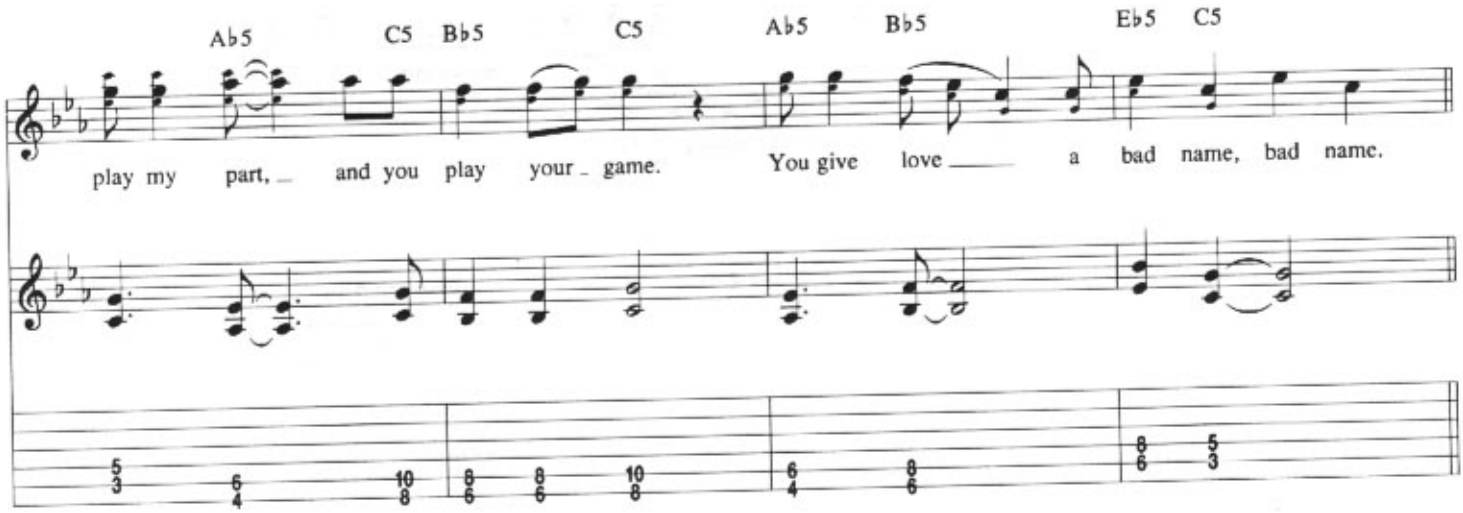
N.C.

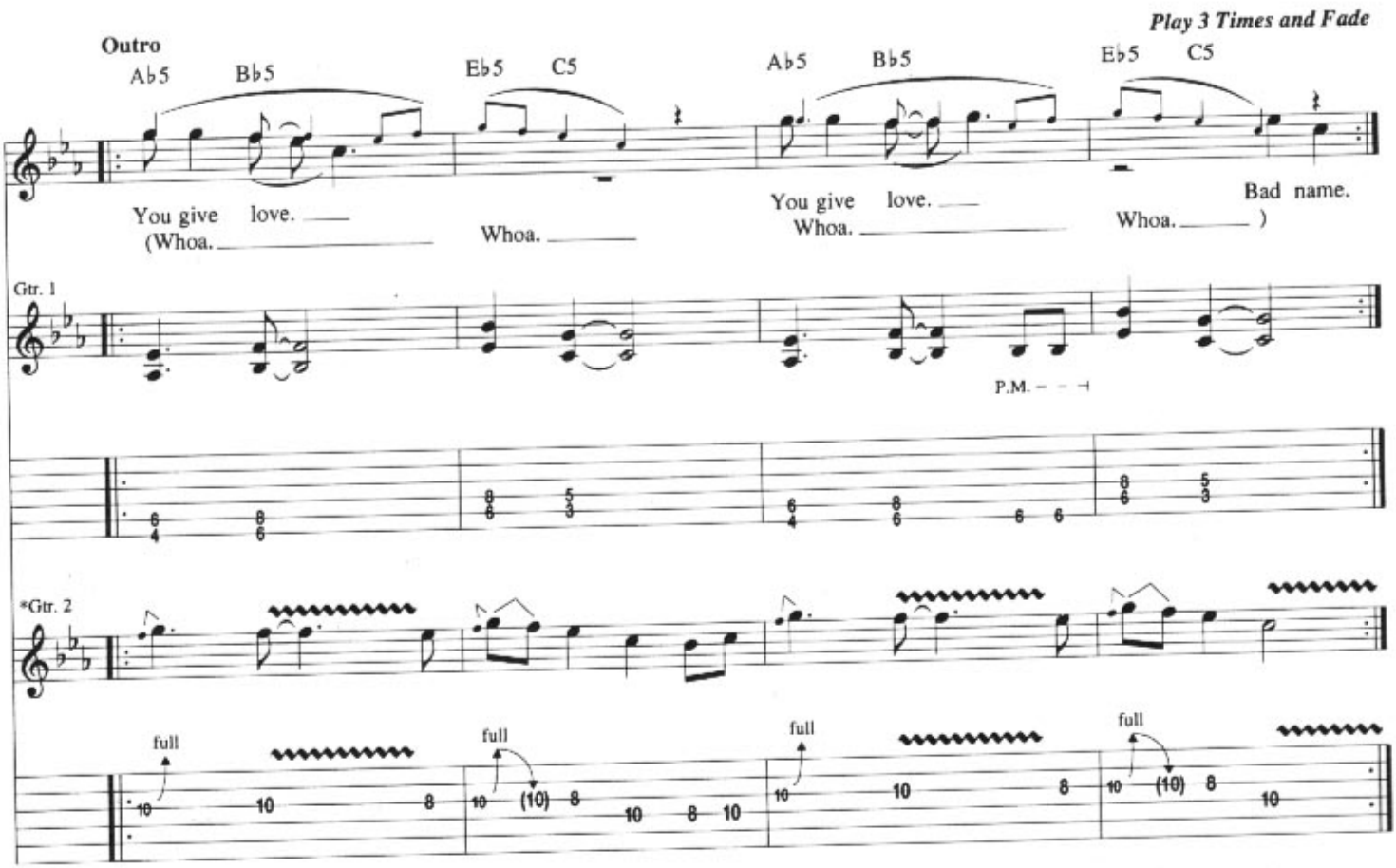








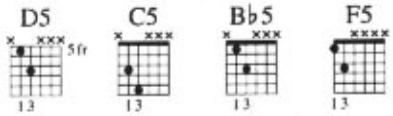




*w/ harmonizer

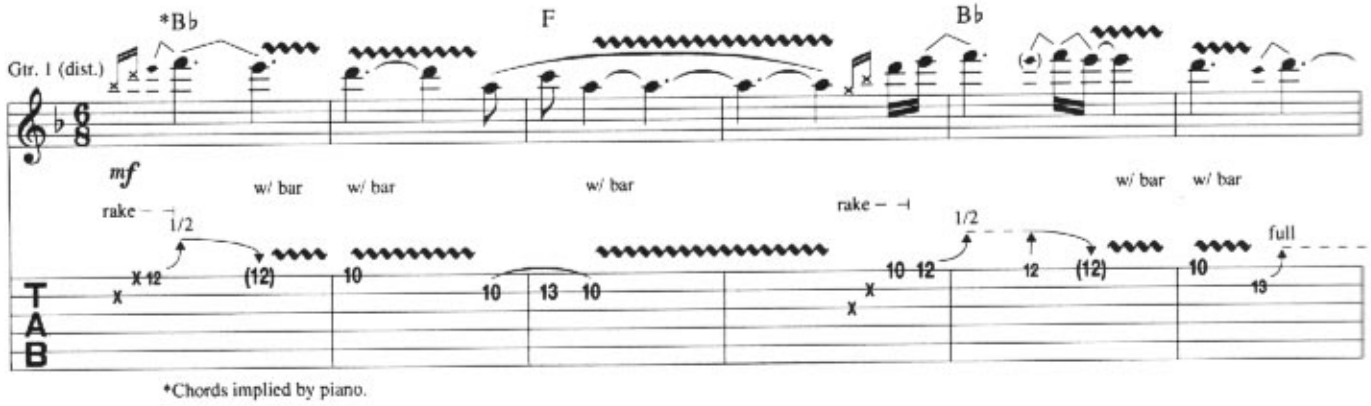
Bed of Roses

Words and Music by Jon Bon Jovi

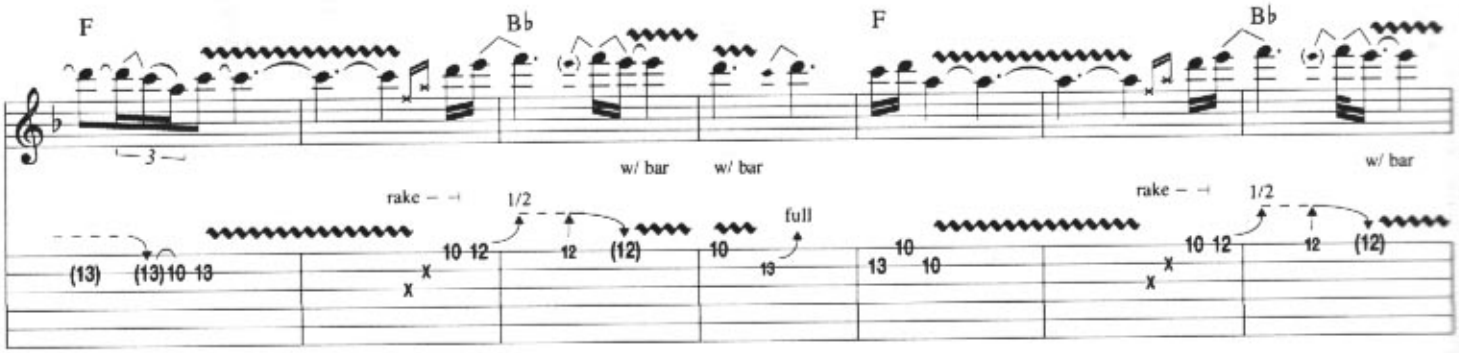


Intro

Slow Rock ♩. = 54

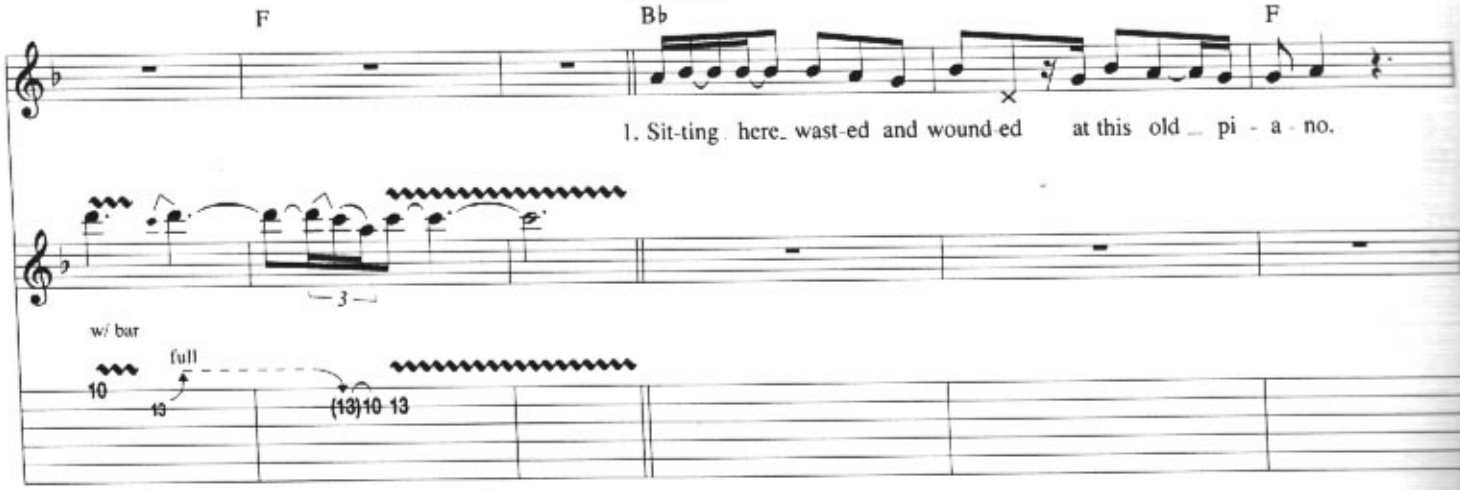


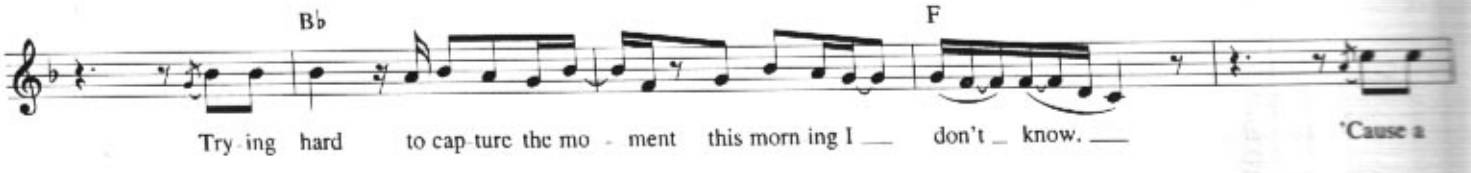
*Chords implied by piano.



Verse

Gtr. 1 tacet





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Am B♭ F Fsus4 F B♭ B♭sus4 B♭

bot-tle of vod-ka's still lodged_ in my head,_ and some blonde_gave_me night-mares, think that she's still in my __ bed.

Rhy. Fig. 1
Gtr. 2 (clean)

mf

let ring let ring let ring let ring let ring

C F

As I __ dream a-bout mov-ies they won't make of me when I'm __ dead.

2. With an

End Rhy. Fig. 1

let ring let ring

Verse
Gtr. 2 tacet

B♭ F

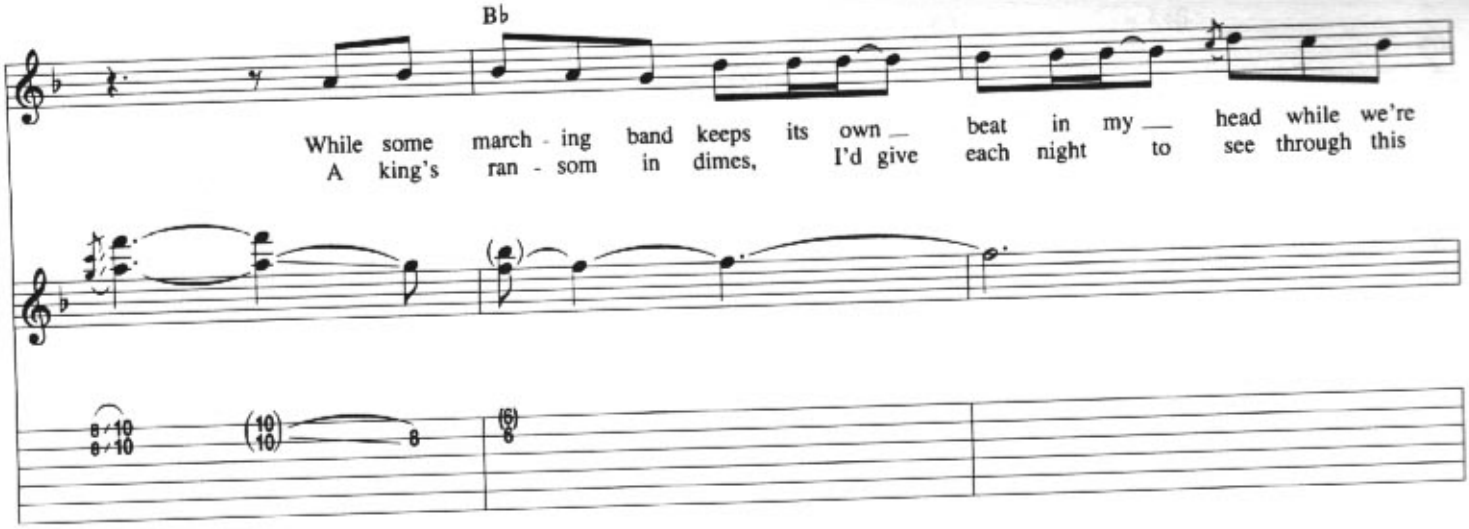
Gtr. 1: w/ Fill 1, 2nd time

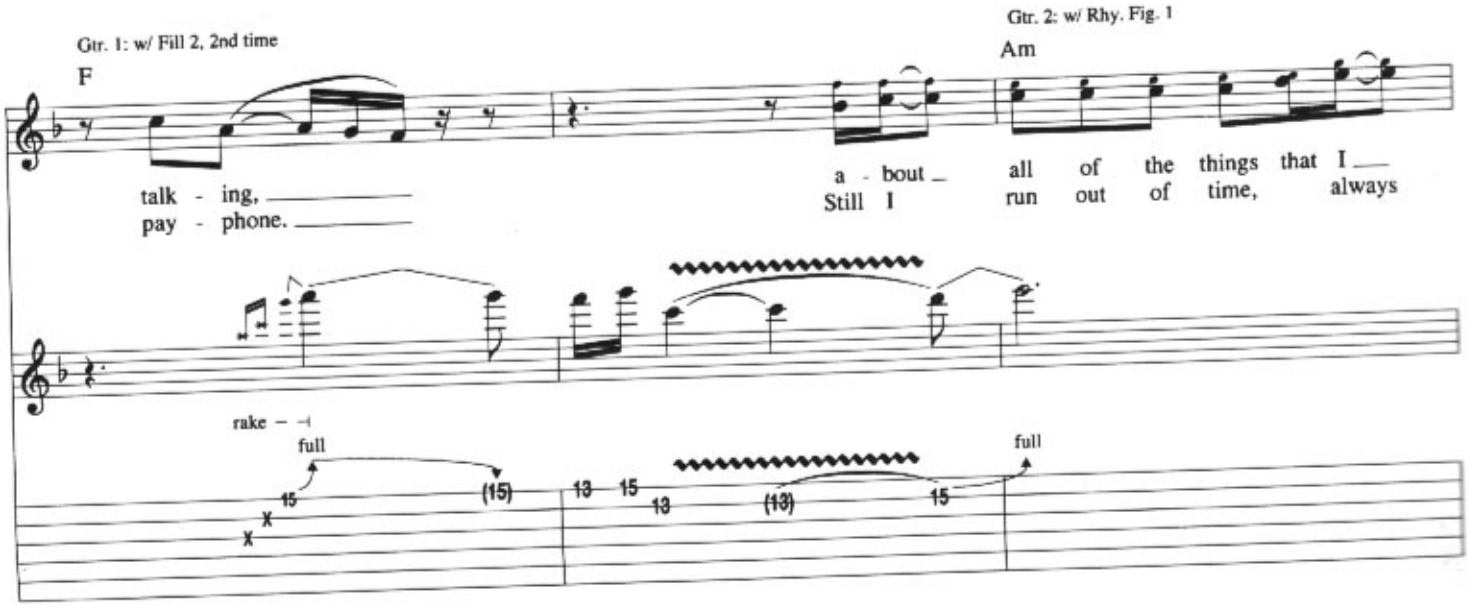
i - ron clad __ fist I wake up and French kiss the morn - ing.
so far a - way, each step that I take's on my way home.__

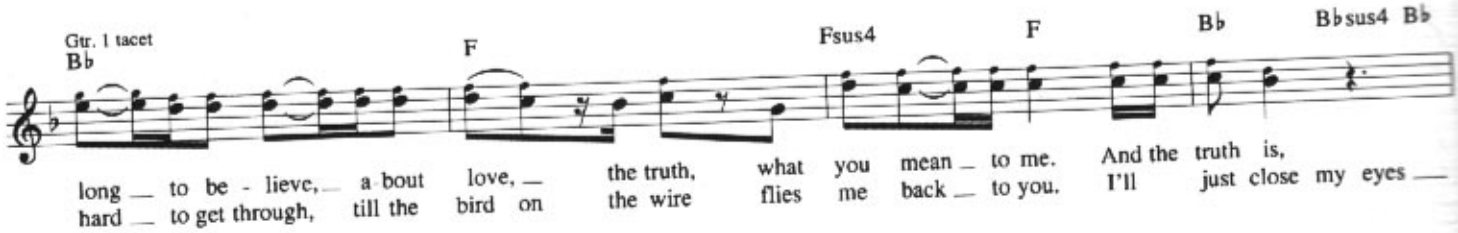
Gtr. 1

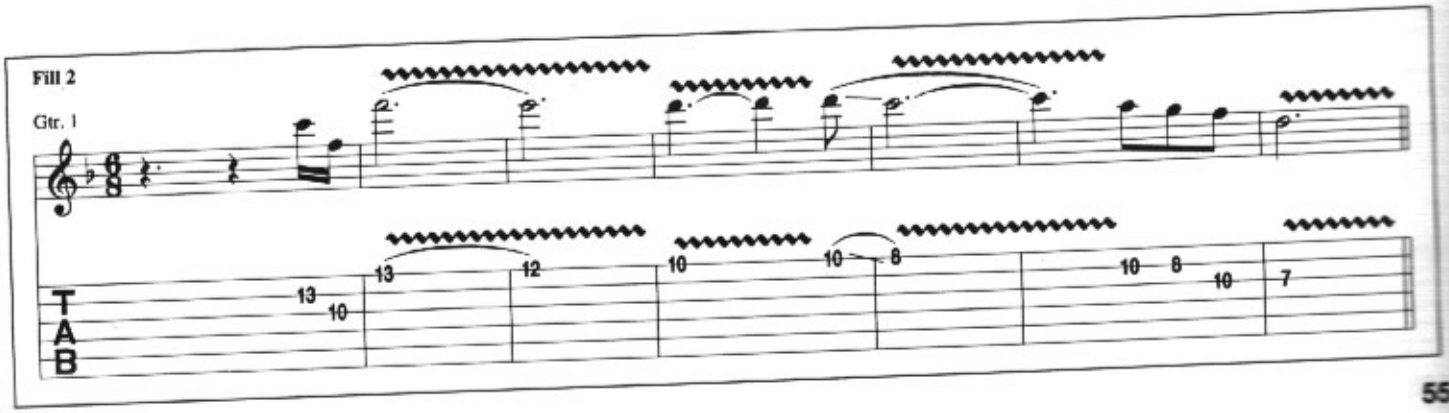
Fill 1
Gtr. 1

rake


B♭
While some marching band keeps its own beat in my head while we're
A king's ransom in dimes, I'd give each night to see through this


Gtr. 1: w/ Fill 2, 2nd time
F
Gtr. 2: w/ Rhy. Fig. 1
Am
talk - ing,
pay - phone.
a - bout all of the things that I
Still I run out of time, always
rake
full
full


Gtr. 1 tacet
B♭
F
Fsus4
F
B♭
B♭sus4 B♭
long to be - lieve, a - bout love, the truth, what you mean to me. And the truth is,
hard to get through, till the bird on the wire flies me back to you. I'll just close my eyes


Fill 2
Gtr. 1
T
A
B

Gtr. 1: w/ Fill 3, 2nd time Gtr. 2 tacet

B♭5 C5 F5 N.C.

ba - by, you're all that I need.
and whis - per; "Ba - by, blind love is true."

I want to

Gtr. 1

f

Chorus

Gtr. 3: w/ Fill 4, 4th time Gtr. 3 tacet, 4th time

D5 C5 B♭5 F5 N.C. D5

lay you down in a bed of ros - es. For to - night. I

P.M.

1/2 1/2

*C/E **B♭/F F5 N.C. B♭ F5

sleep on a bed of nails. Oh, I want to be just as close as the

P.M.

let ring let ring

* Bass plays E. ** Bass plays F.

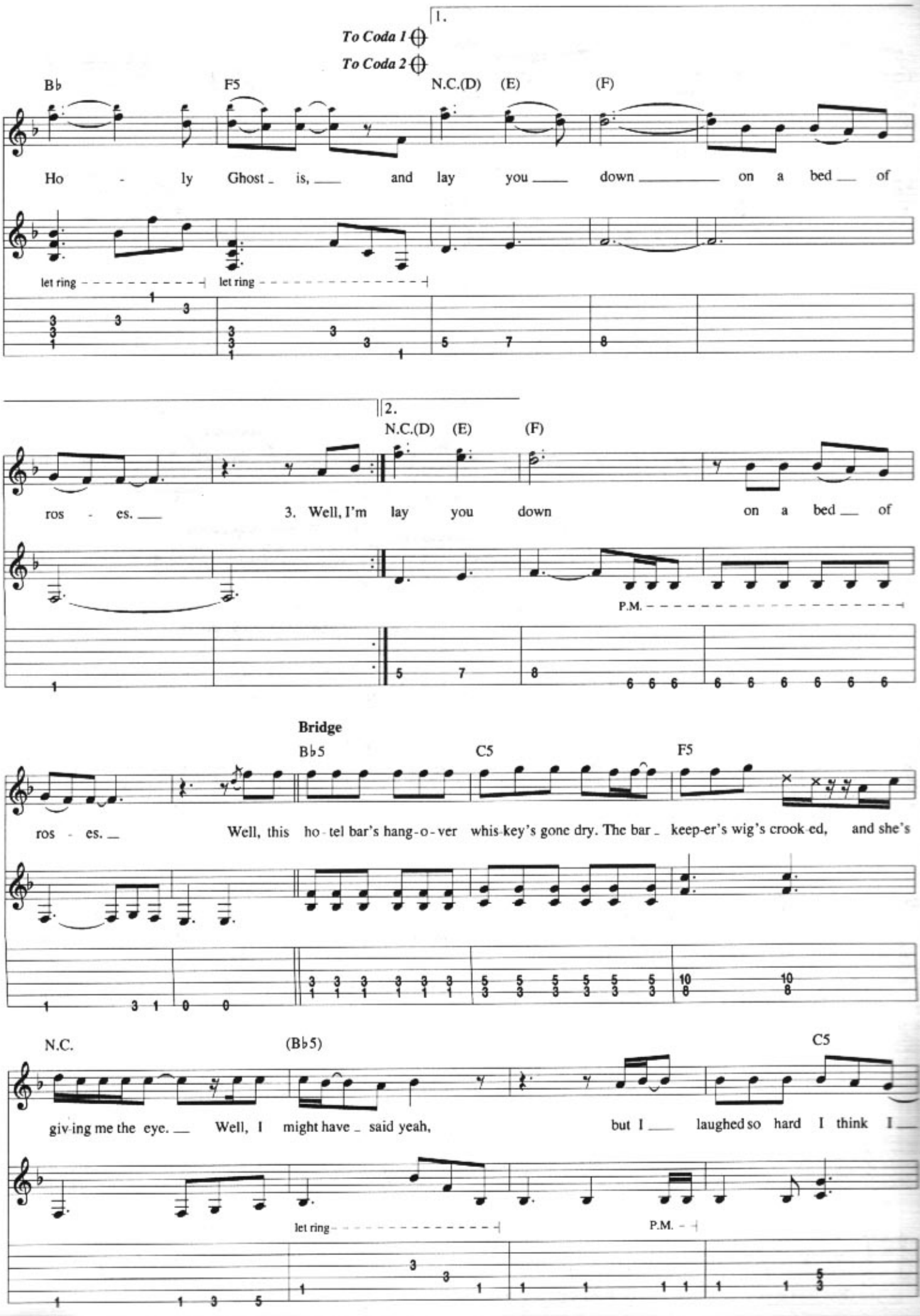
Fill 3

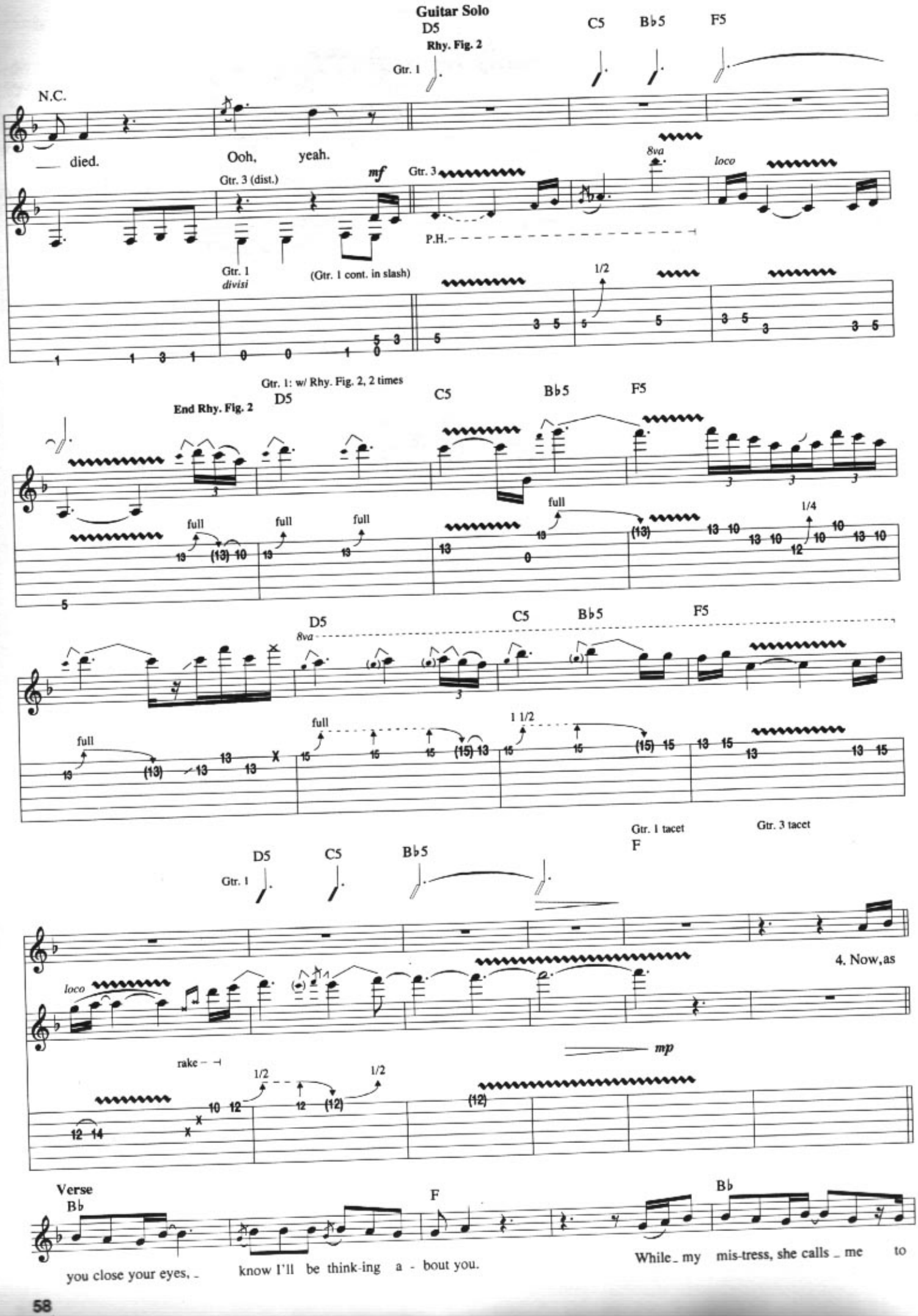
Gtr. 1

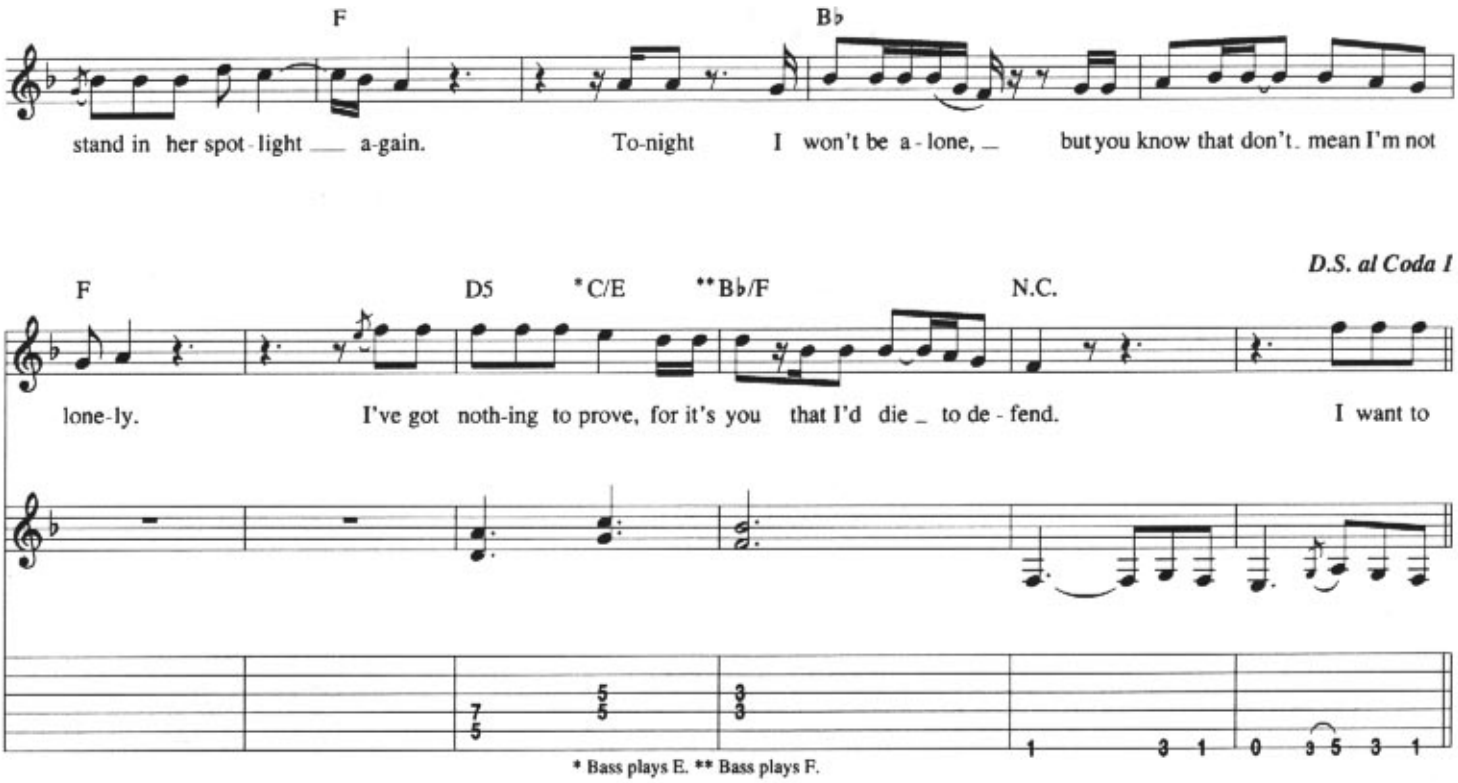
P.M.

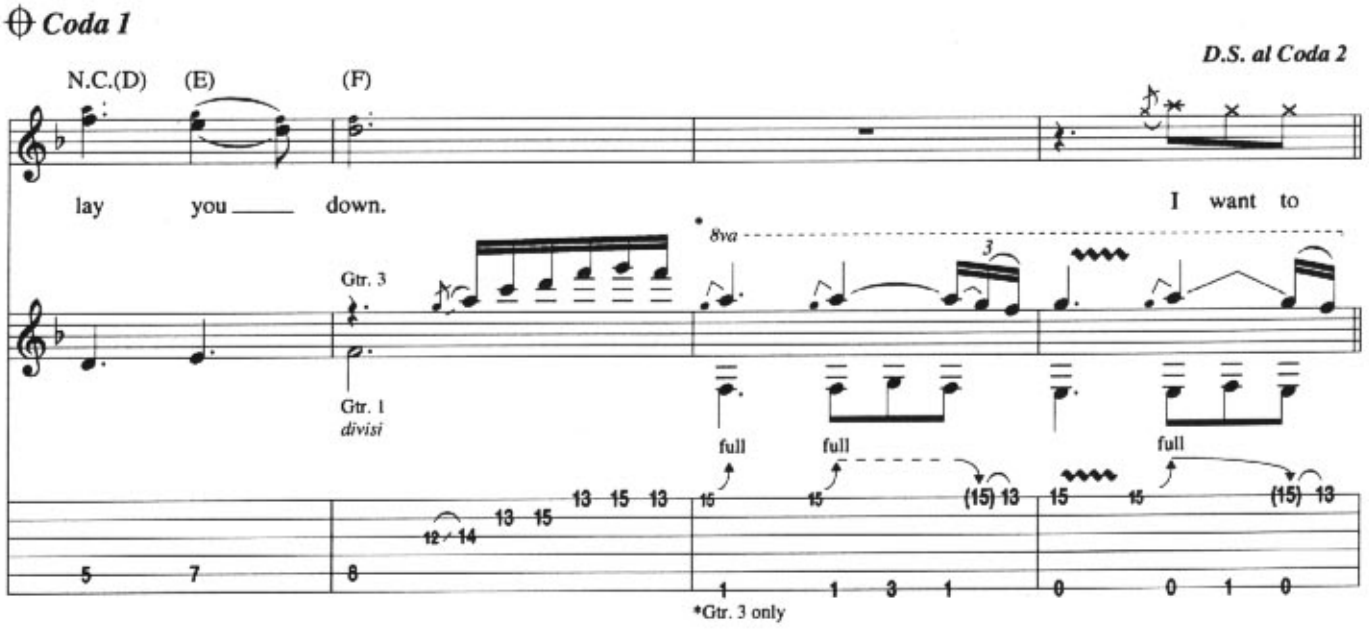
Fill 4

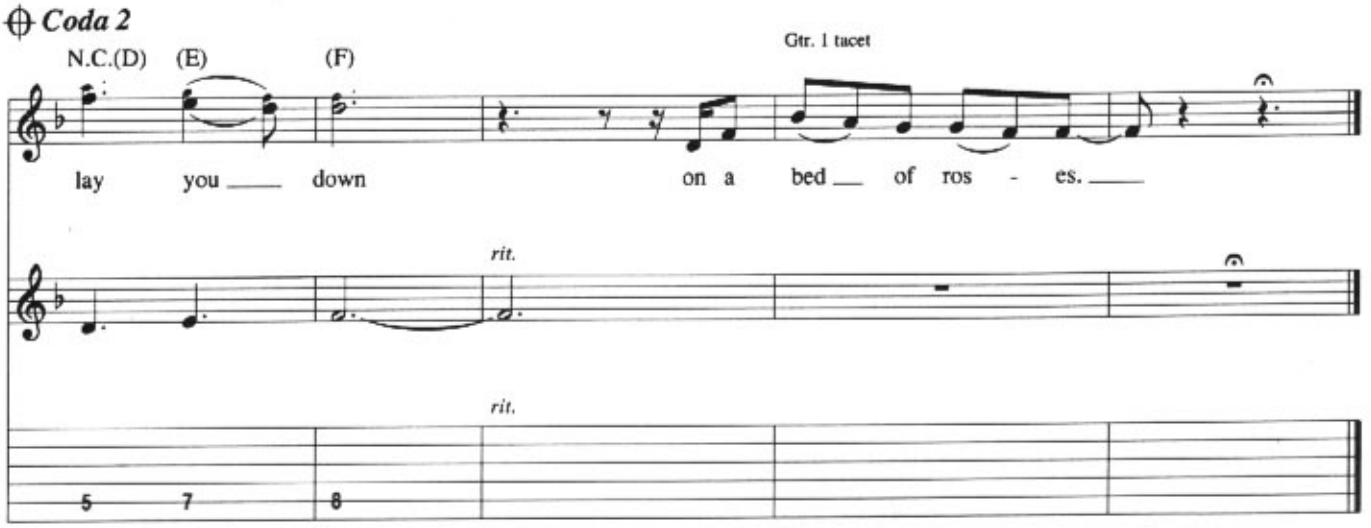
Gtr. 3


1.
To Coda 1
To Coda 2
B♭
F5
N.C.(D)
(E)
(F)
Ho - ly Ghost _ is, ___ and lay you ___ down ___ on a bed ___ of
let ring
let ring
2.
N.C.(D)
(E)
(F)
ros - es. ___
3. Well, I'm lay you down
on a bed ___ of
P.M.
Bridge
B♭5
C5
F5
ros - es. _
Well, this ho - tel bar's hang - o - ver whis-key's gone dry. The bar _ keep-er's wig's crook-ed, and she's
N.C.
(B♭5)
C5
giv-ing me the eye. ___ Well, I might have _ said yeah,
but I ___ laughed so hard I think I ___
let ring
P.M.


Guitar Solo
D5
Rhy. Fig. 2
C5
B♭5
F5
Gtr. 1
N.C.
— died.
Ooh,
yeah.
Gtr. 3 (dist.)
mf
Gtr. 3
8va
loco
P.H.
Gtr. 1
divisi
(Gtr. 1 cont. in slash)
1/2
Gtr. 1: w/ Rhy. Fig. 2, 2 times
End Rhy. Fig. 2
D5
C5
B♭5
F5
full
1/4
8va
Gtr. 1 tacet
Gtr. 3 tacet
F
D5
C5
B♭5
Gtr. 1
loco
4. Now, as
mp
rake
1/2
Verse
B♭
F
B♭
you close your eyes, _
know I'll be think-ing a - bout you.
While _ my mis-tress, she calls _ me to


F
B♭
stand in her spot - light ___ a - gain.
To-night I won't be a - lone, ___ but you know that don't mean I'm not
D.S. al Coda 1
F
D5
*C/E
**B♭/F
N.C.
lone - ly.
I've got noth-ing to prove, for it's you that I'd die ___ to de - fend.
I want to
* Bass plays E. ** Bass plays F.


Coda 1
D.S. al Coda 2
N.C.(D)
(E)
(F)
lay you ___ down.
I want to
8va
Gtr. 3
Gtr. 1
divisi
full
full
full
*Gtr. 3 only


Coda 2
N.C.(D)
(E)
(F)
Gtr. 1 tacet
lay you ___ down
on a bed ___ of ros - es. ___
rit.
rit.

Blaze Of Glory

Words and Music by Jon Bon Jovi

Gtrs. 1, 2 & 3: Open D Tuning:

① = D ④ = D

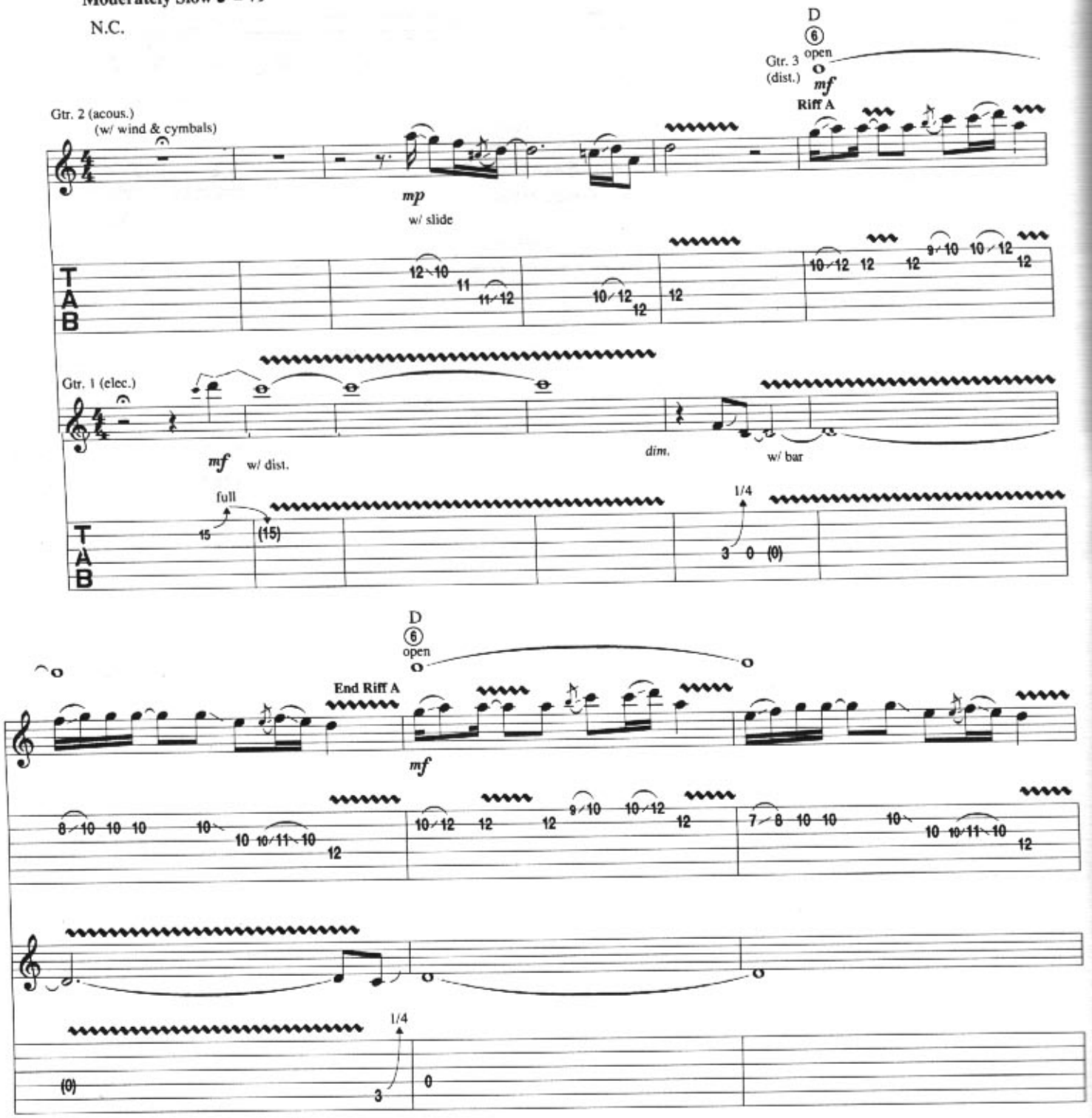
② = A ⑤ = A

③ = F♯ ⑥ = D

Intro

Moderately Slow ♩ = 79

N.C.



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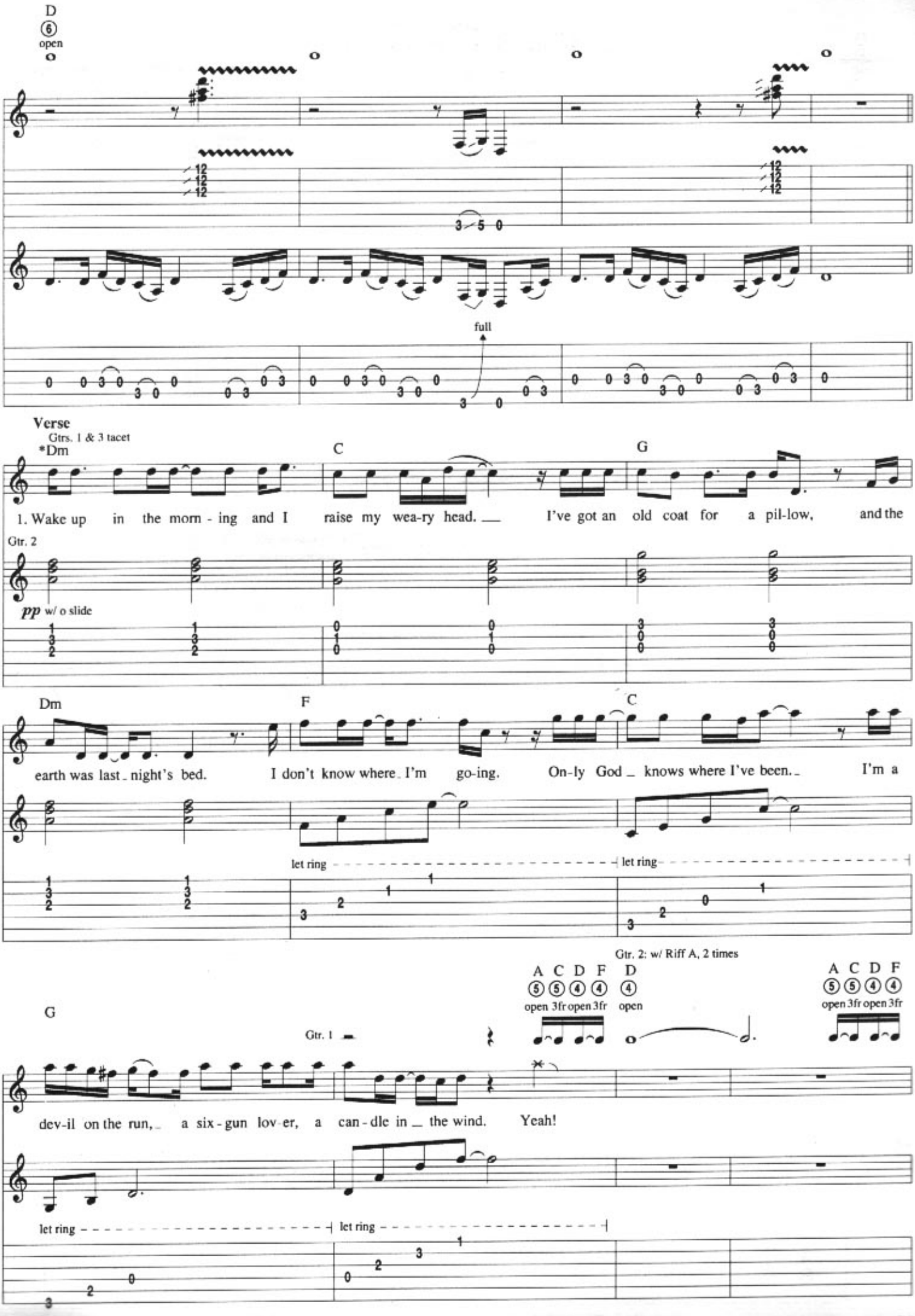

D
6
open
full
Verse
Gtrs. 1 & 3 tacet
*Dm
C
G
1. Wake up in the morn - ing and I raise my wea-ry head. I've got an old coat for a pil-low, and the
Gtr. 2
pp w/ o slide
Dm
F
C
earth was last night's bed. I don't know where I'm go-ing. On-ly God knows where I've been. I'm a
let ring
let ring
Gtr. 2: w/ Riff A, 2 times
A C D F D
5 5 4 4 4
open 3fr open 3fr open
A C D F
5 5 4 4
open 3fr open 3fr
G
Gtr. 1
dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!
let ring
let ring

Verse

Gtrs. 1 & 2 tacet

D

④

open

Dm

C

Gtr. 4 (acous.)

mp

2. When you're brought in - to this world, __ they
ask a - bout my con - sience, and I

Gtr. 2: w/ Fill 1, 2nd time

Em G Dm

say you're born in sin. __ Well, at least they gave me some - thing, I did - n't have to
of - fer you my soul. __ You ask if I'll grow to be ___ a wise __ man, ask if I'll

Gtr. 2: w/ Fill 2, 2nd time

Dm F

steal, __ or have __ to win. Well, they tell me that __ I'm want - ed, ___ yeah,
grow old. You ask me if ___ I've known love, and what it's like to

C G

I'm a want - ed man. ___ I'm a colt in your sta - ble, I'm what Cain was to A - ble, mis - ter,
sing songs in the rain. ___ Well, I've seen love come, I've seen it shot down, I've

Fill 1

Gtr. 2

w/ slide

T
A
B

3 5
3 5
3 5

Fill 2

Gtr. 2

w/ slide

T
A
B

15 15 15 15 13 3 5 5 3 0 3 4 0

Chorus

Dm G D

Rhy. Fig. 1

Gtr. 5: w/ Rhy. Fig. 1, 2nd time

catch me if you can. I'm go-ing down in a blaze of glo - ry. Take me
seen it die in vain. Shot

Gtr. 5 (elec.)

Rhy. Fig. 1A

f w/ dist.

13

Gtr. 2: w/ Fill 3, 2nd time

G D Dsus4 D G

now, but know the truth. I'm go-ing out in a blaze
'Cause, I'm go-ing down

Rhy. Fill 1

Gtr. 5

Fill 3

Gtr. 2

w/ slide

Gtr. 2: w/ Fill 4, 2nd time

End Rhy. Fig. 1

D C G

of glo-ry. And lord, I nev-er drew first, but I drew first blood, { and I'm no one's / I'm the Dev-il's } son. Call me Young

End Rhy. Fig. 1A

1.

Gtr. 2: w/ Riff A
Gtr. 4 tacet

D
6
open

Gtr. 3

Gun.

2.

Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet

D
6
open

Gtr. 3

3. You Gun.

Yeah!

Fill 4
Gtr. 2

w/ slide

Guitar Solo

Gtr. 5: w/ Rhy. Fig. 2, 3 times
Gtrs. 2 & 3 tacet

G D G

Gtr. 4

cont. simile

*Gtr. 6 8va loco

f w/ slide

*clean elec.

D G

full full full full full full

Gtr. 5: w/ Rhy. Fig. 3

D F

Gtr. 4

*bar flutter

Rhy. Fig. 2

G5 D5

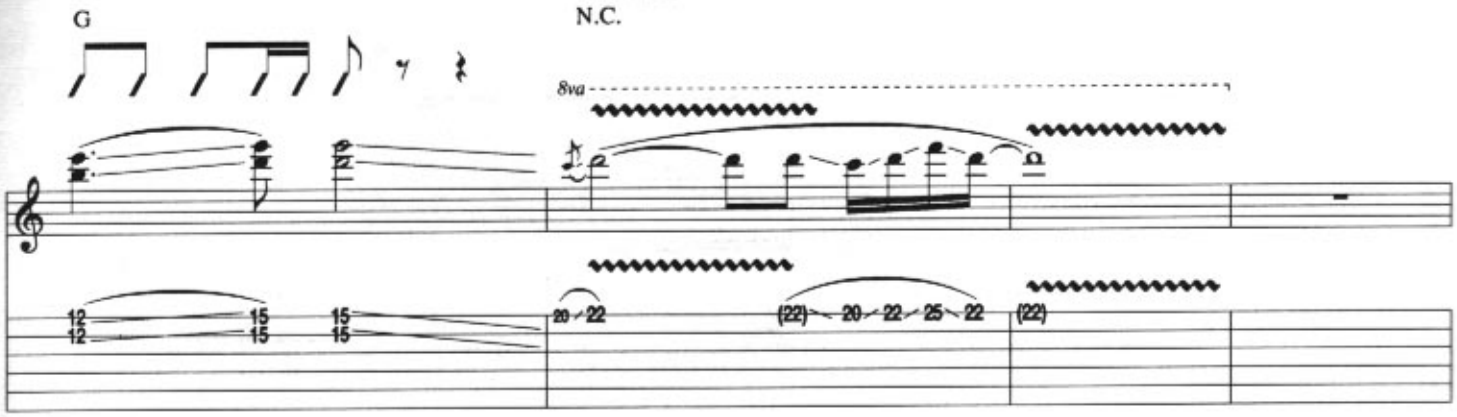
Gtr. 5

Rhy. Fig. 3

Gtr. 5 F5 G5 N.C.

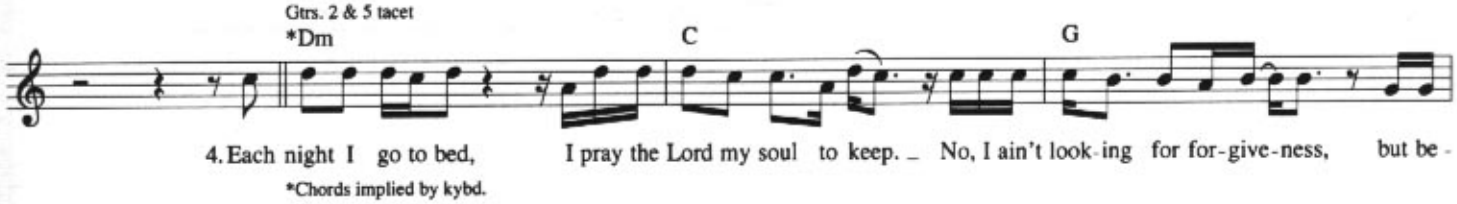
Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet

Gtr. 6 tacet



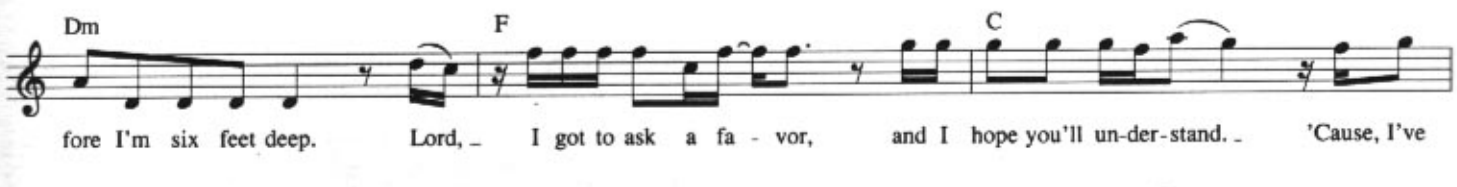
Verse

Gtrs. 2 & 5 tacet

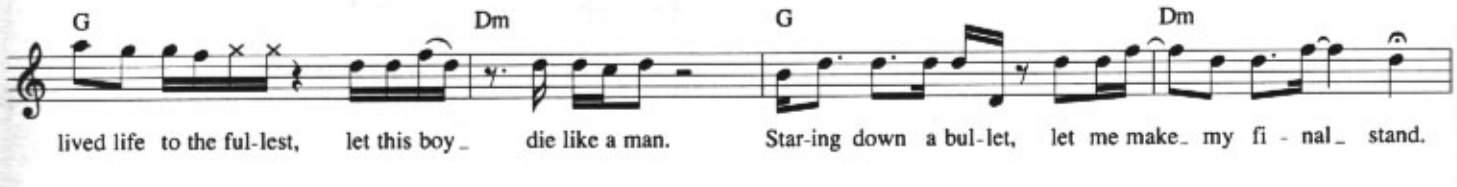


4. Each night I go to bed, I pray the Lord my soul to keep. _ No, I ain't look-ing for for-give-ness, but be-

*Chords implied by kybd.



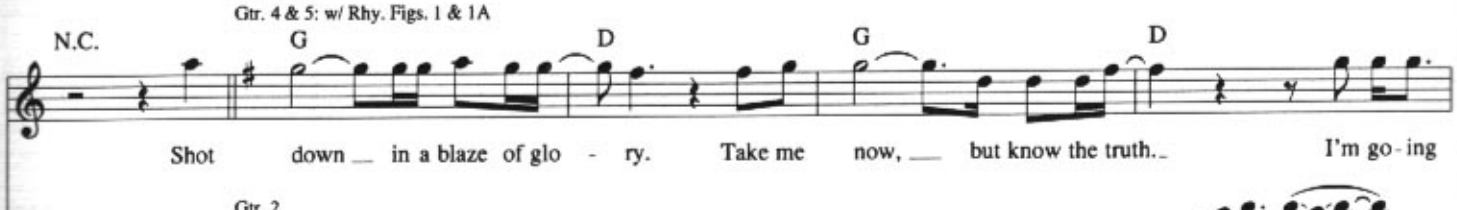
fore I'm six feet deep. Lord, _ I got to ask a fa - vor, and I hope you'll un-der-stand. _ 'Cause, I've



lived life to the ful-lest, let this boy _ die like a man. Star-ing down a bul-let, let me make _ my fi - nal _ stand.

Chorus

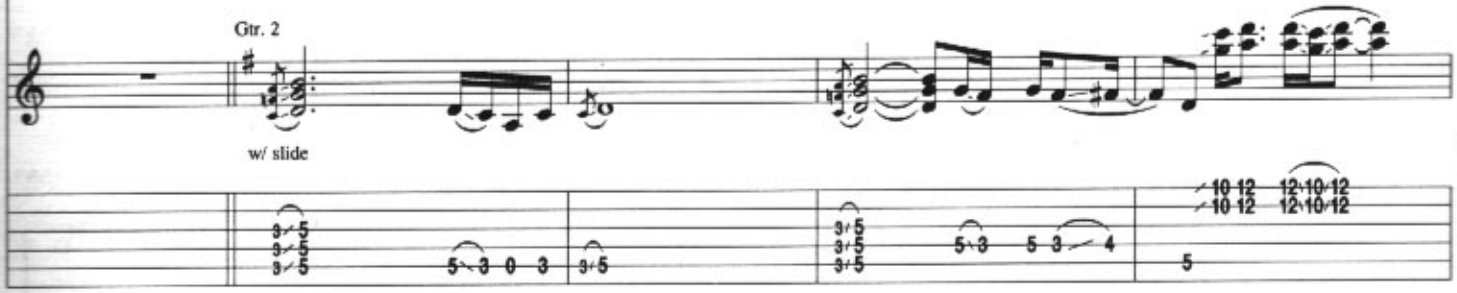
Gtr. 4 & 5: w/ Rhy. Figs. 1 & 1A

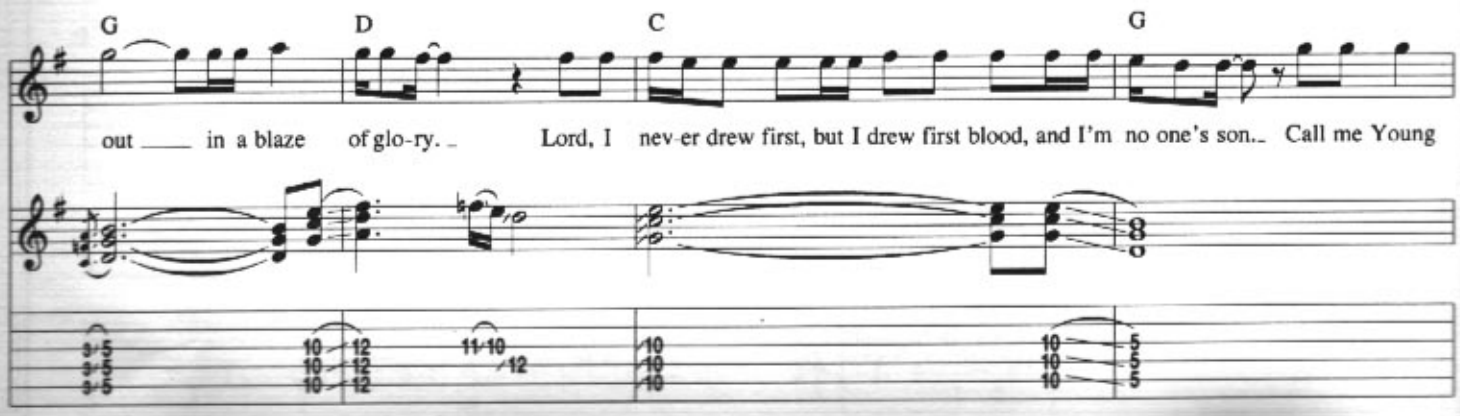


Shot down __ in a blaze of glo - ry. Take me now, __ but know the truth. _ I'm go-ing

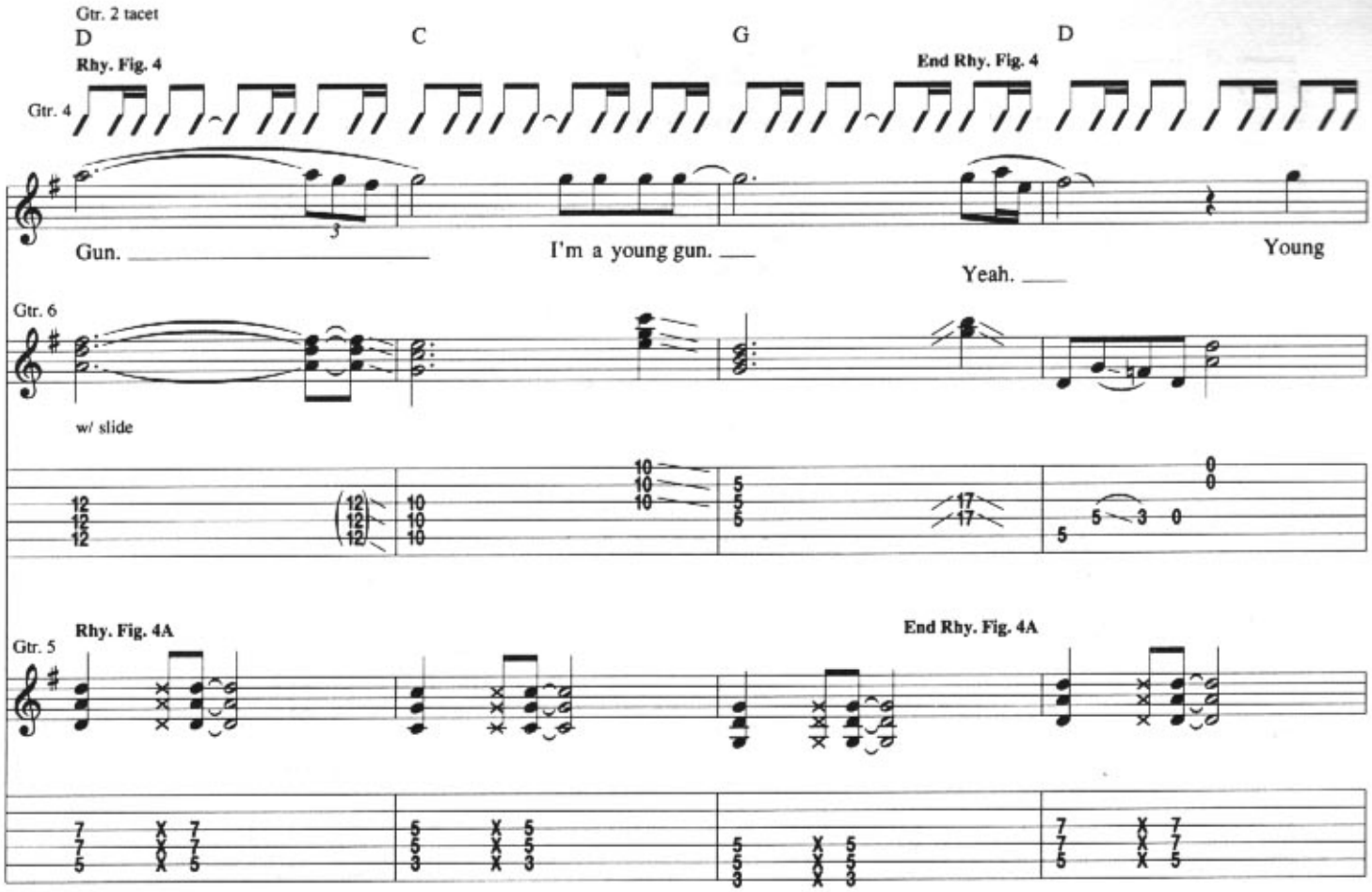
Gtr. 2

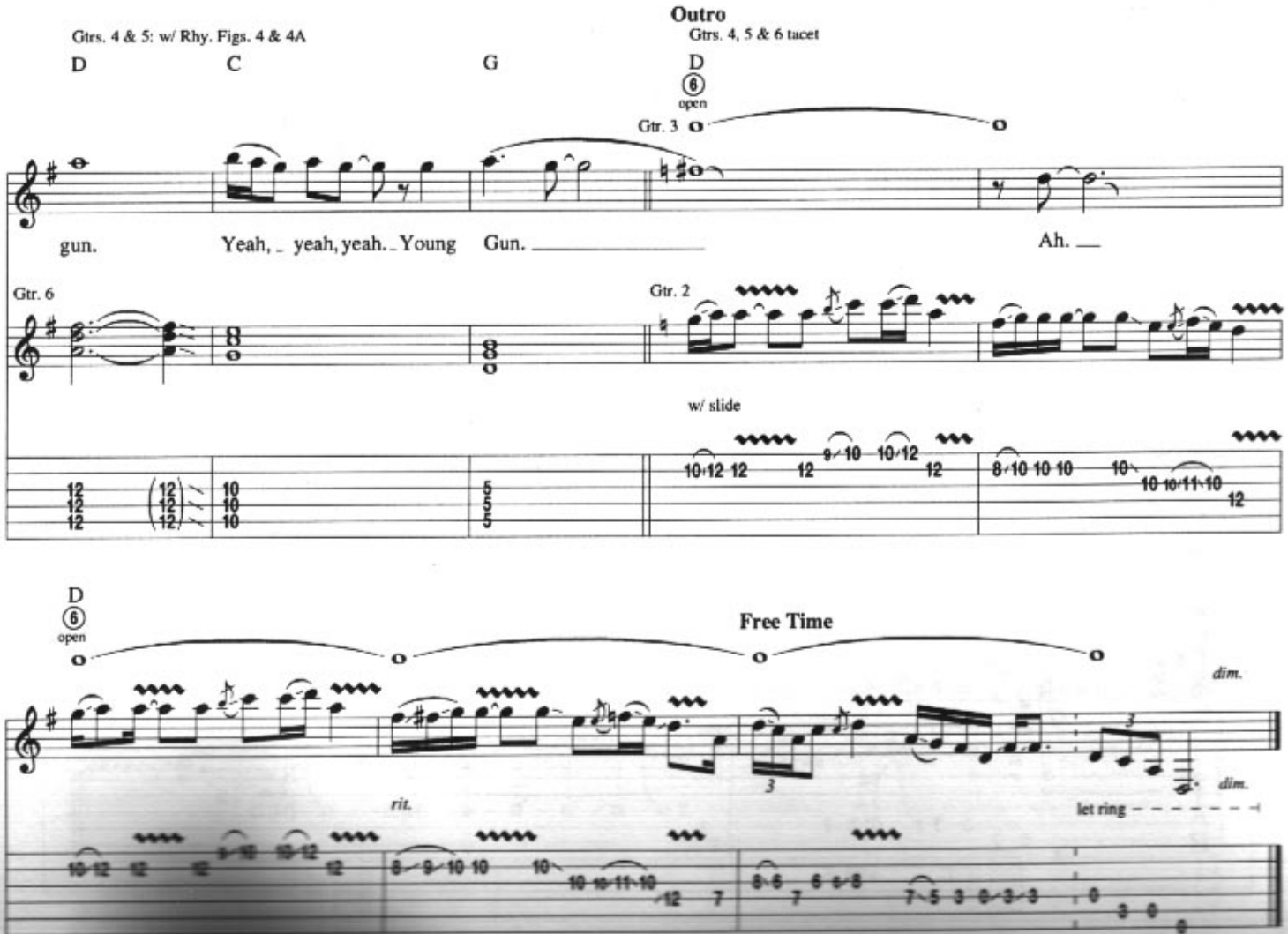
w/ slide





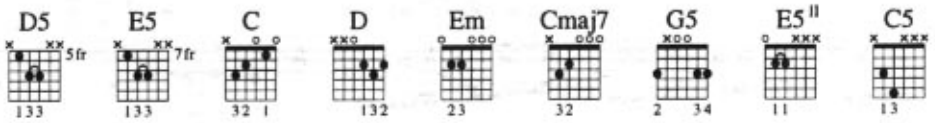
out ____ in a blaze of glo-ry. _ Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. _ Call me Young


Gtr. 2 tacet
D
C
G
D
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 4
Gun.
I'm a young gun.
Young
Yeah.
Gtr. 6
w/ slide
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 5


Outro
Gtrs. 4 & 5: w/ Rhy. Figs. 4 & 4A
Gtrs. 4, 5 & 6 tacet
D
C
G
D
6
open
Gtr. 3
gun.
Yeah, yeah, yeah. Young
Gun.
Ah.
Gtr. 6
Gtr. 2
w/ slide
D
6
open
Free Time
dim.
rit.
dim.
let ring

Prayer '94

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



Intro

Slow Rock ♩ = 58

Gtr. 1: w/ Rhy. Fig. 1

N.C. D5 E5 D5 E5 D5 E D5 E5 D5 E5 D5

6 open

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1 (acous.)

mf

(drums)

Once up-on a time, not so long a - go.

Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times, simile

Gtr. 2: w/ Fill 1, 2nd time

E5 D5 E5 D5 E5 D5

1. Tom-my used to work on the docks. The un-ion went on strike, he's down on his luck, it's tough, (It's tough.) so tough.
2. Tom-my threw his six string in hock. Now he's hold-ing in what he used to make talk so tough, so tough.

E5 D5 E5 D5 E5 D5

Gi-na works the din - er all day. Work-ing for a man, she brings home her pay

(Yes she does.)

And Gi-na dreams of run-ning a-way. But she cries ev - 'ry night, Tommy whis - pers: "Ba-by, it's O.-

Pre-Chorus

E5 D5 E5 D5 E5 C D Em

Gtr. 1

for love, for love.

(For his love.)

K., (It's O.-K.) some - day."

She says we've got-ta

We've got-ta

hold on to what we've got. It

Fill 1

Gtr. 2

15ma *loco*

P.H. P.H. rake

full full full full

T A B

5 7 5 7 7 (7) 5 7 X 14 14 14 14 14 (14) 12 14 (14) 12 15

pitch: E

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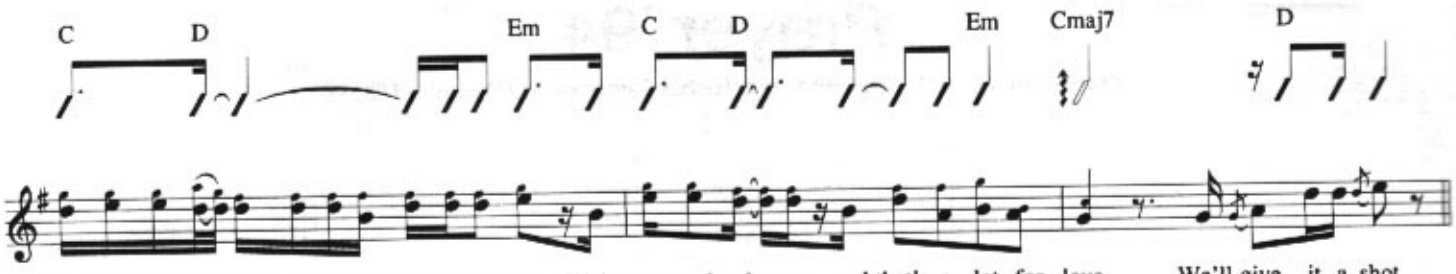
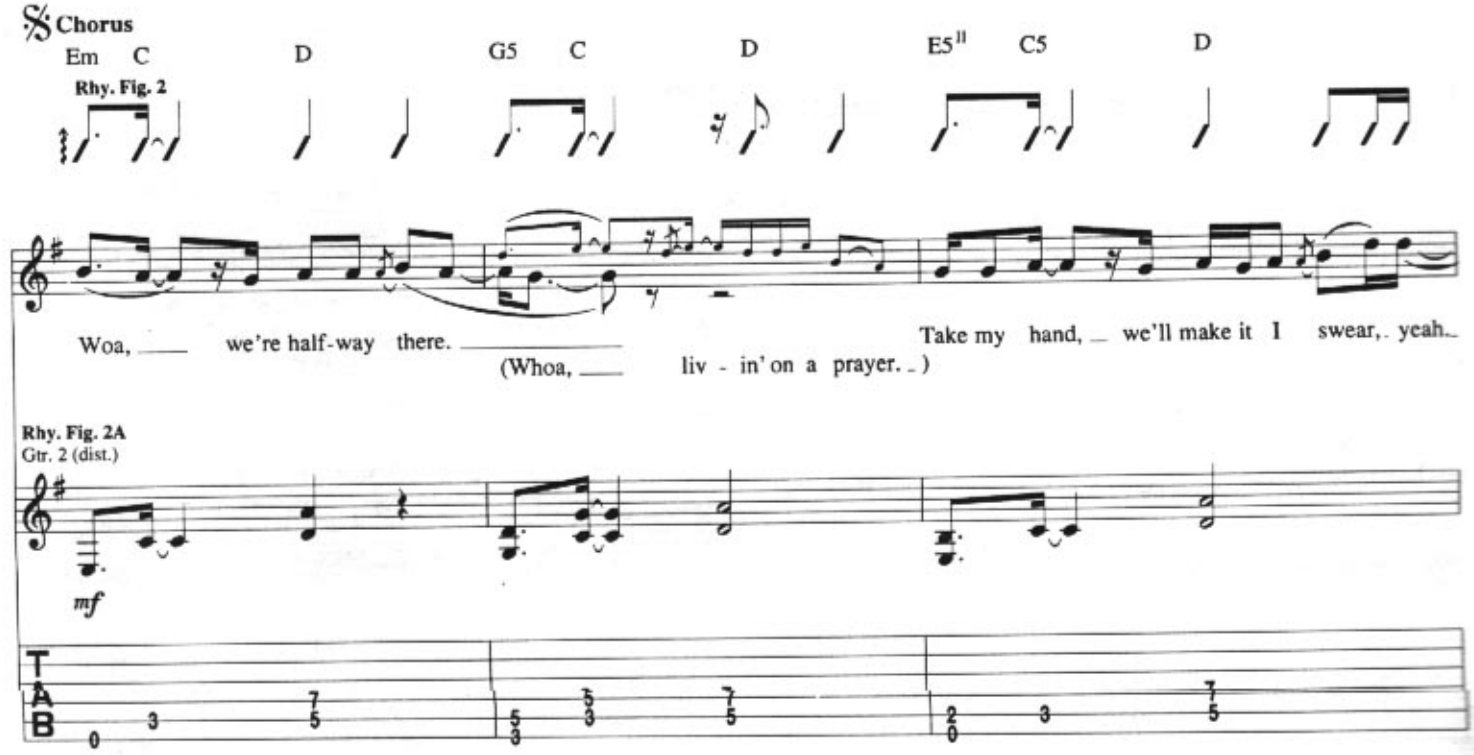
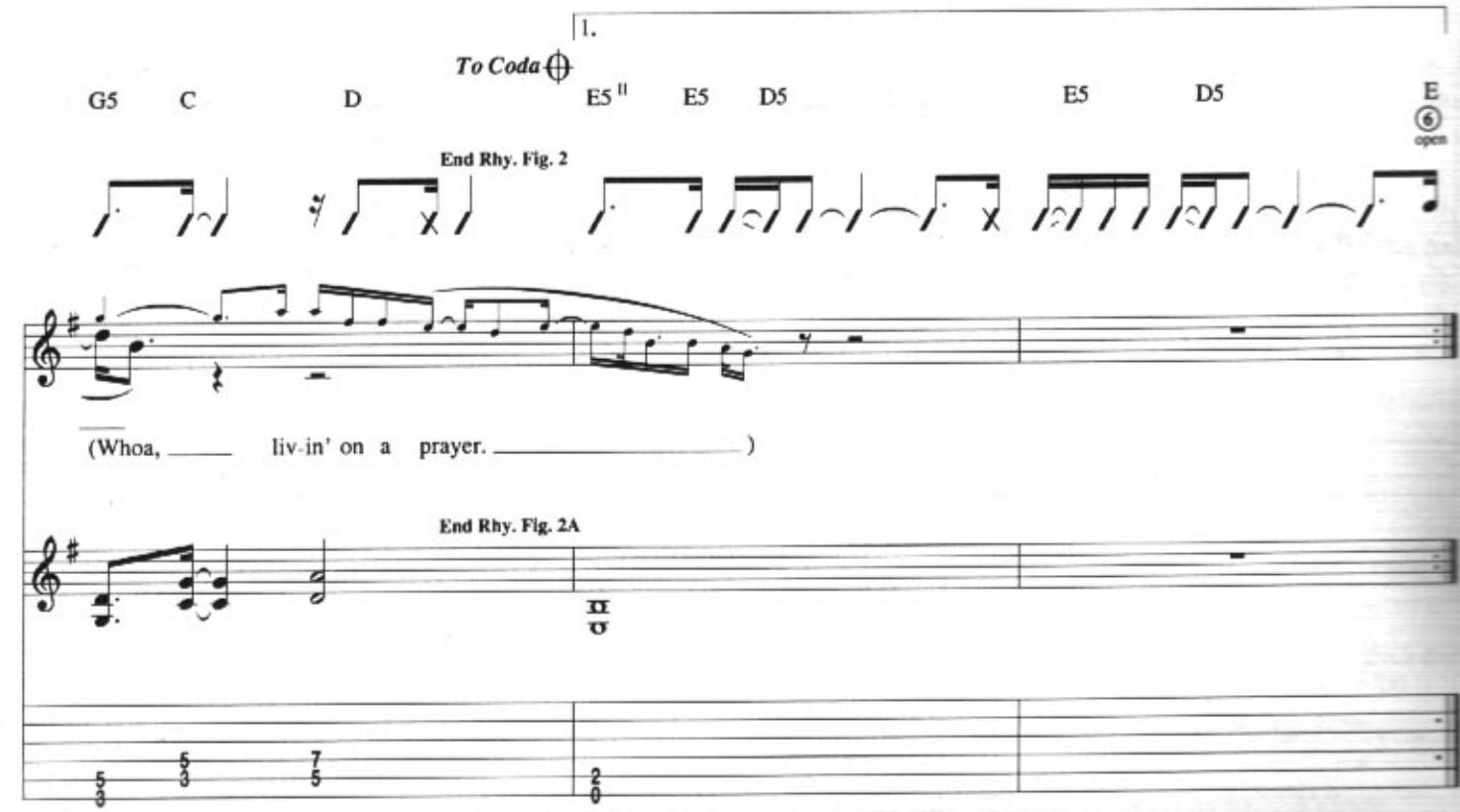

C D Em C D Em Cmaj7 D
does-n't make a dif-'frence if we make it or not. We've got each oth - er, and that's a lot for love. We'll give it a shot.


Chorus
Em C D G5 C D E5 C5 D
Rhy. Fig. 2
Woa, we're half-way there. (Whoa, liv - in' on a prayer.) Take my hand, we'll make it I swear, yeah.
Rhy. Fig. 2A
Gtr. 2 (dist.)
mf
T A B


1.
To Coda
G5 C D E5 E5 D5 E5 D5 E
End Rhy. Fig. 2
(Whoa, liv-in' on a prayer.)
End Rhy. Fig. 2A

2. Cmaj7

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fill 1

Gtr. 2 tacet

D5 E5 D5 E5 D5

We're liv-in' on a prayer.

Gtr. 3 (dist.)

8va loco

mf P.H. full 1/2 full full full w/ bar full

pitch: E E♯ F♯

E5 D5 E5 D5 E5 D5

15ma loco

P.H. pick slide 1/2 full full full full full full

E5 D5 E5 D5

8va

full 1/2 full 1 1/2

Bridge

Gtr. 3 tacet

E5 D5 C D Em Cmaj7 D

Gtr. 2 tacet

We've got-ta hold on ready or not. You live for the fight, well, it's all that you've got,

8va

Gtr. 2 loco

full 1/2

Rhy. Fill 1

Gtr. 2

Gtr. 1 tacet
N.C.

whoa. And I say whoa, we're half-way there, yeah.

D.S. al Coda

N.C. (C) (D5) (G5) (Cadd9) (D5)

Take my hand, we'll make it I swear, yeah.
(Oh, liv - in' on a prayer.) (Oh, liv-in' on a prayer, yeah.)

Gtr. 1

let ring | let ring | let ring | let ring | let ring

Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile

Em C D G5 C D E5 C5 D

Yeah. Oh, yeah, yeah. Ooh yeah. Ooh, yeah.
(Oh, liv-in' on a prayer.)

Gtr. 3

8va loco

full full full 1/4 let ring

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
Gtr. 2 tacet
Gtr. 3 tacet

G5 C D D5 E5 D5 E5 D5

(Oh, liv - in' on a prayer, yeah.)

full

Outro

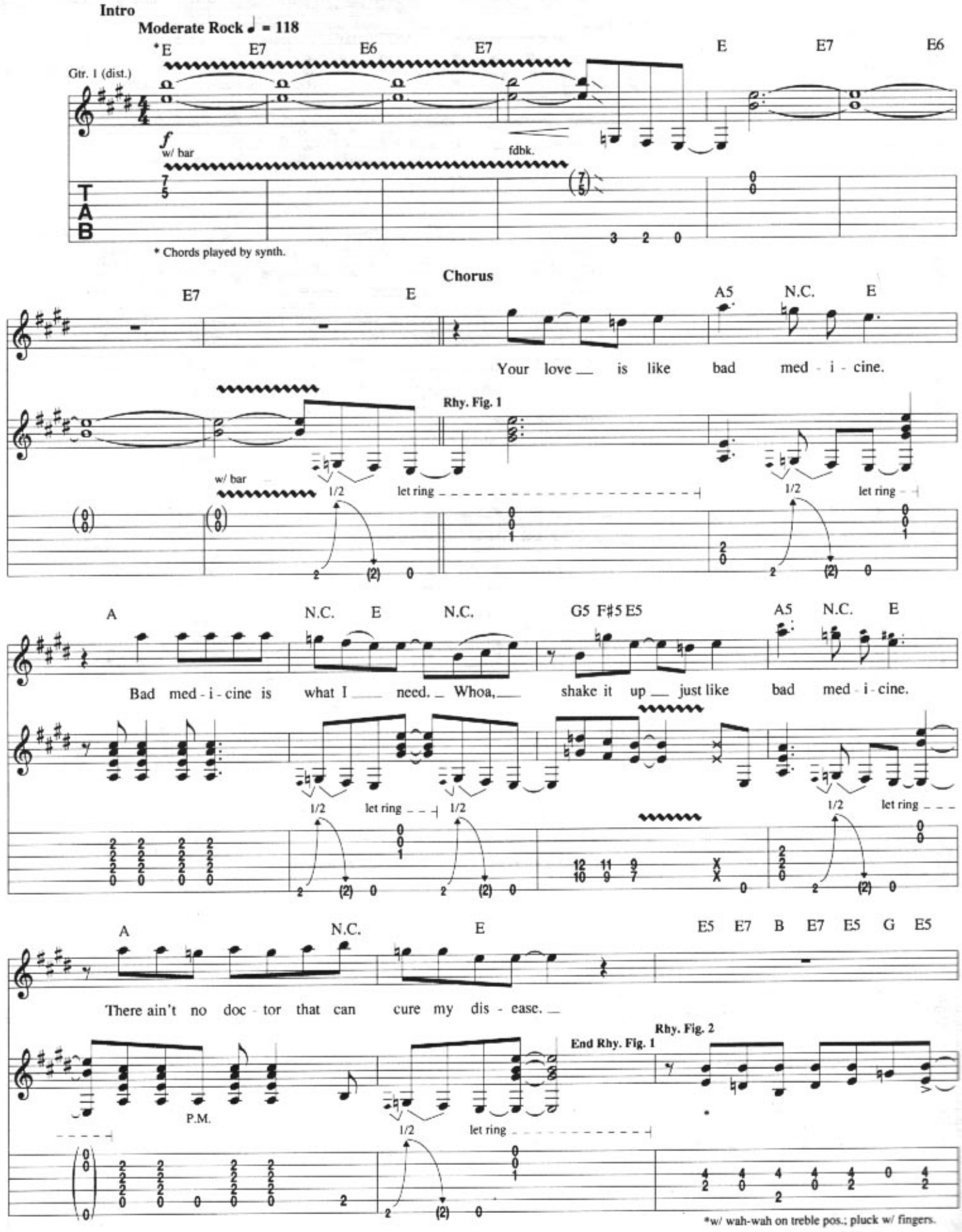
Fade Out

E5 D5 E5 D5 E5 D5 E5 D5

Tom-my used to work on the docks. The un-ion went on strike, he's down on his luck, it's tough. Hey, Tom-my, it's tough.

Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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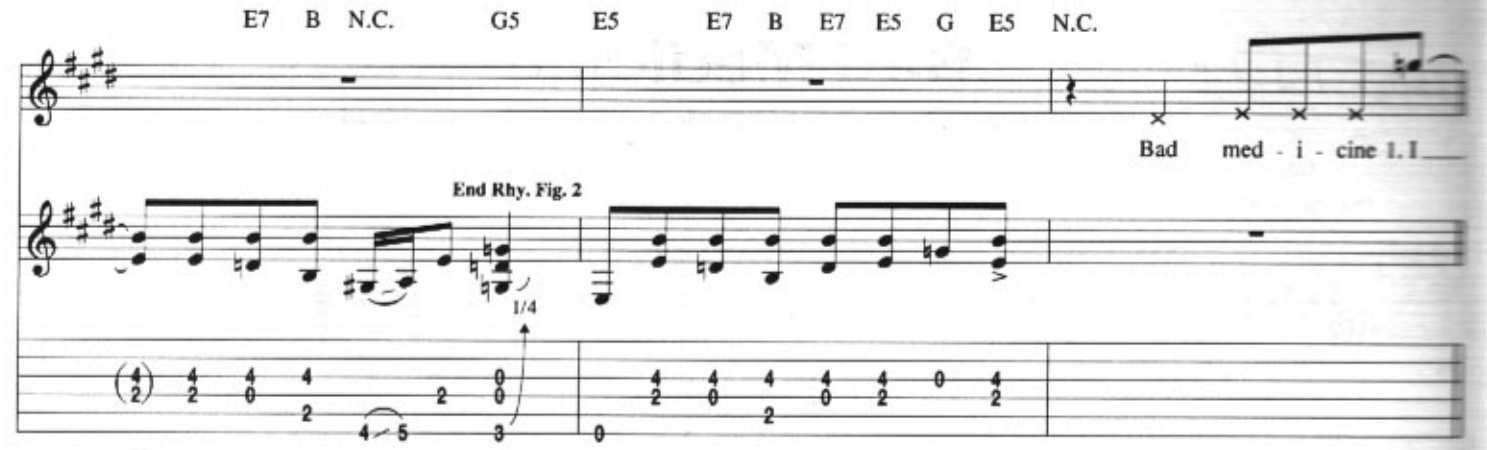
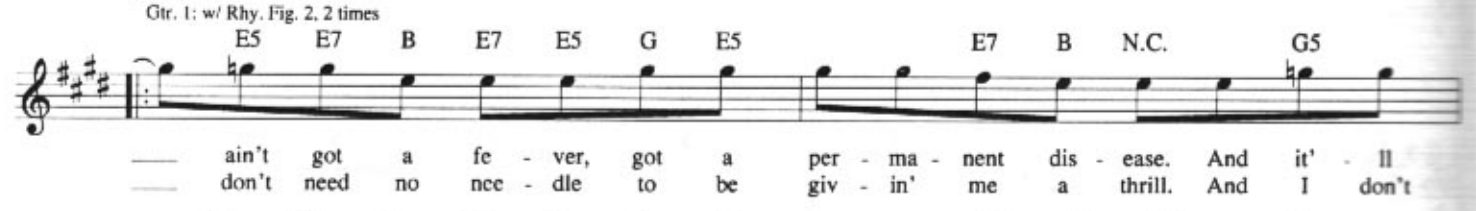
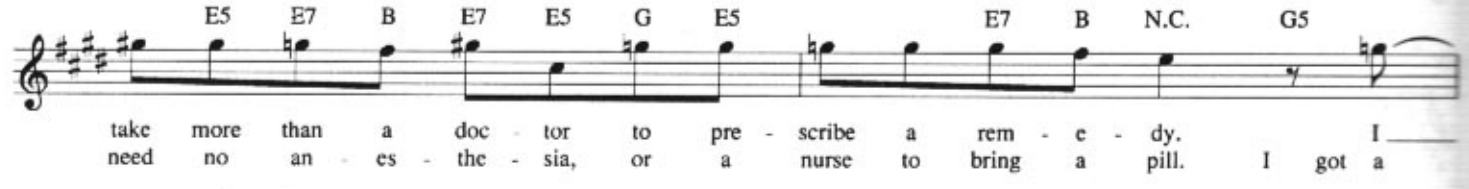
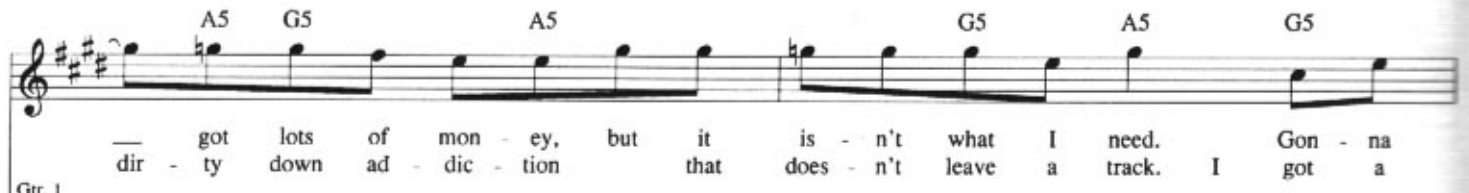


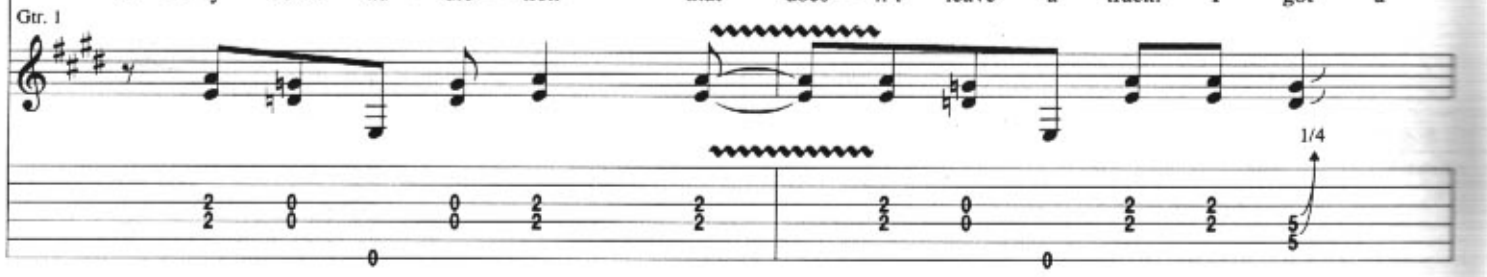
Verse

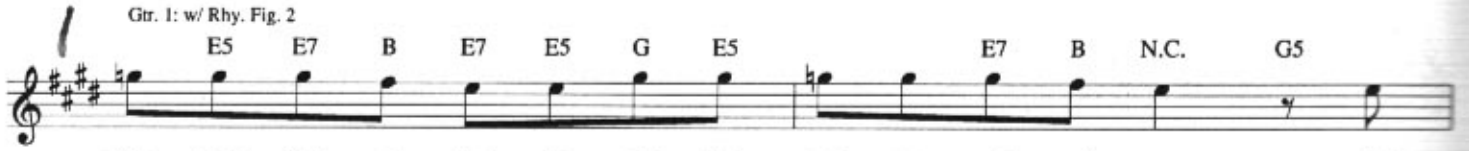
Gtr. 1: w/ Rhy. Fig. 2, 2 times



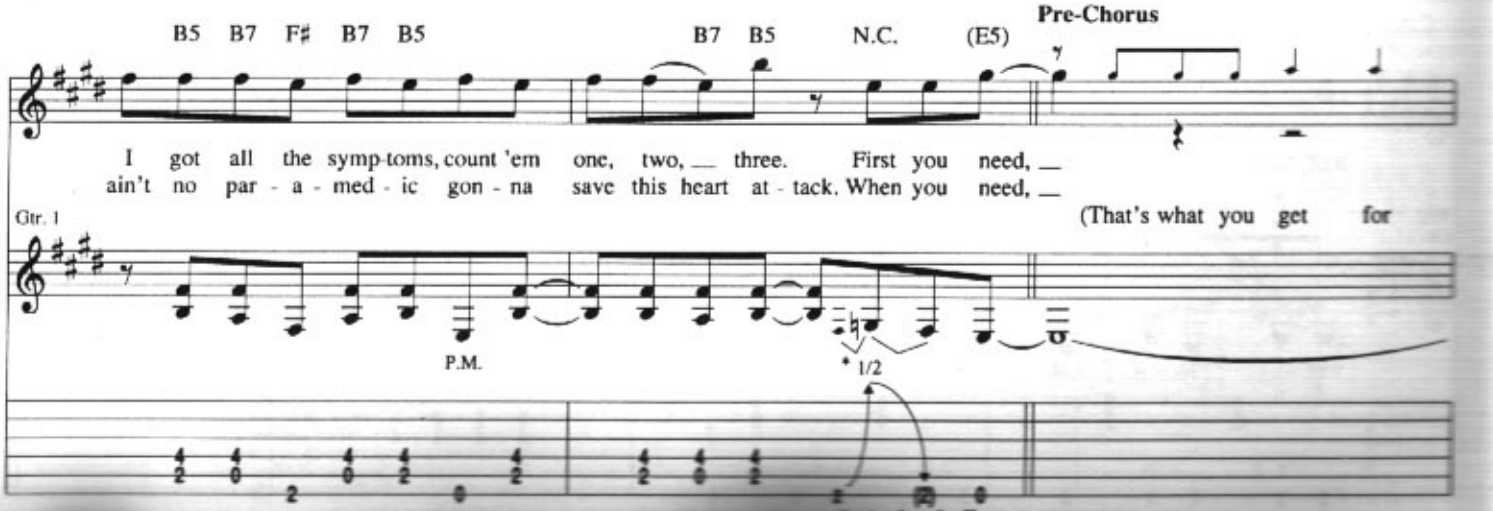


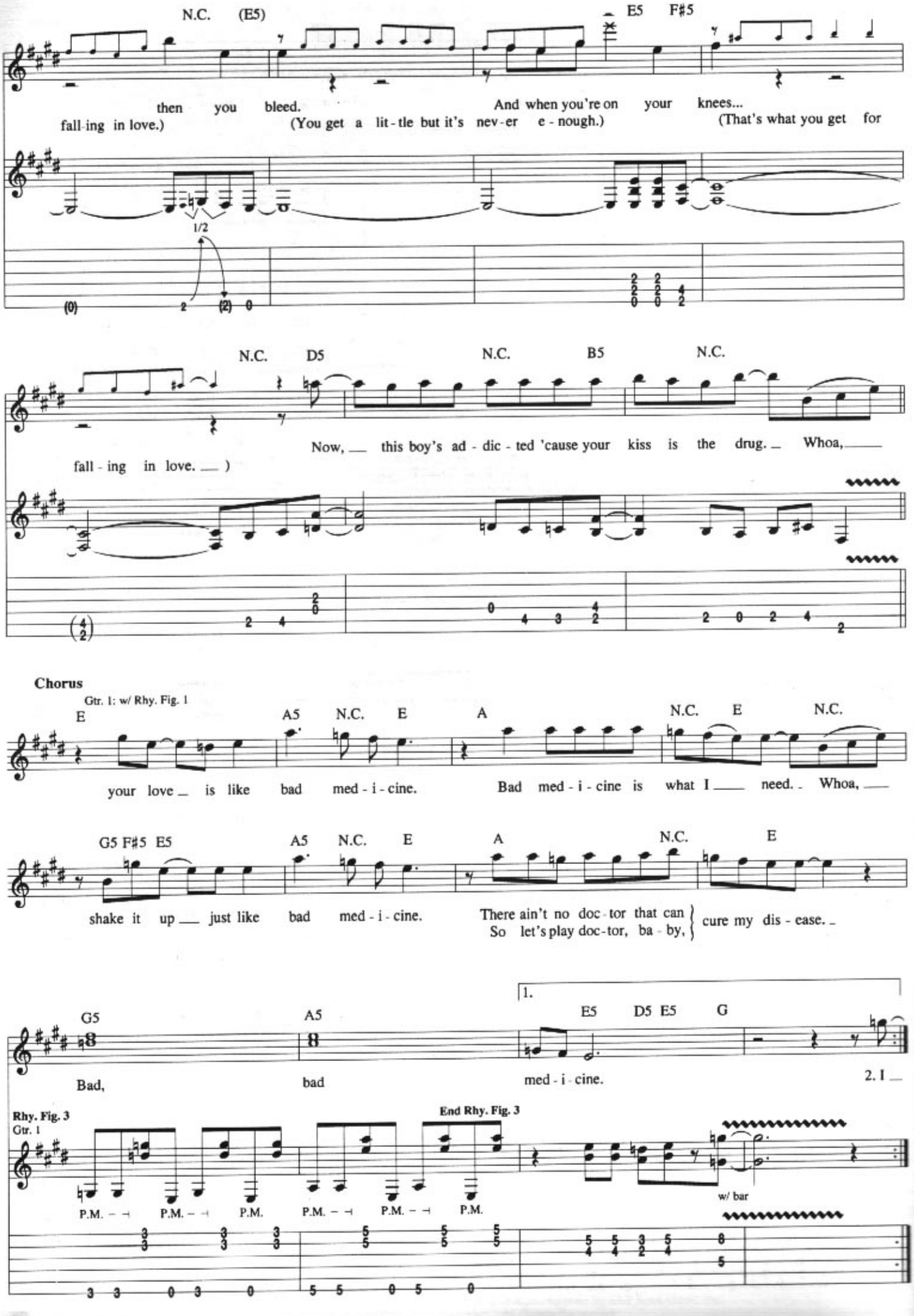






Pre-Chorus




N.C. (E5)
E5 F#5
then you bleed.
And when you're on your knees...
fall-ing in love.)
(You get a lit-tle but it's nev-er e-nough.)
(That's what you get for
1/2
N.C. D5
N.C. B5
N.C.
Now, this boy's ad-dic-ted 'cause your kiss is the drug. Whoa,
fall-ing in love.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1
E
A5 N.C. E
A
N.C. E N.C.
your love is like bad med-i-cine.
Bad med-i-cine is what I need. Whoa,
G5 F#5 E5
A5 N.C. E
A
N.C. E
shake it up just like bad med-i-cine.
There ain't no doc-tor that can
So let's play doc-tor, ba-by,
cure my dis-ease.
1.
G5
A5
E5 D5 E5 G
Bad,
bad
med-i-cine.
2. I
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
P.M.
w/ bar

2.

Gtr. 1: w/ Rhy. Fig. 3

E G5 A5 E5 D5 E5 D5 N.C. A5

med-i - cine. Is what I want. Bad, bad med-i-cine. Ow, it's what I need.

15ma loco

P.M. P.M. P.M. P.H. w/ bar

*vol. swell

Guitar Solo

A5 E5

Gtr. 2 (dist.) 8va loco

semi-harm.

f

Gtr. 1

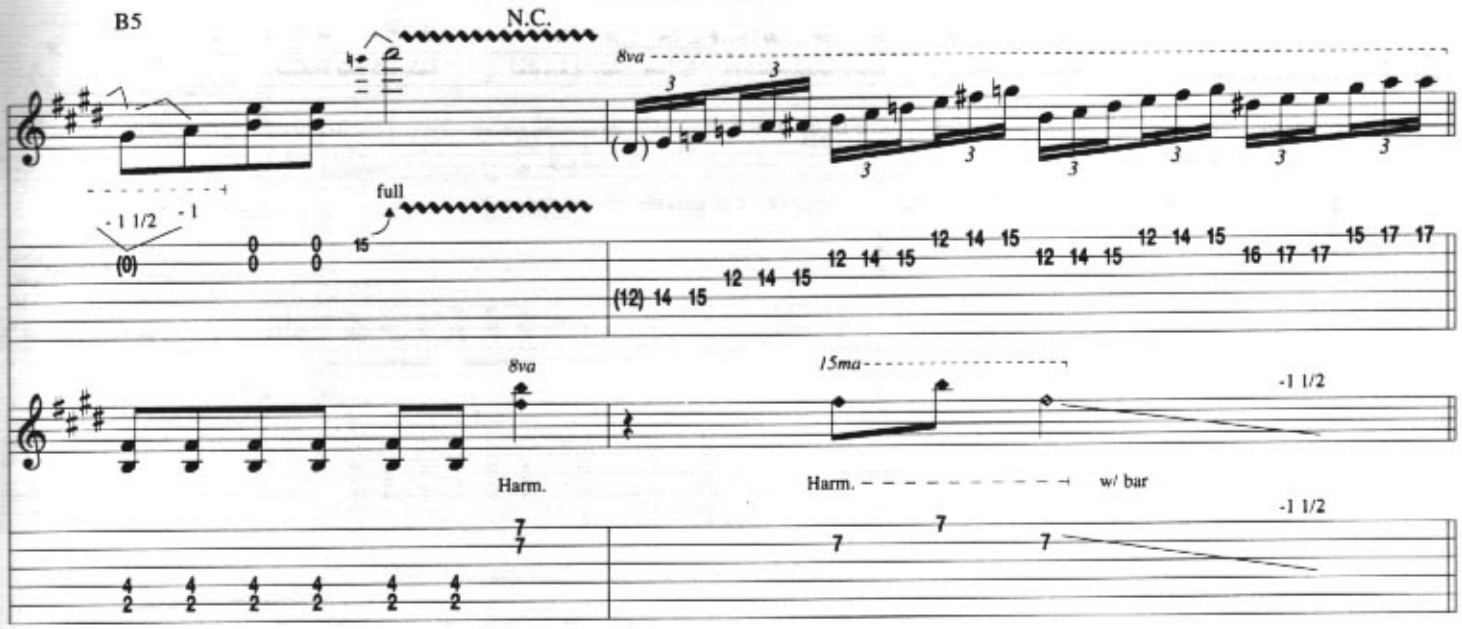
A5

15ma loco 8va loco 8va loco

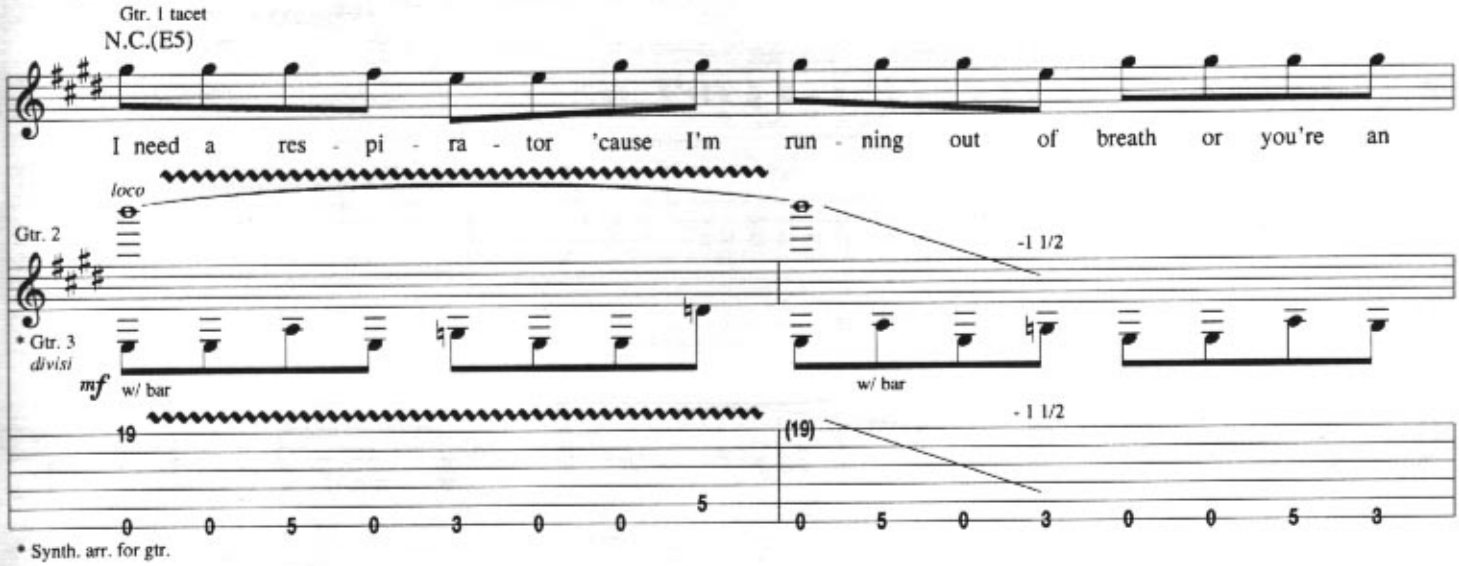
P.H. rake P.H. P.H. P.H. P.H.

w/ bar

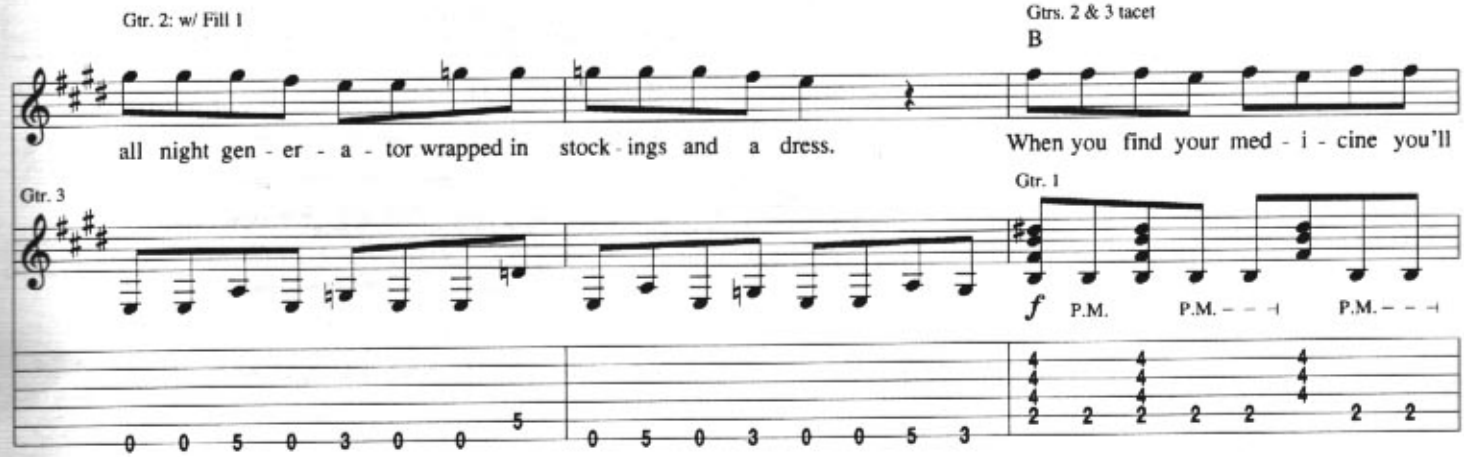
pitch: B pitch: D pitch: A pitch: A

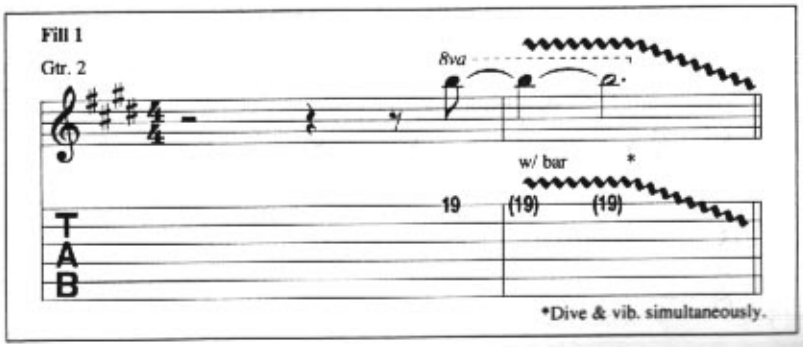


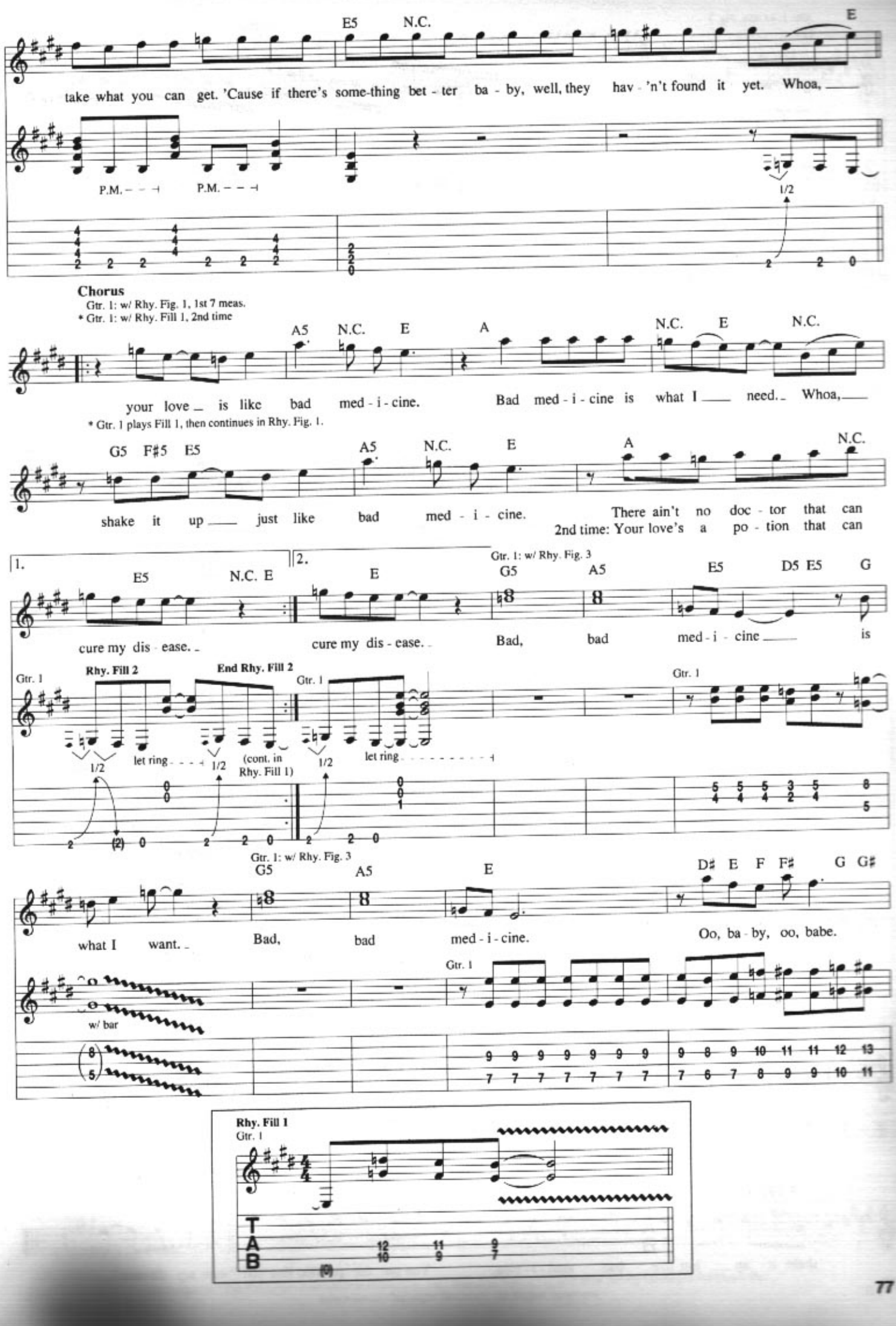
Bridge



* Synth. arr. for gtr.






E5 N.C. E
take what you can get. 'Cause if there's some-thing bet - ter ba - by, well, they hav - 'n't found it yet. Whoa,
P.M. P.M.
1/2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.
* Gtr. 1: w/ Rhy. Fill 1, 2nd time
A5 N.C. E A N.C. E N.C.
your love is like bad med - i - cine. Bad med - i - cine is what I need. Whoa,
* Gtr. 1 plays Fill 1, then continues in Rhy. Fig. 1.
G5 F#5 E5 A5 N.C. E A N.C.
shake it up just like bad med - i - cine. There ain't no doc - tor that can
2nd time: Your love's a po - tion that can
1. 2.
E5 N.C. E E
cure my dis - ease. cure my dis - ease.
Gtr. 1: w/ Rhy. Fig. 3
G5 A5 E5 D5 E5 G
Bad, bad med - i - cine is
Gtr. 1
Rhy. Fill 2
End Rhy. Fill 2
Gtr. 1
Gtr. 1
1/2 let ring 1/2 (cont. in Rhy. Fill 1) 1/2 let ring
Gtr. 1: w/ Rhy. Fig. 3
G5 A5 E D# E F F# G G#
what I want. Bad, bad med - i - cine. Oo, ba - by, oo, babe.
Gtr. 1
w/ bar
Rhy. Fill 1
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 3

Interlude

G5 A5 N.C. G5 F♯5 E5

I got-ta go, I got-ta, Bad, I got-ta go, I got-ta, bad med-i-cine. I got, *Spoken:* I got-ta do it a-gain.

Gtr. 1

3 2 0 12 10 11 9 9 7

* out of time

*E E7 E6 E7

Wait a min-ute, wait a min-ute, hold on. I'm not done. One more time. With feel-ing.

(9) (7) (7)

*Chords played by synth. **vol. swell

E E7 E6 E7 G5 F♯ E

Come on. All-right. Help me out now.

let ring Harm. w/ bar full P.H. w/ bar

3 2 0 12 12 12 7 2 2 3 2 0

pitch: F♯

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

A5 N.C. E A N.C. E N.C.

Your love is like bad med-i-cine. Bad med-i-cine is what I need. Whoa,

Repeat and Fade Out

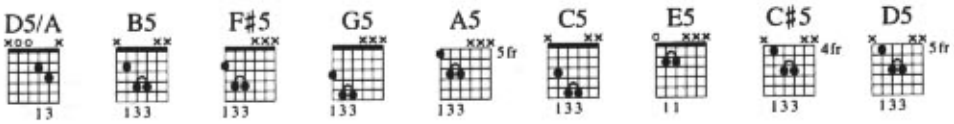
Gtr. 1: w/ Rhy. Fill 2

G5 F♯5 E5 A5 N.C. E A N.C. E5 N.C. E

shake it up just like bad med-i-cine. You got the po-tion that can cure my dis-ease.

I'll Be There For You

Words and Music by Jon Bon Jovi and Richie Sambora



Intro

Rock Ballad ♩ = 74

N.C.(D)

*Gtr. 1 (clean)

mf

*Doubled w/ sitar.

Verse

Gtr. 1 tacet

*Em7

**Em7/G

1. I guess this time you're real-ly leav - ing. I heard your suit - case say good-

Gtr. 2 (dist.)

w/ bar

mp

*Chords derived from gtr., bass & kybd.

**Bass plays symbols right of slash.

D

D5

Em

bye.

Well, as my bro - ken heart lies bleed - ing,

w/ bar

Em9/G

D

you say true love it's su - i - cide.

You say you've cried a thou-sand

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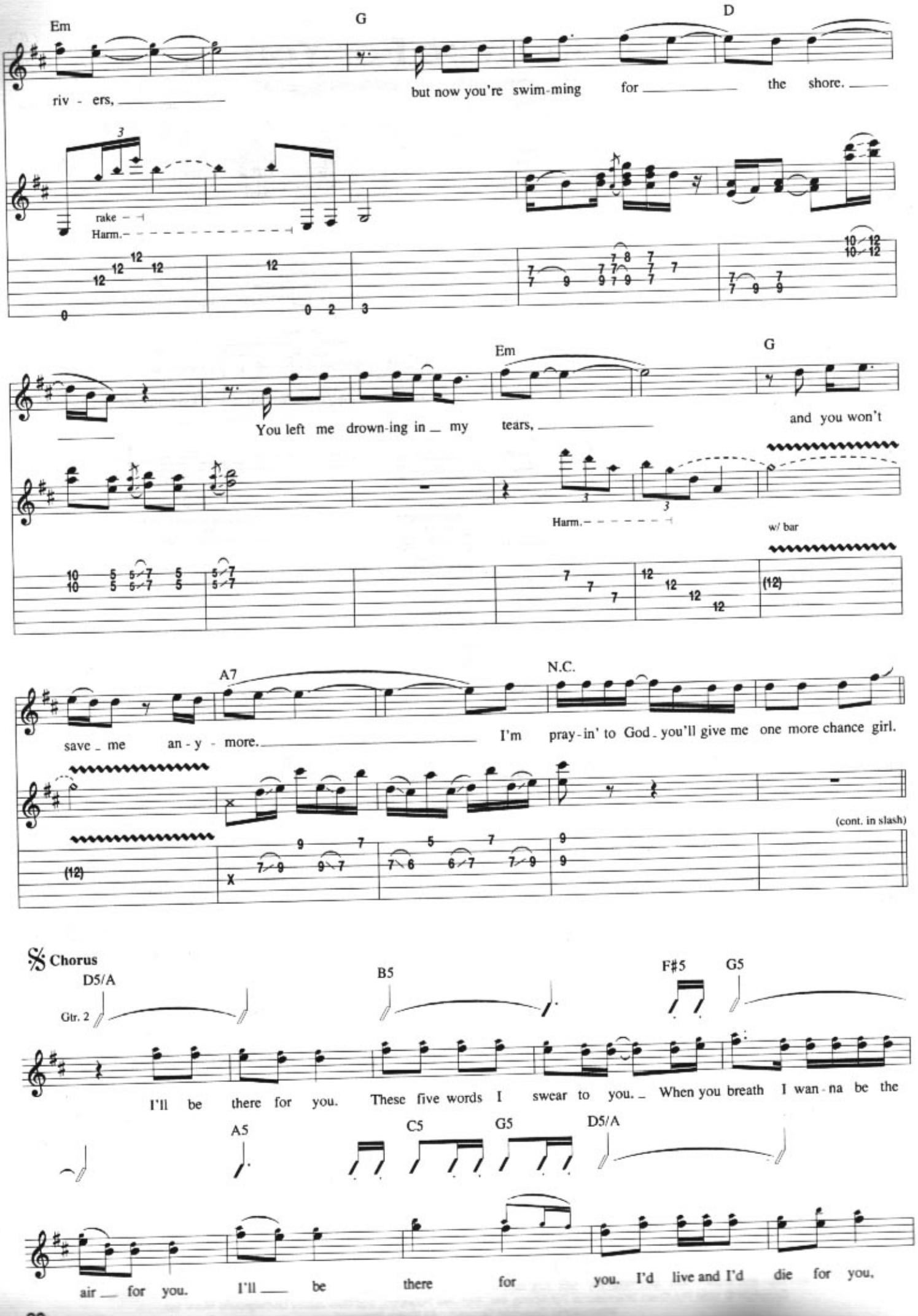
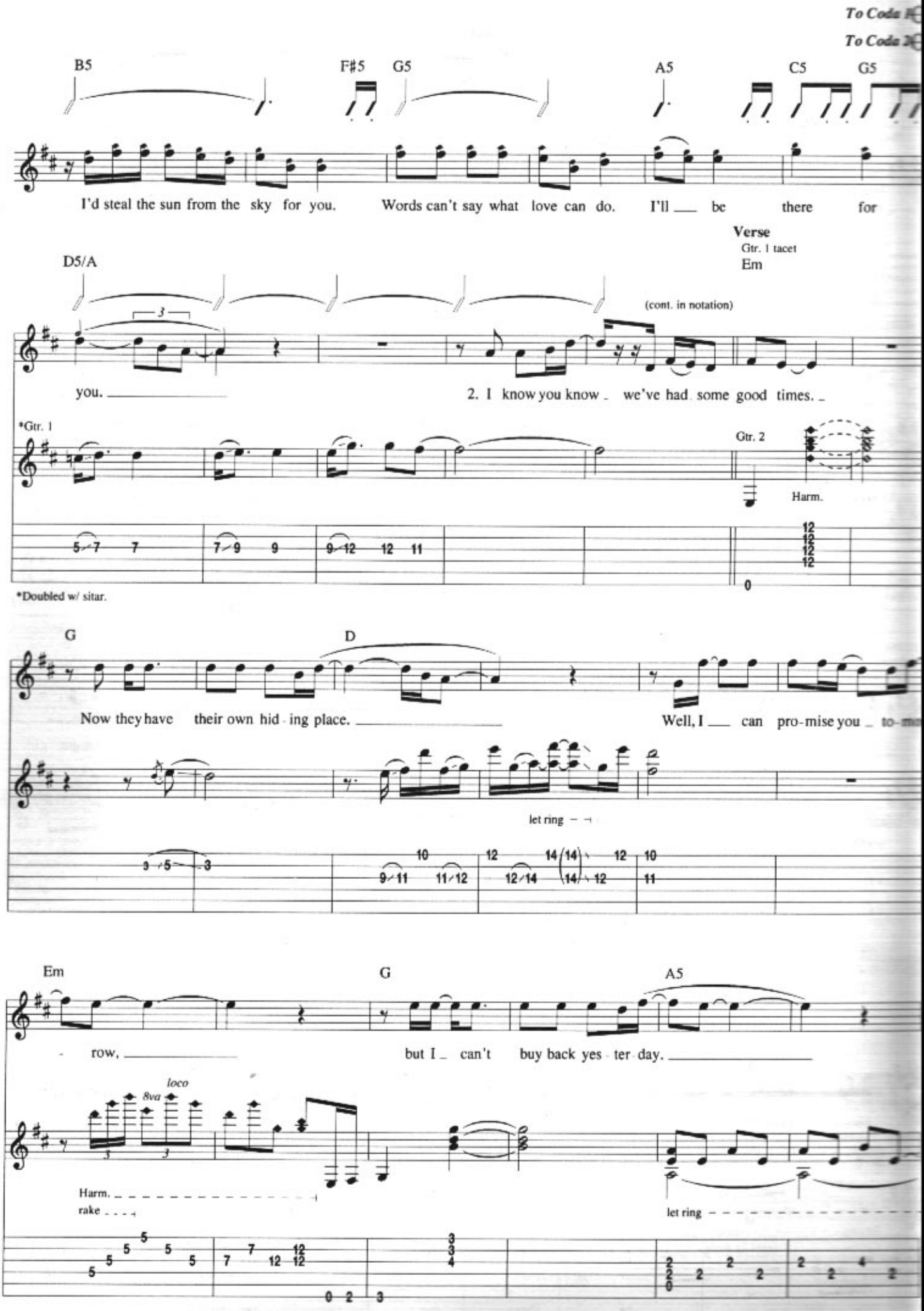
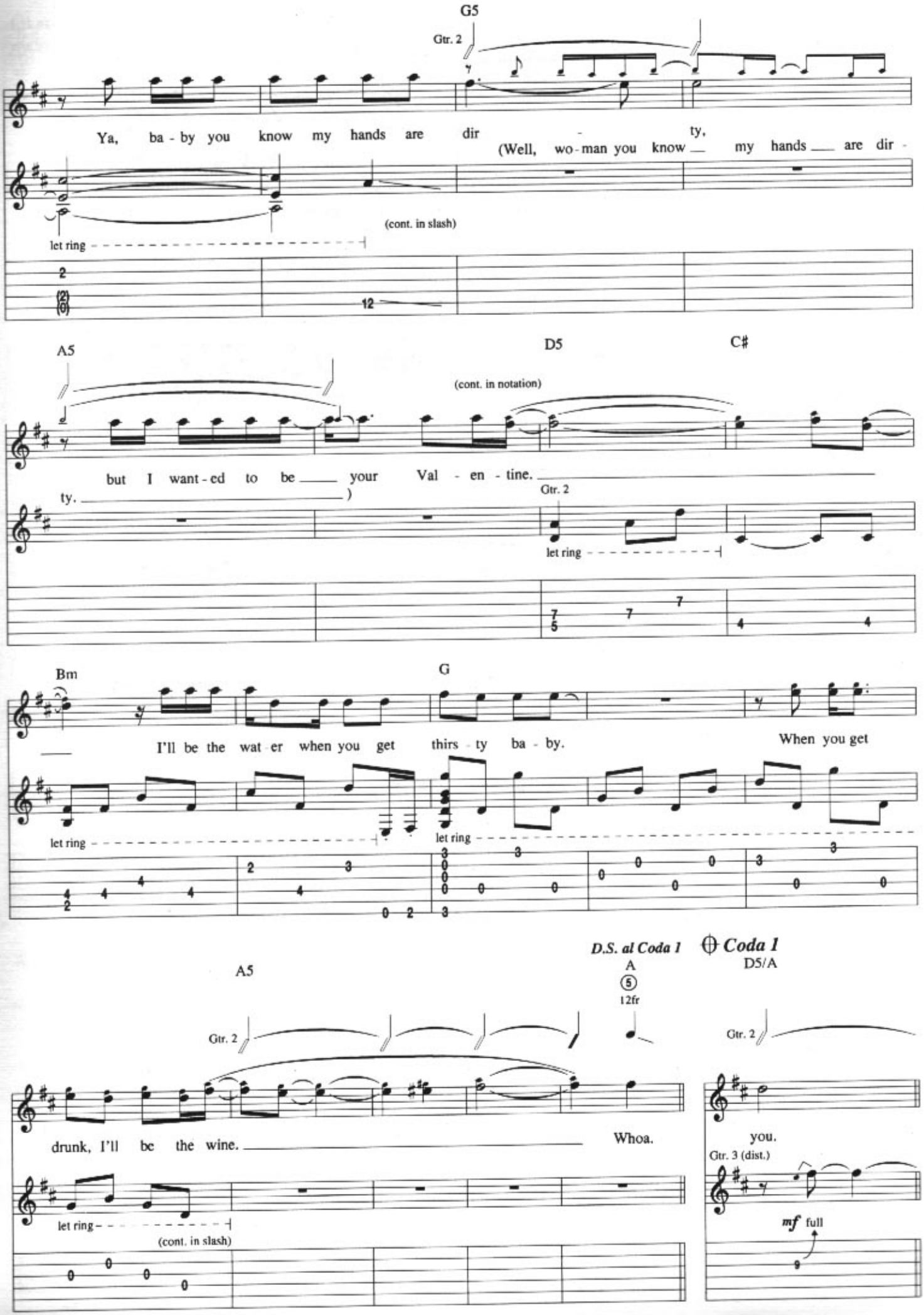
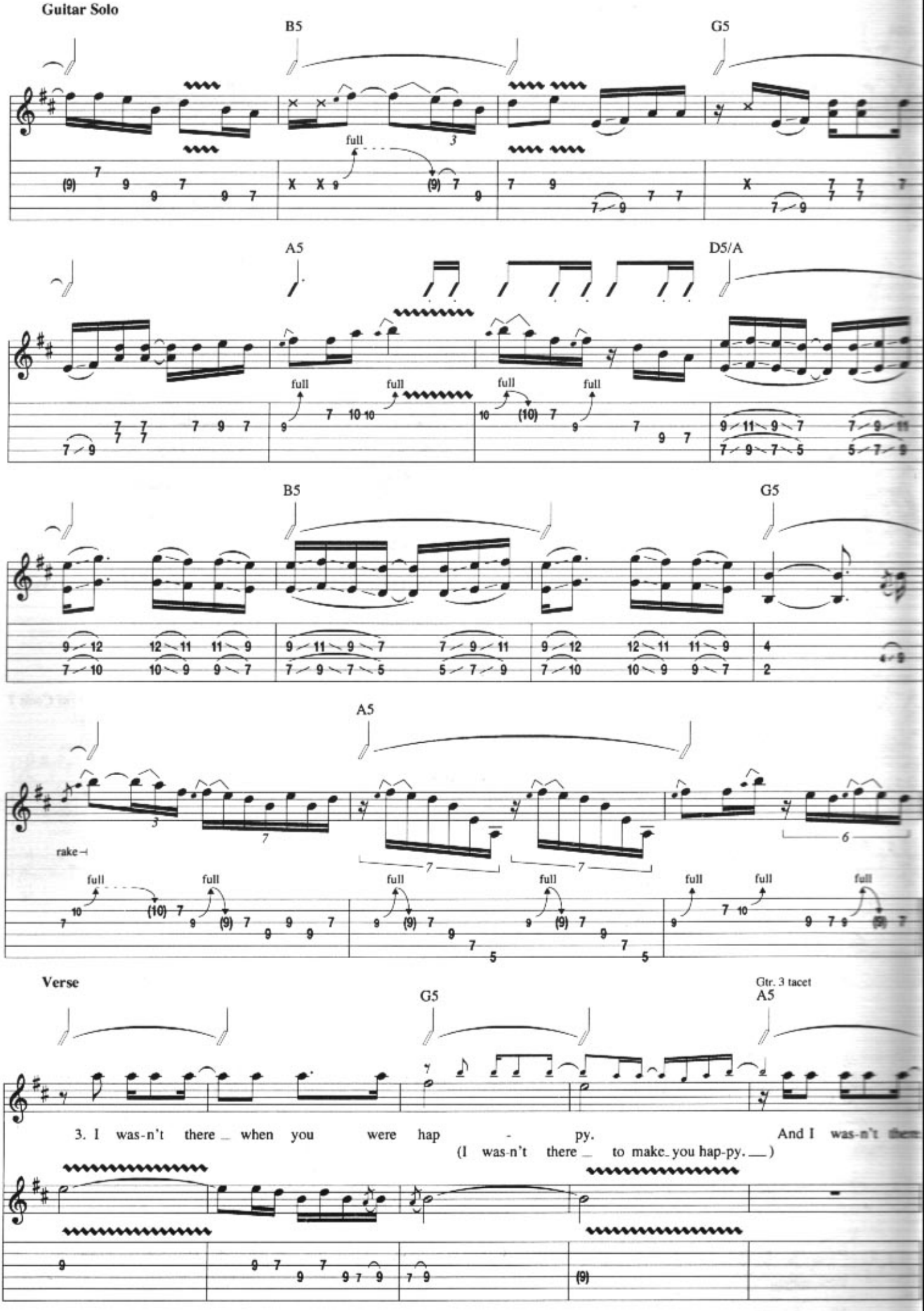
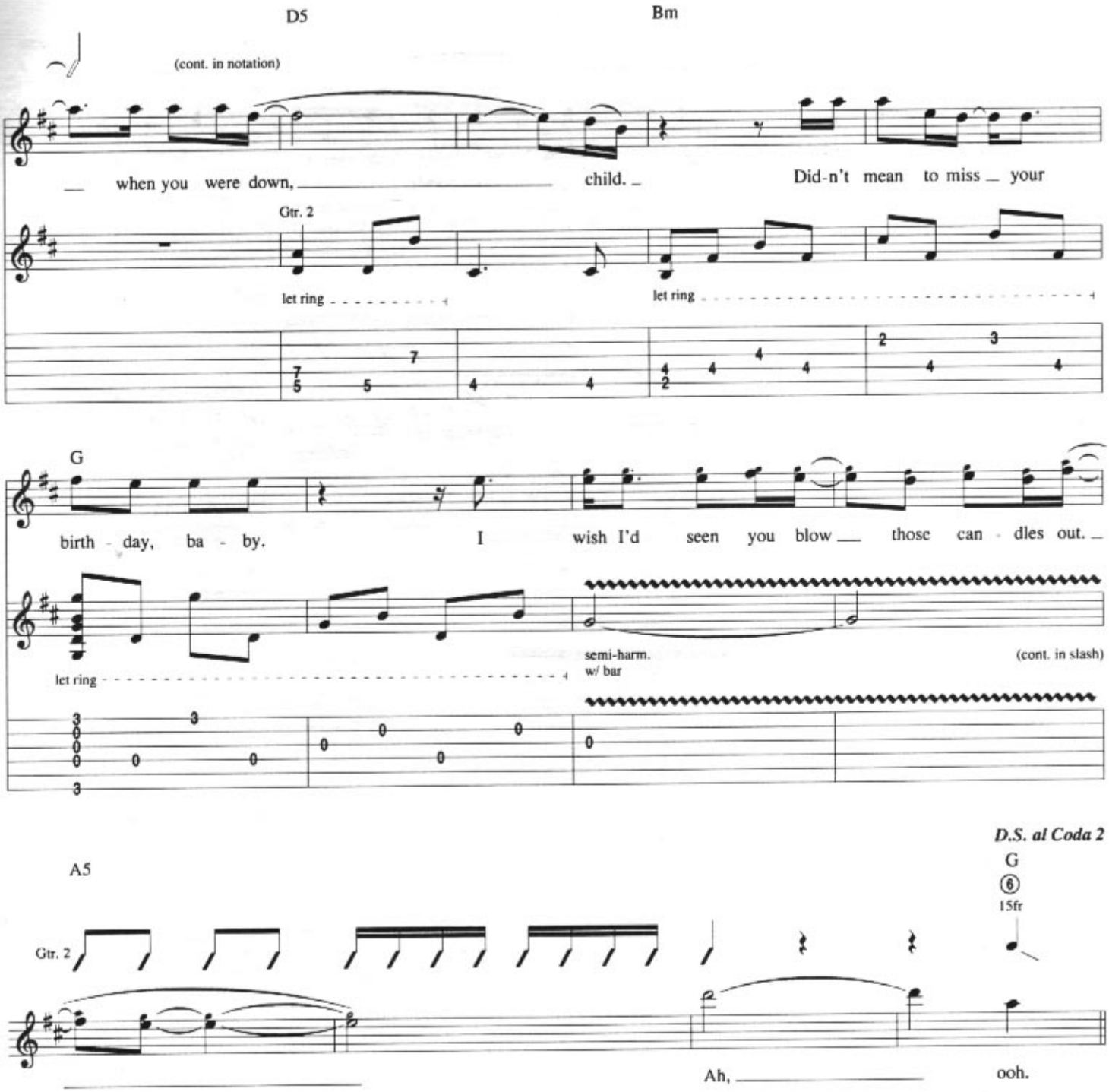
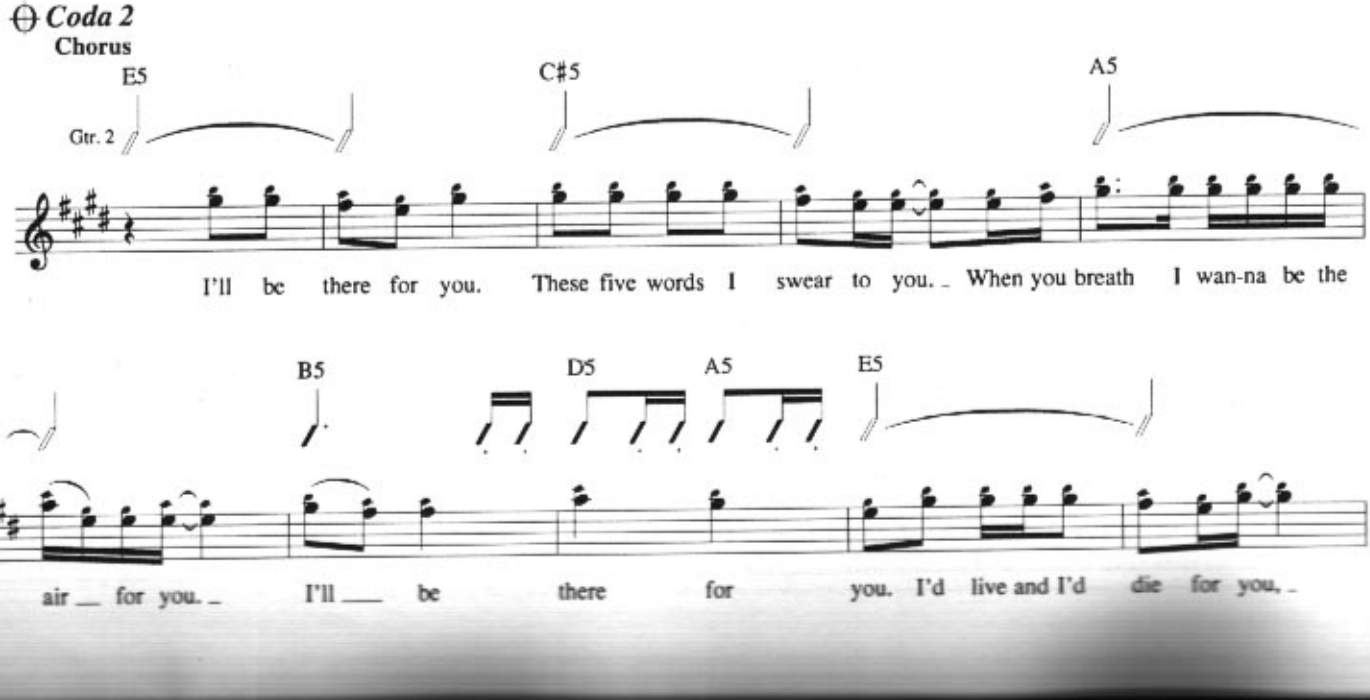

Em
G
D
riv - ers,
but now you're swim-ming for the shore.
rake
Harm.
Em
G
You left me drown-ing in my tears,
and you won't
Harm.
w/ bar
A7
N.C.
save me an - y - more.
I'm pray-in' to God you'll give me one more chance girl.
(cont. in slash)
Chorus
D5/A
B5
F♯5
G5
Gtr. 2
I'll be there for you. These five words I swear to you. When you breath I wan-na be the
A5
C5
G5
D5/A
air for you. I'll be there for you. I'd live and I'd die for you.

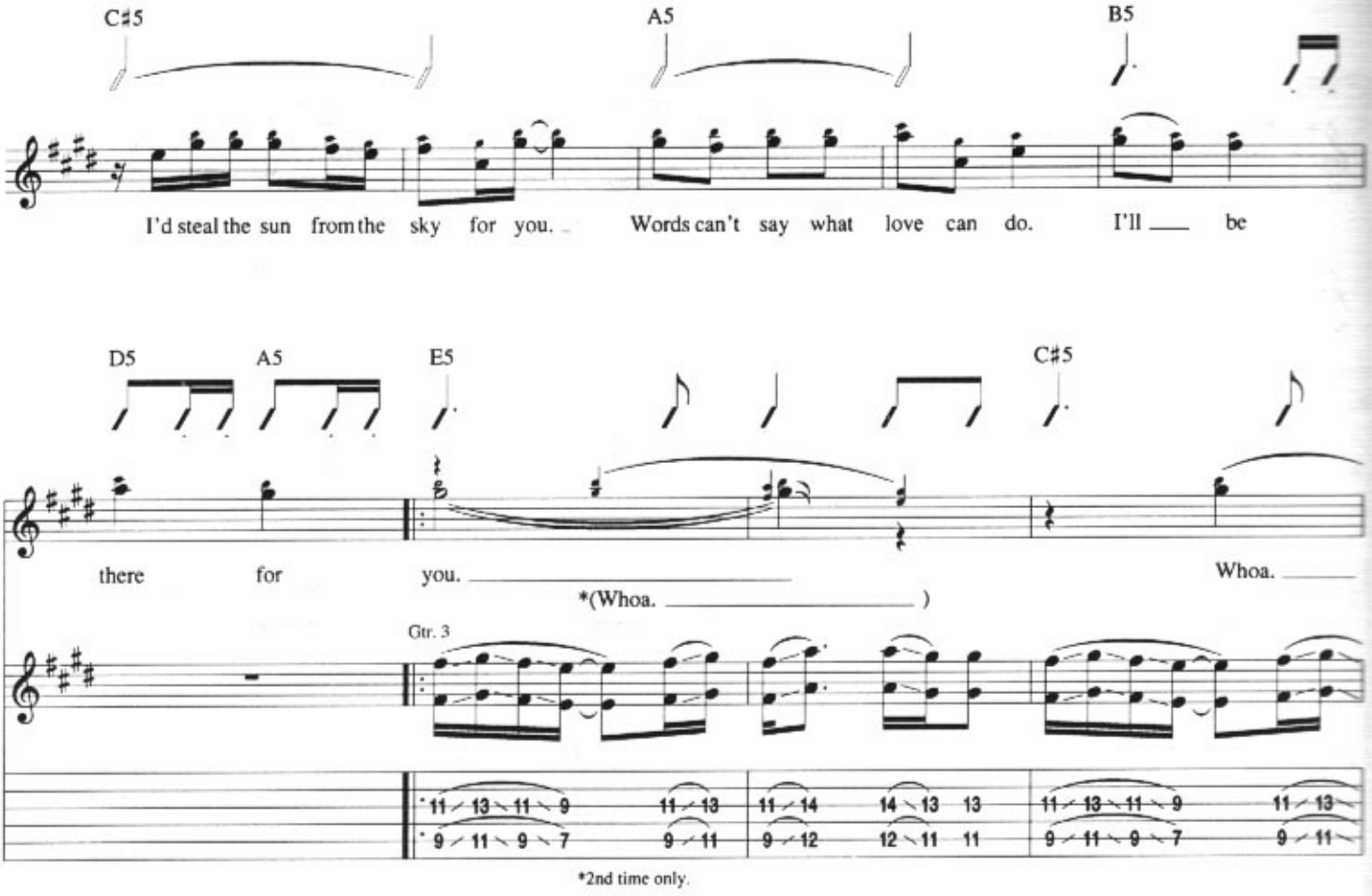

To Coda 1
To Coda 2
B5
F♯5
G5
A5
C5
G5
I'd steal the sun from the sky for you.
Words can't say what love can do.
I'll ___ be there for
Verse
Gtr. 1 tacet
Em
D5/A
(cont. in notation)
you. ___
2. I know you know _ we've had some good times. _
*Gtr. 1
Gtr. 2
Harm.
*Doubled w/ sitar.
G
D
Now they have their own hid - ing place. ___
Well, I ___ can pro-mise you _ to-
let ring
Em
G
A5
- row, ___
but I _ can't buy back yes - ter - day. ___
loco
8va
Harm.
rake
let ring

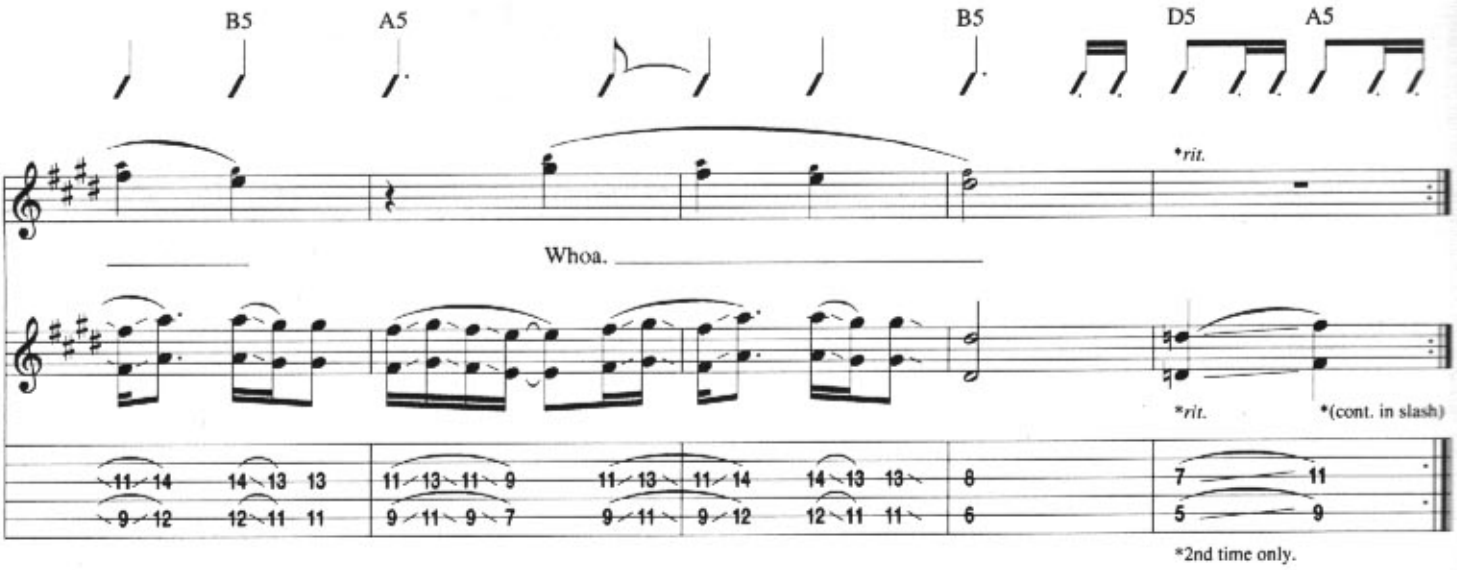

G5
Gtr. 2
Ya, ba - by you know my hands are dir - ty,
(Well, wo - man you know my hands are dir -
(cont. in slash)
let ring
A5
D5
C#
(cont. in notation)
but I want - ed to be your Val - en - tine.
ty.
Gtr. 2
let ring
Bm
G
I'll be the wat er when you get thirs - ty ba - by.
When you get
let ring
let ring
D.S. al Coda 1
Coda 1
A5
A
12fr
D5/A
Gtr. 2
Gtr. 2
drunk, I'll be the wine.
Whoa.
you.
Gtr. 3 (dist.)
let ring
(cont. in slash)
mf full


Guitar Solo
B5
G5
full
A5
D5/A
full
full
full
full
B5
G5
A5
rake
full
full
full
full
full
full
full
Verse
G5
Gtr. 3 tacet
A5
3. I was-n't there when you were hap - py. And I was-n't there
(I was-n't there to make you hap-py.)

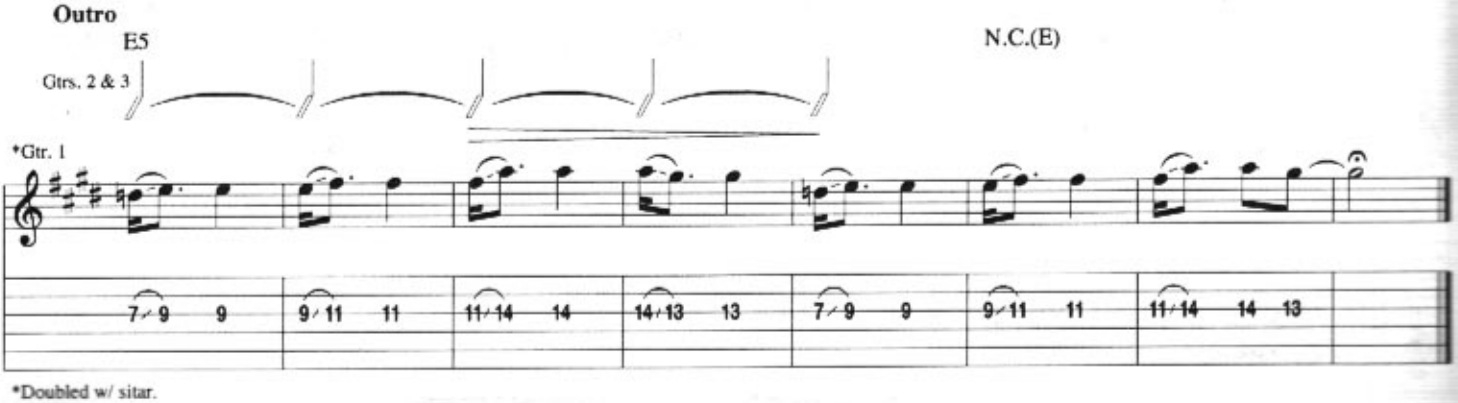

D5
Bm
(cont. in notation)
when you were down, child. Did-n't mean to miss your
Gtr. 2
let ring
let ring
G
birth - day, ba - by. I wish I'd seen you blow those can - dles out.
let ring
semi-harm.
w/ bar
(cont. in slash)
D.S. al Coda 2
A5
G
6
15fr
Gtr. 2
Ah, ooh.


Coda 2
Chorus
E5
C♯5
A5
Gtr. 2
I'll be there for you. These five words I swear to you. When you breath I wan-na be the
B5
D5
A5
E5
air for you. I'll be there for you. I'd live and I'd die for you.


C♯5
A5
B5
I'd steal the sun from the sky for you.
Words can't say what love can do.
I'll ___ be
D5
A5
E5
C♯5
there for you. ___
Whoa. ___
*(Whoa. ___)
Gtr. 3
*2nd time only.

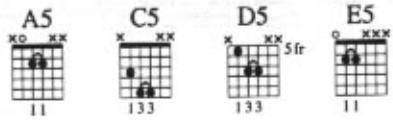

B5
A5
B5
D5
A5
*rit.
Whoa. ___
*rit.
*(cont. in slash)
*2nd time only.

Outro


E5
N.C.(E)
Gtrs. 2 & 3
*Gtr. 1
*Doubled w/ sitar.

In And Out Of Love

Words and Music by Jon Bon Jovi



Intro

Moderate Rock ♩ = 128

band tacet

N.C.

play 3 times

band enters

A5

In ____ and out of love. In ____ and out of love. In _

Gtr. 1 (dist.)

N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C.

___ and out of love. In ____ and out of love. 1. You're a wi -

Rhy. Fig. 1 **End Rhy. Fig. 1**

Verse

A5 N.C. D5/A N.C. G/A D/A N.C. A5

- re ____ set to ex - plode _ in the heat. ___ You won't

when me and my boys ___ hit the streets. _ Right on time, -

Rhy. Fig. 2 **End Rhy. Fig. 2**

P.M. P.M. P.M. P.M.

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Gtr. 1: w/ Rhy. Fig. 2

N.C. A5 N.C. D5/A N.C. G/A D/A N.C. A5

ti - re 'cause ba - by was born with a beat. Take you high -
she's here to make my life com - plete. Then I'm long

Pre-Chorus

N.C. D5/G N.C. D5 Dsus4 D N.C.

- er than you've ev - er known, then drive you down to drink-in' beers.
gone, I got a - noth - er show. One more time, one mile to go. One

Gtr. 1

3

w/ bar

P.M.

D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5 N.C. D5 N.C. A5

I pick you up when you've had e - nough. You've been burned, ba - by, les - son's learned. In -
end - less night of fan - ta - sy. It's all she left of her with me.

P.M. P.M. P.M. P.M. P.M. P.M.

Chorus

N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5

and out of love. 1., 2. Hear what I'm say - ing. In and out of love. It's the way that we're play - ing. In -
3. In and out of love. In -

Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times

1.

N.C. Am7 N.C. A5 N.C. E5 N.C. A5

___ and out of love.
___ and out of love.

1. Too much is nev - er e - nough. ___
2. When we're to - geth - er. In ___
3. In ___

She's gon - na get ya. ___

8va - - - loco

End Rhy. Fig. 3

let ring - - let ring
Harm.

w/ bar

2., 3.

Gtr. 1: w/ Rhy. Fig. 1

N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C.

Gtr. 1: w/ Rhy. Fig. 3, 3rd & 4th meas.

N.C. Am7 N.C. A5 N.C.

___

2. Run - ning wild, ___ 2. ___ and out of love. Love's too ___
3. ___ and out of love.

Gtr. 1: w/ Rhy. Fig. 3

A5 N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5

___ much for - ev - er. In ___ and out of love. Hear what I'm say - ing. In ___ and out of love. It's the way ___ that we're play - ing. In ___
In ___ and out of love. In ___ and out of love. You want me to meet your what? In ___

Gtr. 1: w/ Rhy. Fill 1, 2nd time

To Coda

N.C. Am7 N.C. A5 N.C. E5 N.C. A5

___ and out of love. Too much is nev - er e - nough. ___ She's gon - na get ya. ___
___ and out of love. Your dad - dy is who? In ___

Interlude

Ad-lib laughs, whistles & vocs.
band tacet

band enters

N.C. Am7 N.C. A5 N.C. Am7 N.C. D5 G5 D N.C. A5 N.C. Am7 N.C. A5 N.C. Am7 N.C. D5 N.C.

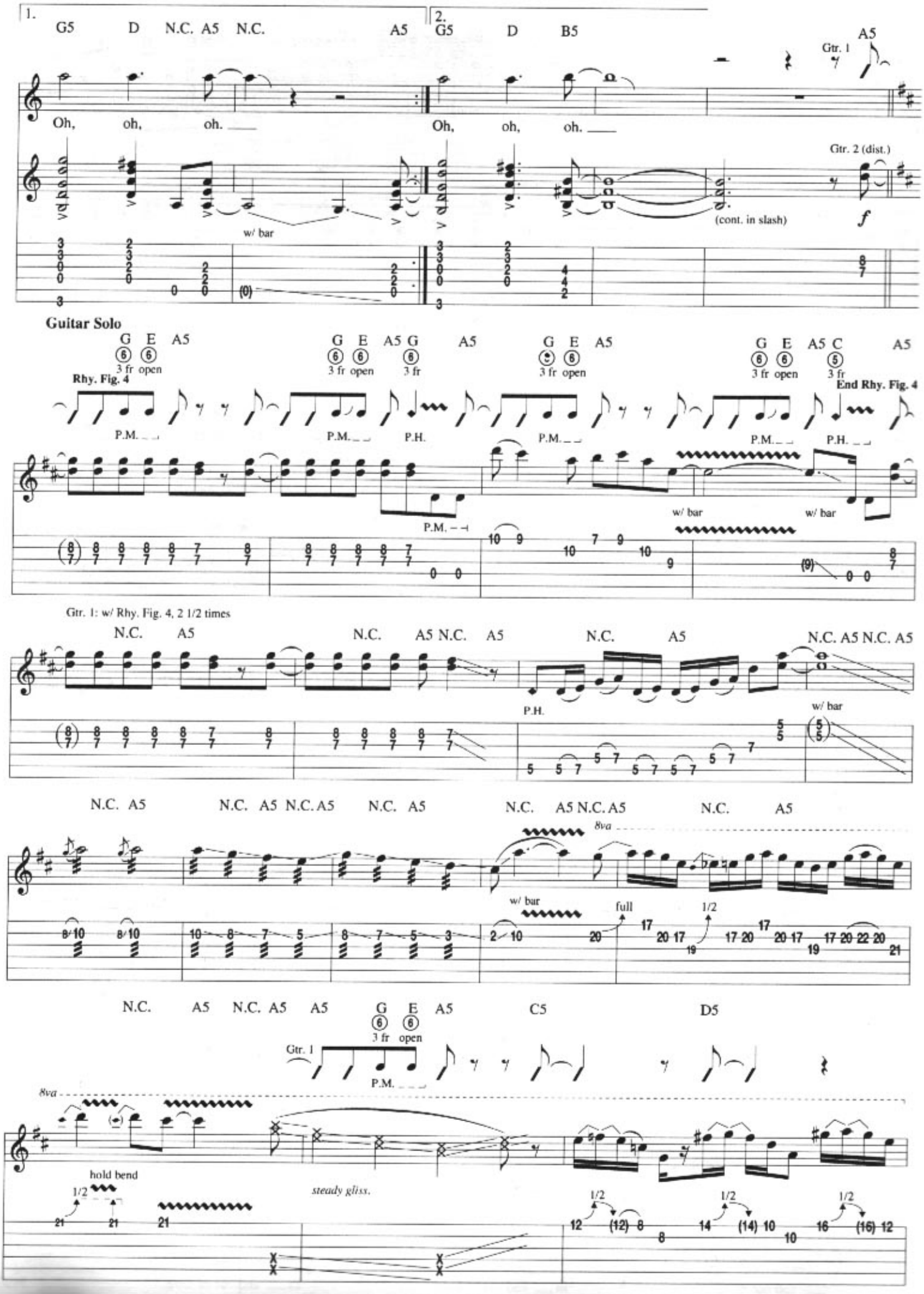
Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

* Vib. top 2 notes only.

Rhy. Fill 1

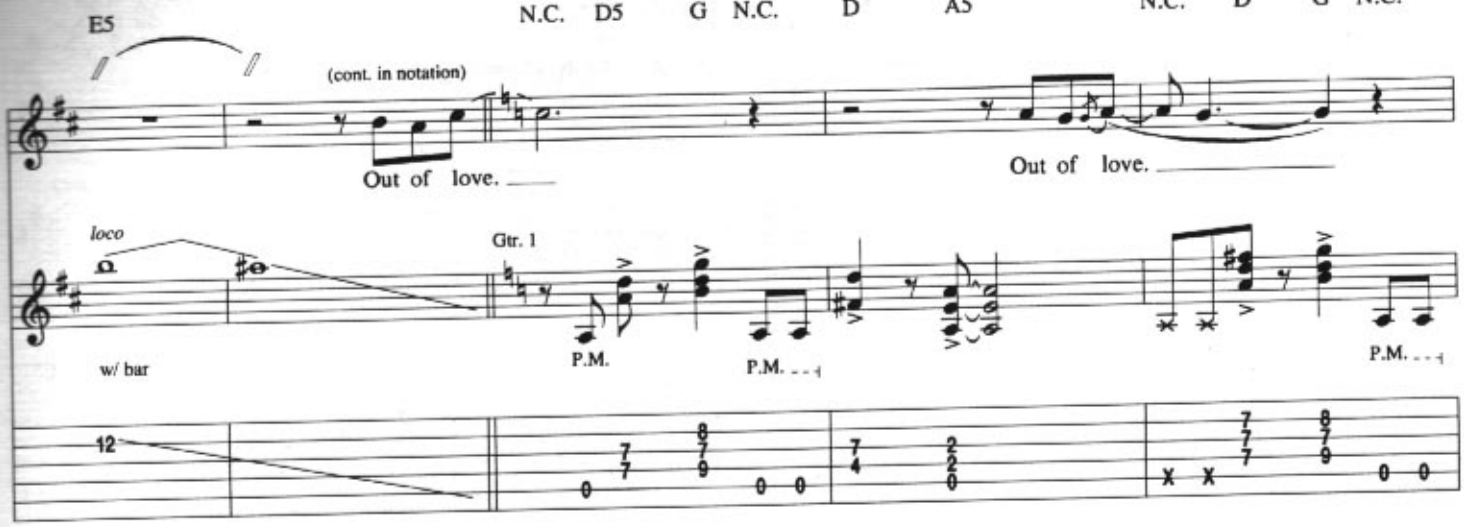
Gtr. 1


1.
G5 D N.C. A5 N.C. A5
2.
G5 D B5 A5
Gtr. 1
Oh, oh, oh.
Oh, oh, oh.
Gtr. 2 (dist.)
w/ bar
(cont. in slash)
f
Guitar Solo
G E A5
3 fr open
Rhy. Fig. 4
P.M.
P.H.
End Rhy. Fig. 4
w/ bar
Gtr. 1: w/ Rhy. Fig. 4, 2 1/2 times
N.C. A5
8va
full
1/2
hold bend
steady gliss.
C5
D5

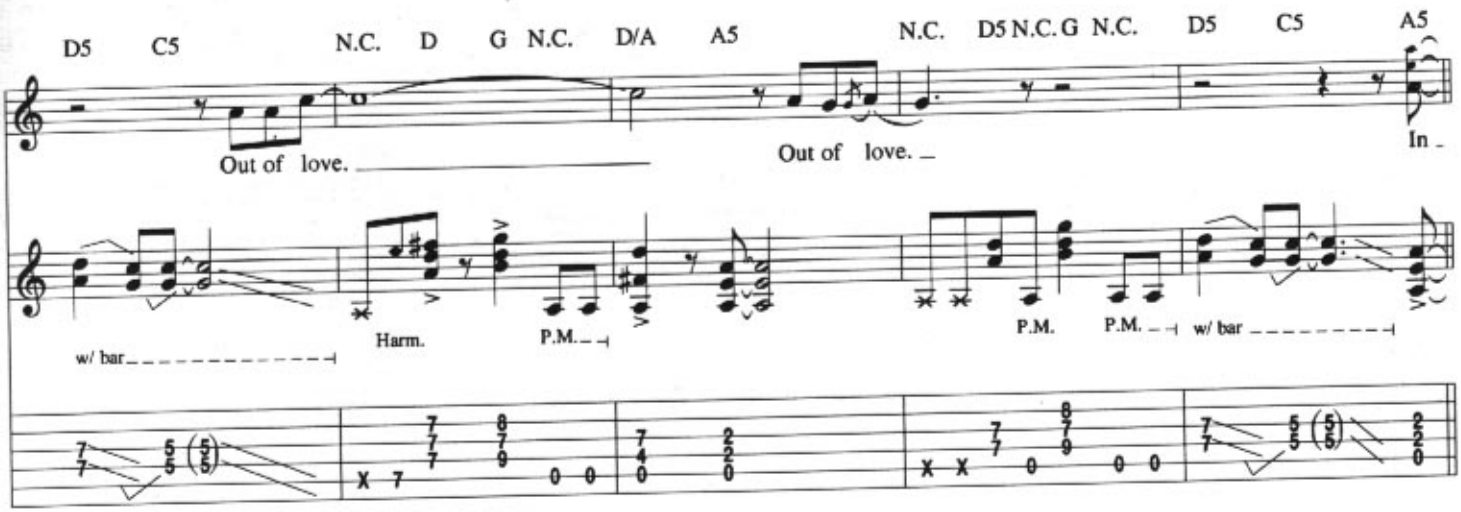
Bridge

Gtr. 2 tacet

N.C. D5 G N.C. D A5 N.C. D G N.C.



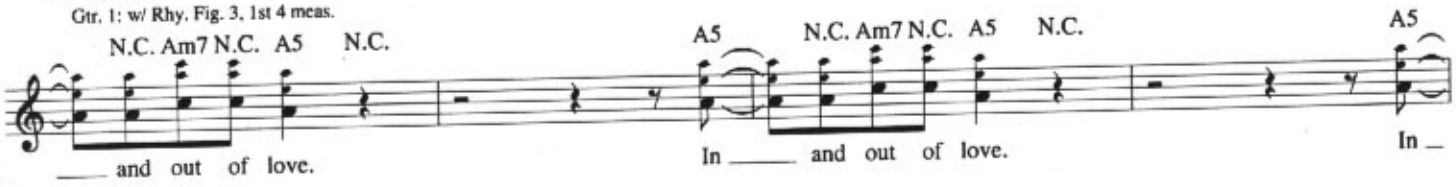
D5 C5 N.C. D G N.C. D/A A5 N.C. D5 N.C. G N.C. D5 C5 A5



Breakdown

Gtr. 1: w/ Rhy. Fig. 3, 1st 4 meas.

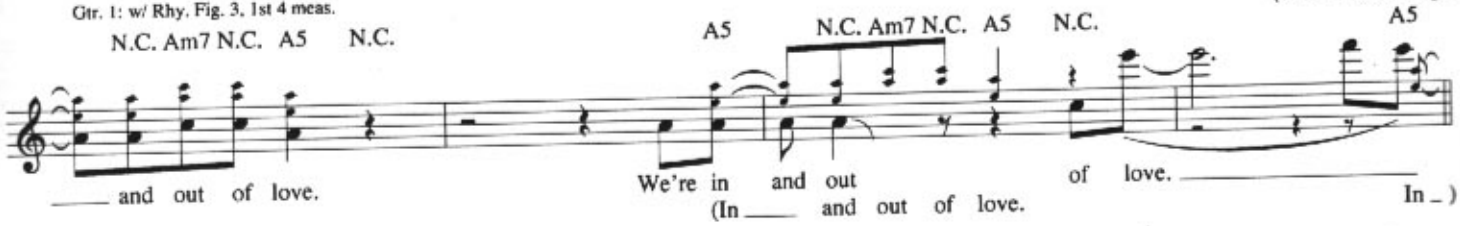
N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5



D.S. al Coda
(take 2nd ending)

Gtr. 1: w/ Rhy. Fig. 3, 1st 4 meas.

N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5

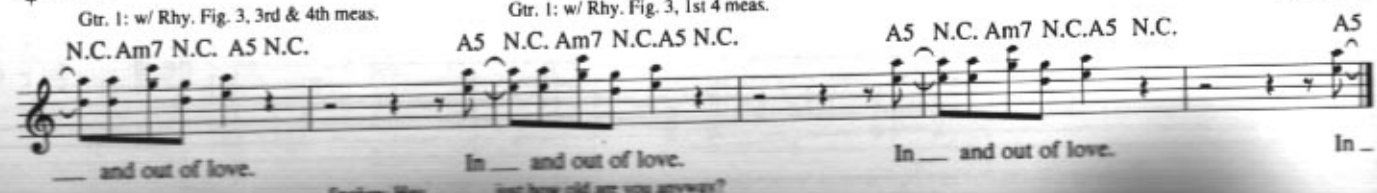


Coda

Fade Out

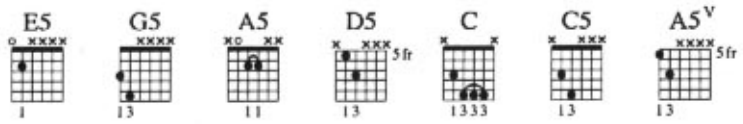
Gtr. 1: w/ Rhy. Fig. 3, 3rd & 4th meas.

N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5



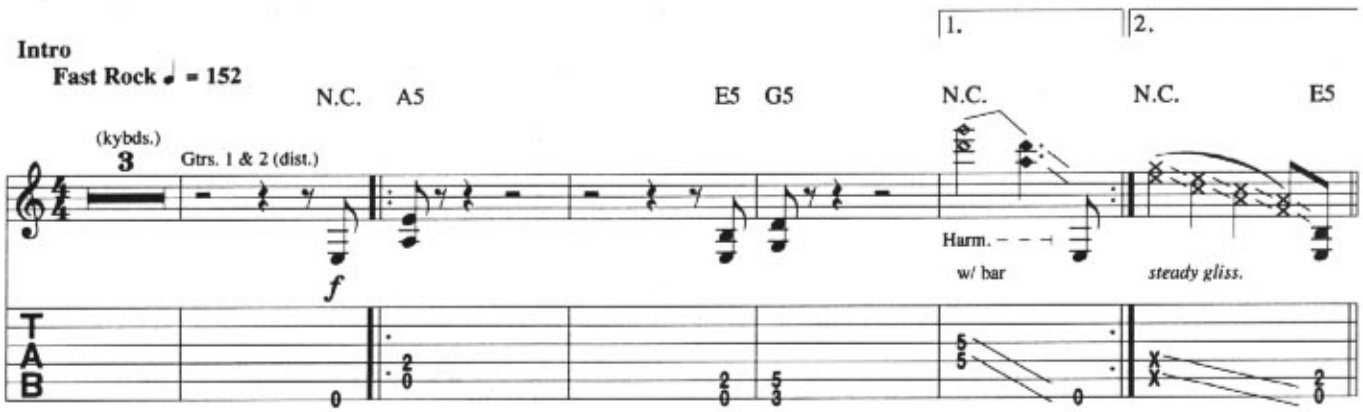
Runaway

Words and Music by Jon Bon Jovi and George Karakoglou



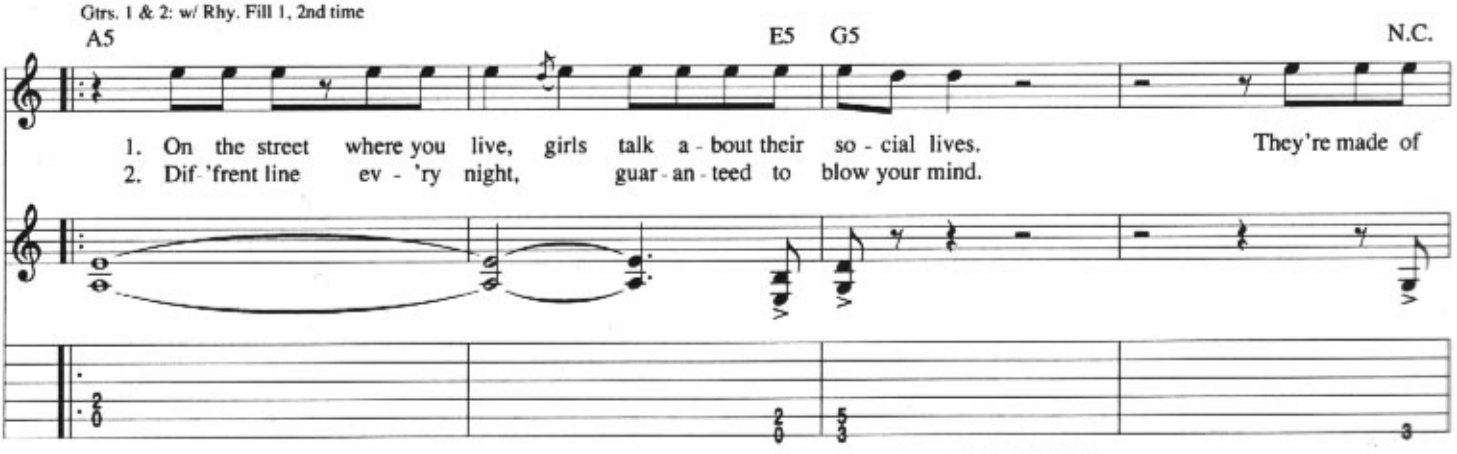
Intro

Fast Rock ♩ = 152

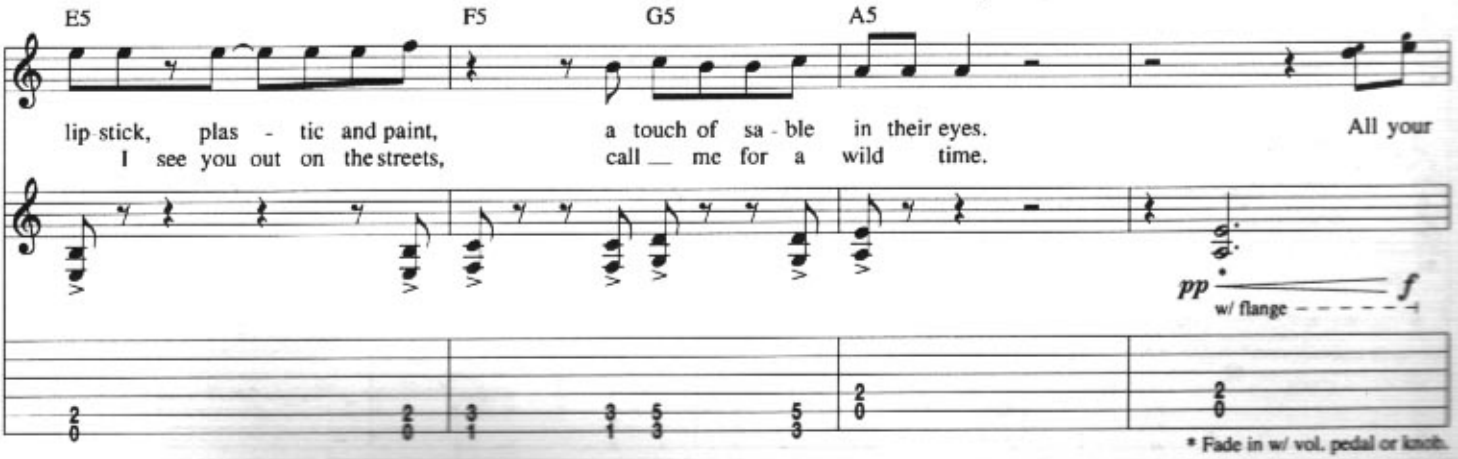


Verse

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time



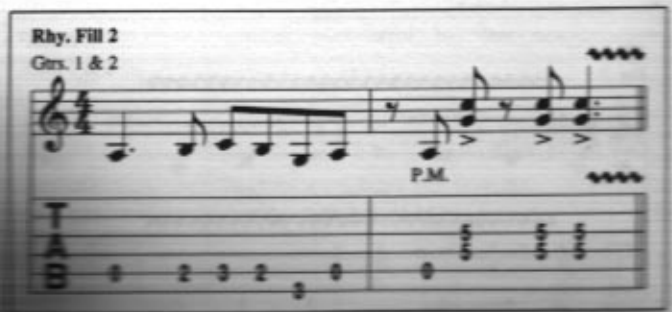
Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time



* Fade in w/ vol. pedal or knob.

Rhy. Fill 1
Gtrs. 1 & 2

Rhy. Fill 2
Gtrs. 1 & 2



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N.C. G5 N.C.

life, all your life all you've asked, when's your dad - dy gon - na talk to you. But you were
So you sit home a - lone, 'cause there's noth - ing left that you can do. There's on - ly

Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time

E5 G5 N.C. C5

liv - in' in an - oth - er world, try - 'in to get a mes-sage through.
pic-tures hung in the shad-ows, left there to look at you.

P.M. (Gtr. 2 cont. in slash)

Pre-Chorus

Gtr. 3: w/ Fill 1, 3rd time

Gtr. 1: w/ Rhy. Fill 3, 2nd & 3rd times

E5 G5 A5

Gtr. 2

P.M. P.M. P.M. P.M.

1.,3. No one heard a sin - gle word you said. They should have
2. You know she likes the lights at night on the ne - on Broad - way signs.

Gtr. 1

Harm. let ring let ring w/ bar

Fill 1
Gtr. 3

Rhy. Fill 3
Gtr. 1

let ring w/ bar

Gtr. 1: w/ Rhy. Fill 4, 2nd time

D5 C G5

P.M. P.M. P.M. P.M. pick slide

seen it in your eyes, what was go-ing a-round your head.
She don't real-ly mind. It's on-ly love she hoped to find.
(Ooh.)

w/ bar

Harm.
let ring

steady gliss. (cont. in slash)

Chorus

A5 G5 C5 C B

3fr 2fr

Rhy. Fig. 1

Gtrs. 1 & 2

P.M. P.H.

Ooh, she's a lit-tle run-a-way. Dad-dy's girl learned fast.

1.

To Coda

Gtrs. 1 & 2: w/ Riff A, 3rd time

G A A5 V G5 A5 V G5 A5 V A G5 E5

3fr open 5fr

End Rhy. Fig. 1

P.M.

all those things he could n't say. Ooh, she's a lit-tle

Rhy. Fill 4

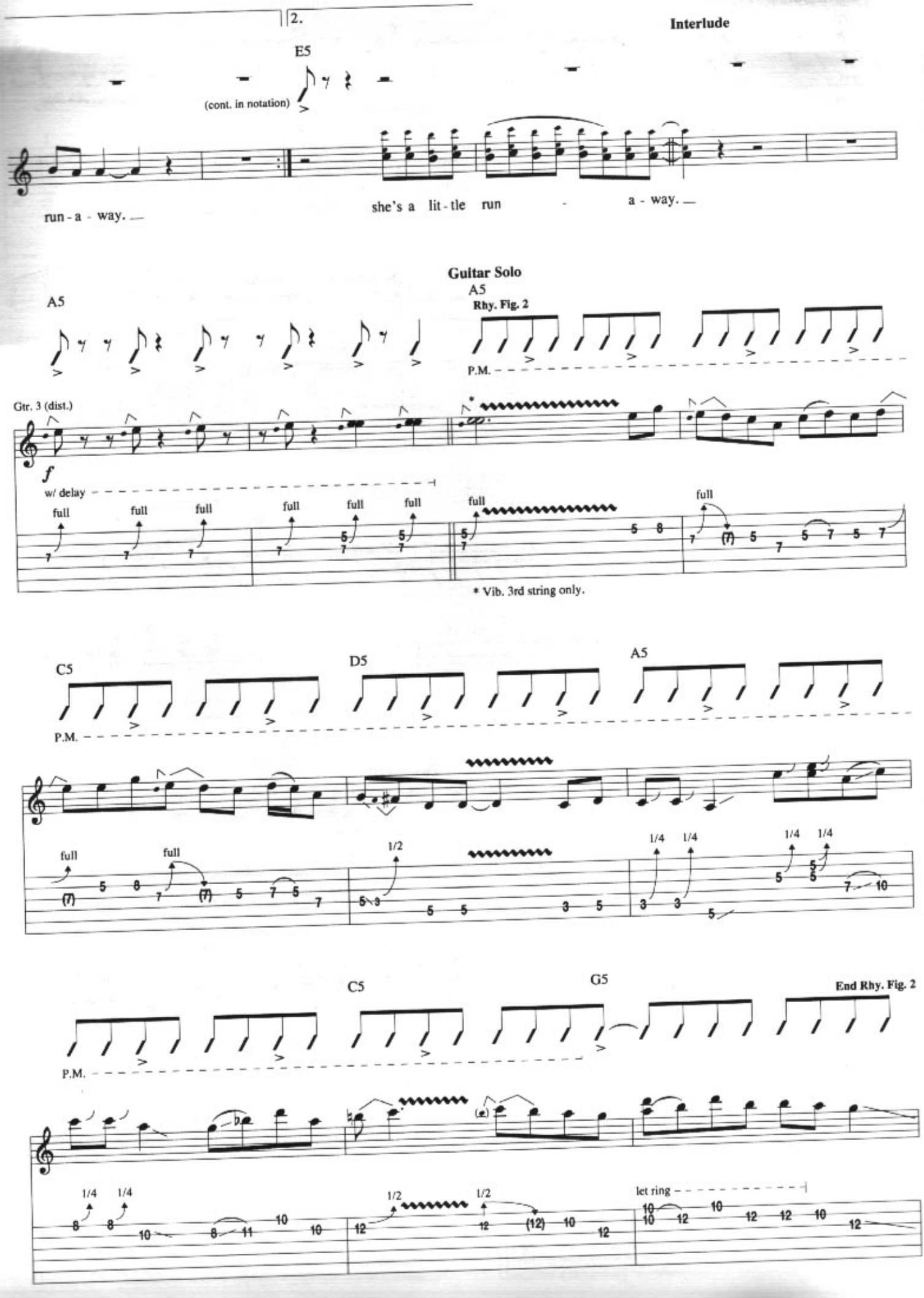
Gtr. 1

w/ bar

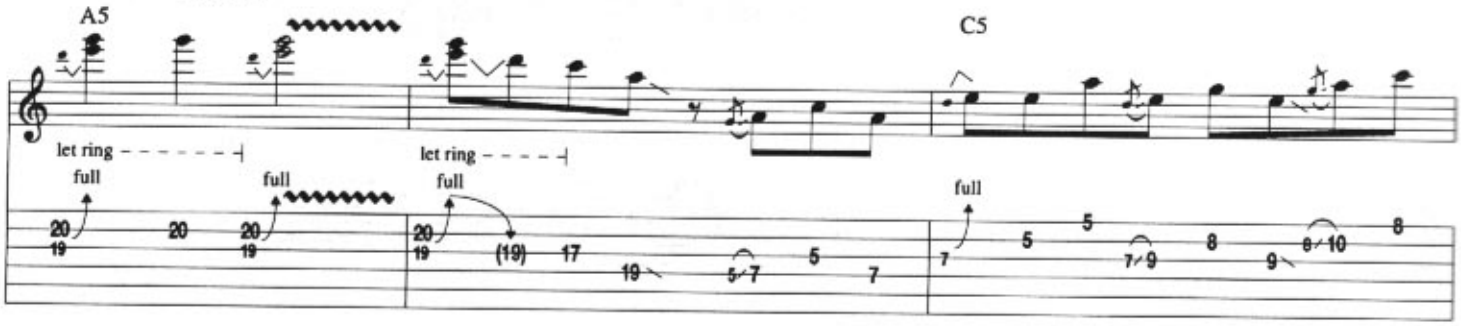
Harm.
let ring

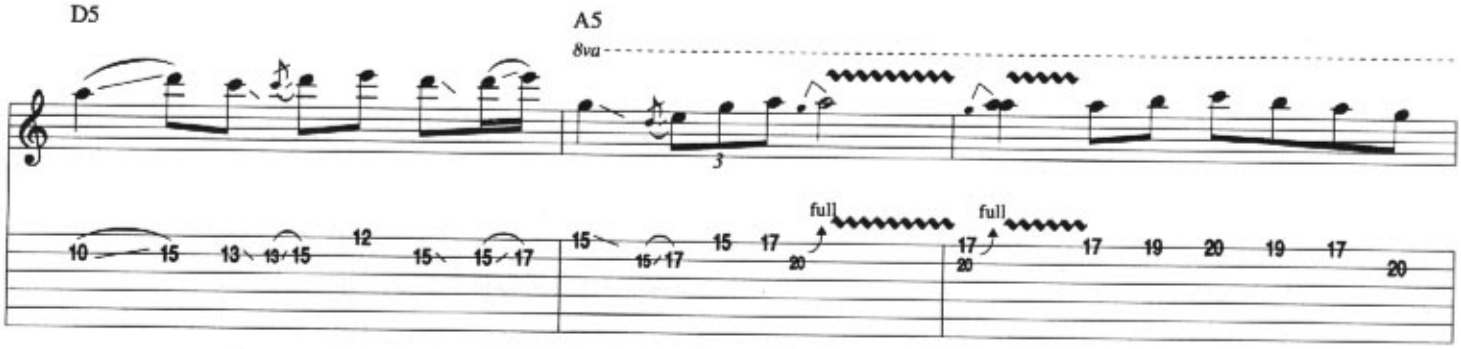
Riff A

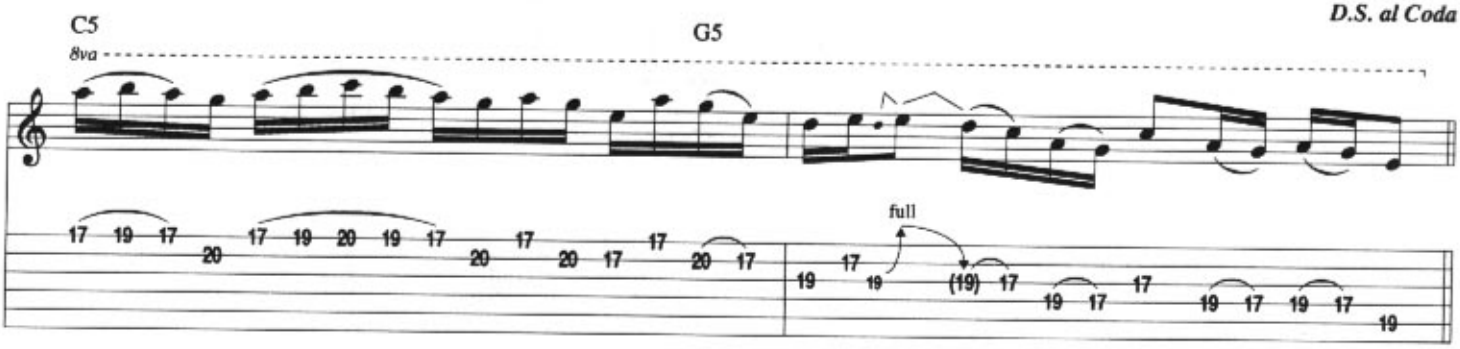
Gtrs. 1 & 2


2.
Interlude
E5
(cont. in notation)
run - a - way. —
she's a lit - tle run - a - way. —
Guitar Solo
A5
A5
Rhy. Fig. 2
P.M.
Gtr. 3 (dist.)
f
w/ delay
full
* Vib. 3rd string only.
C5
D5
A5
P.M.
1/2
1/4
C5
G5
End Rhy. Fig. 2
P.M.
let ring

Gtrs. 1 & 2: w/ Rhy. Fig. 2





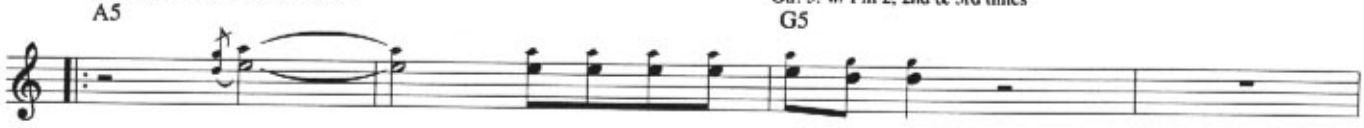


Coda

Chorus

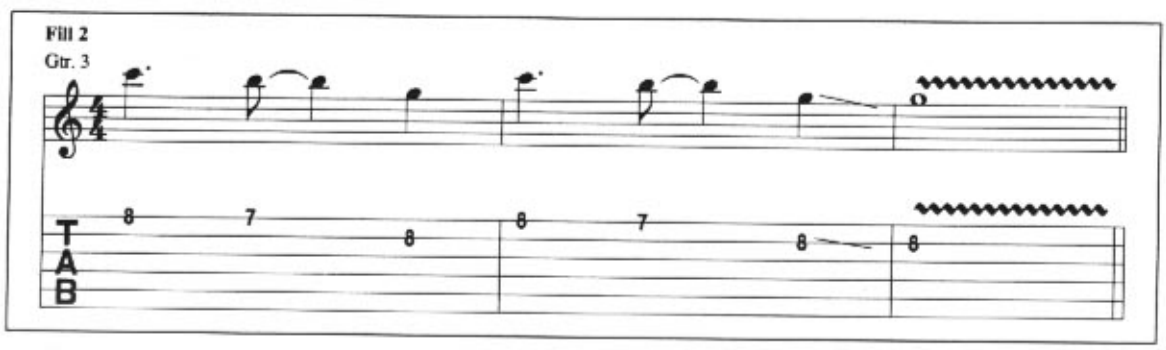
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Lead Voc. ad-lib, 2nd & 3rd times

Gtr. 3: w/ Fill 2, 2nd & 3rd times



1., 3. Ooh, _____ she's a lit - tle run - a - way.
2. Ooh, _____ she's a lit - tle run - a - way.

Fade Out

Gtrs. 1 & 2: w/ Riff A

Dad - dy's girl ___ learned fast, ___ now ___ she works the night a - way.
Dad - dy's girl ___ learned fast, ___ all ___ those things he could - n't say.